# Quintett

C moll

für Klavier

2 Violinen, Viola u. Violoncello

von

# Max Reger.

OP. 64.

Eigentum des Verlegers.

8853.

LEIPZIG
C. F. PETERS.

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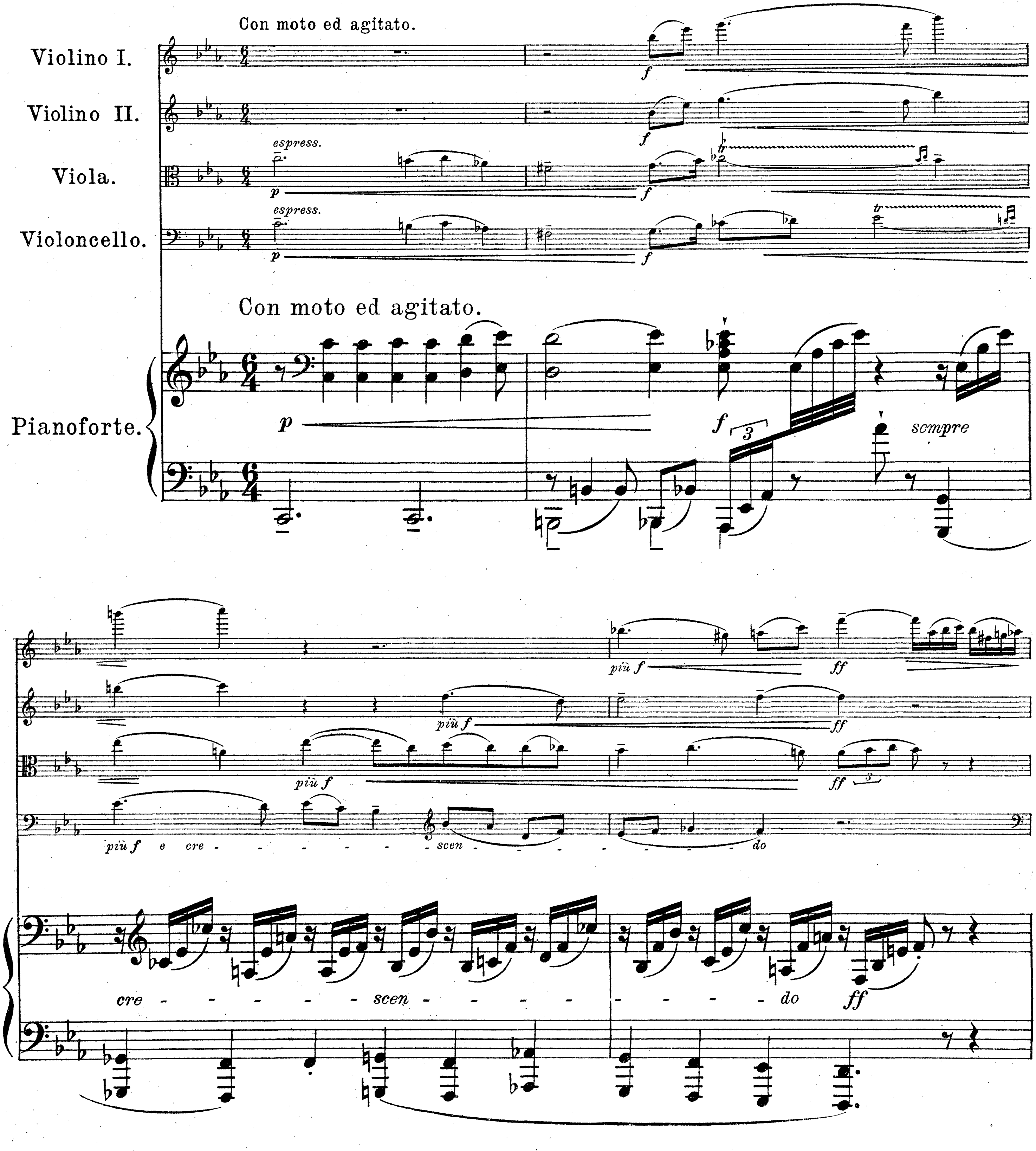
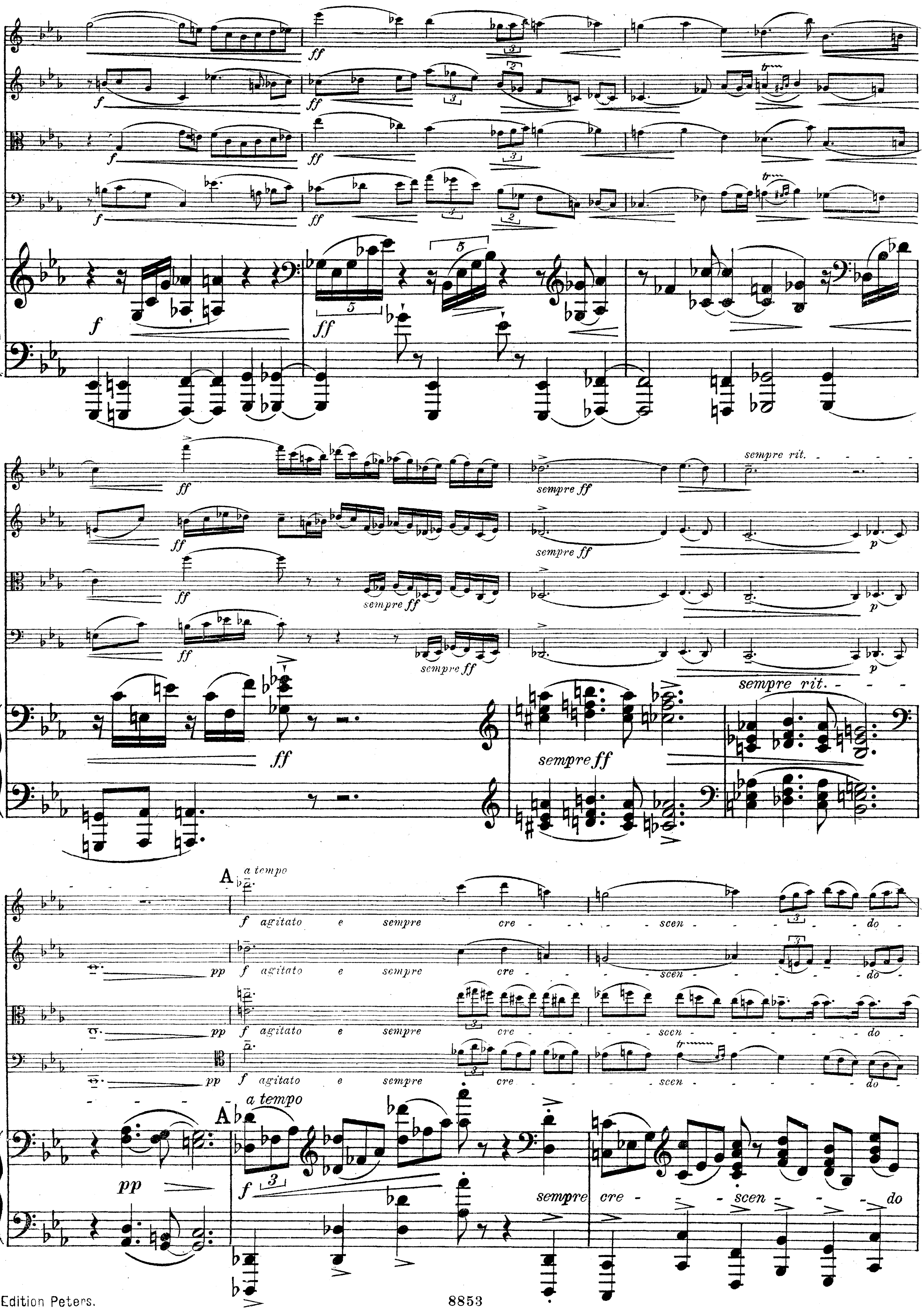
# Quintett

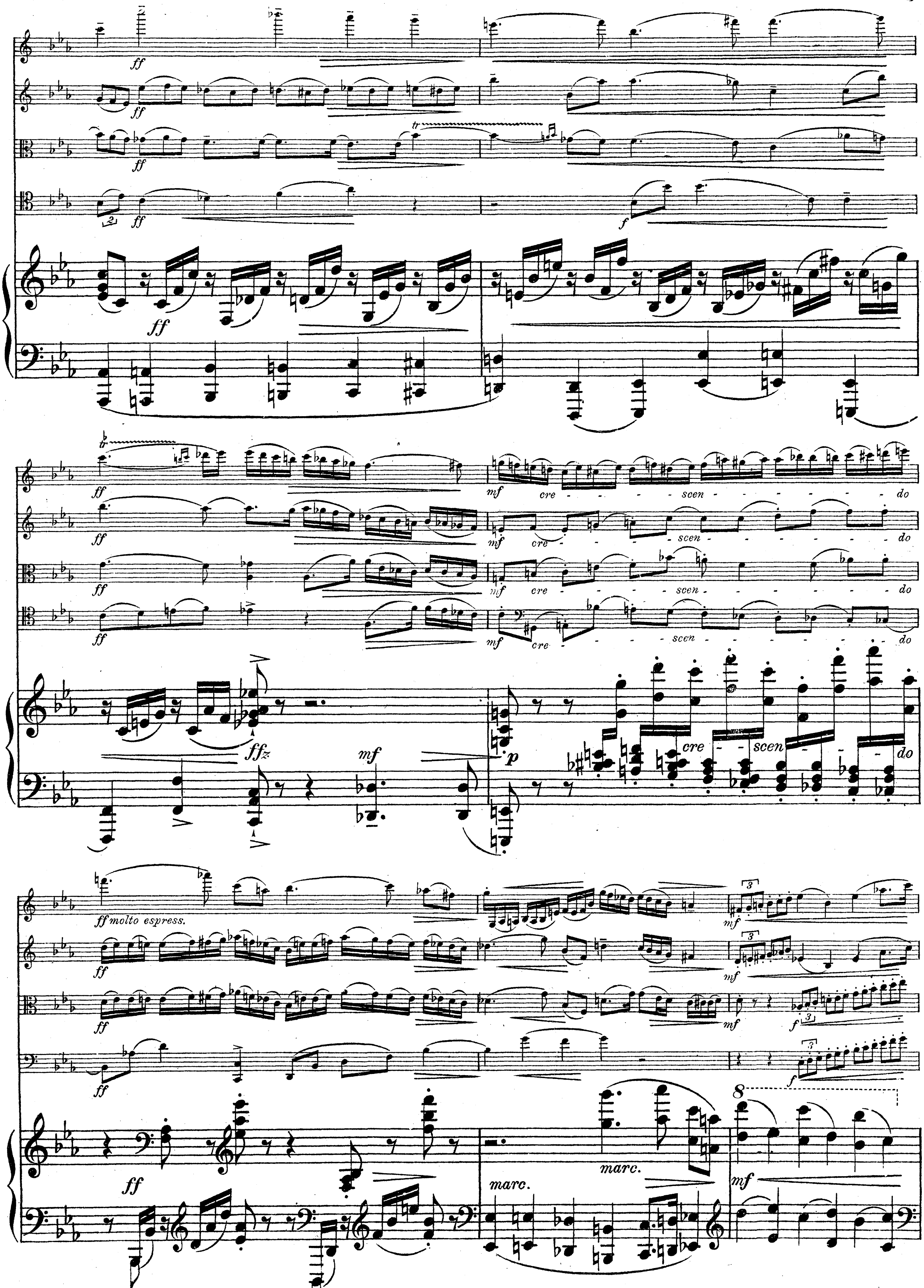
für

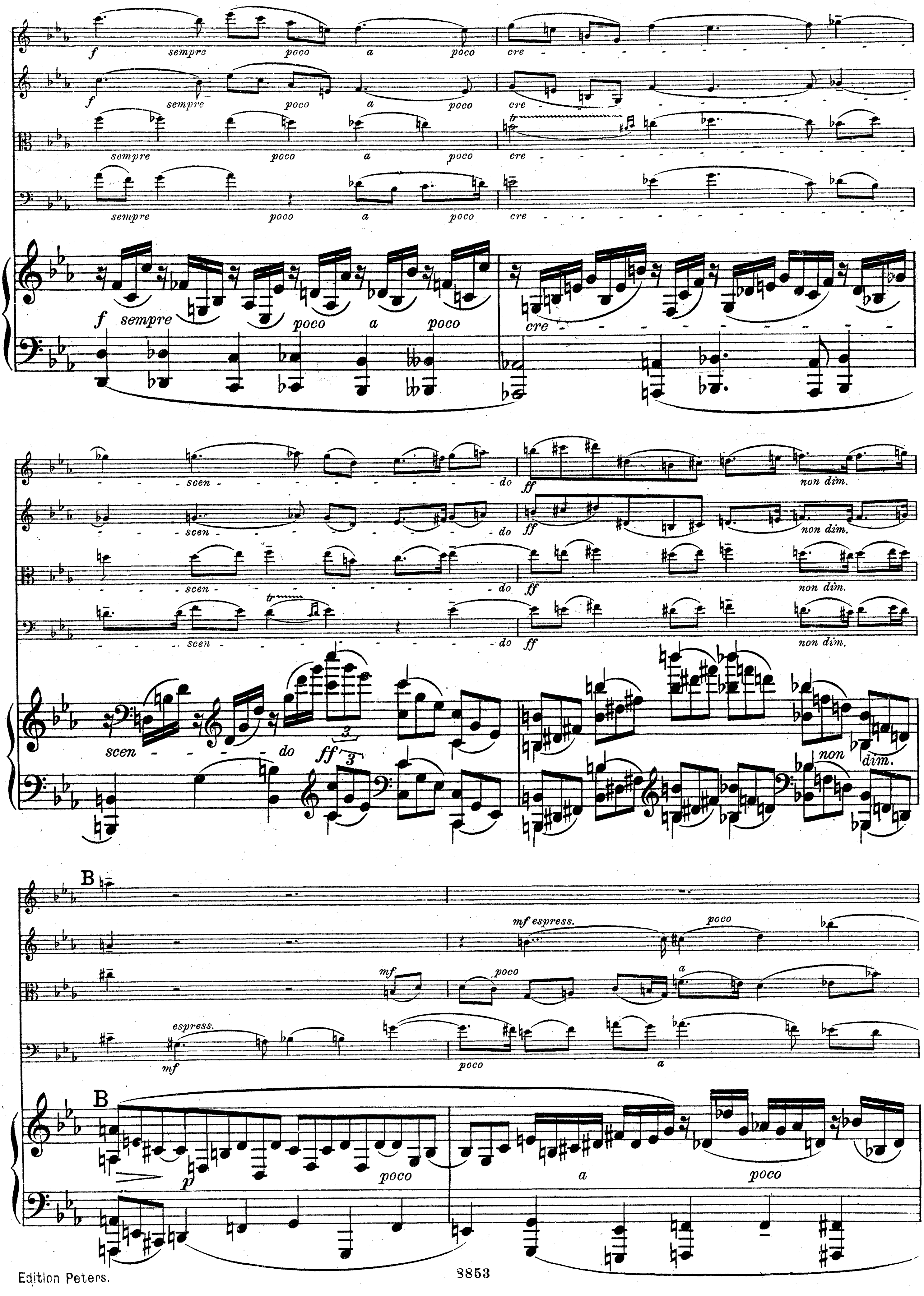
zwei Violinen, Viola, Violoncello und Pianoforte.

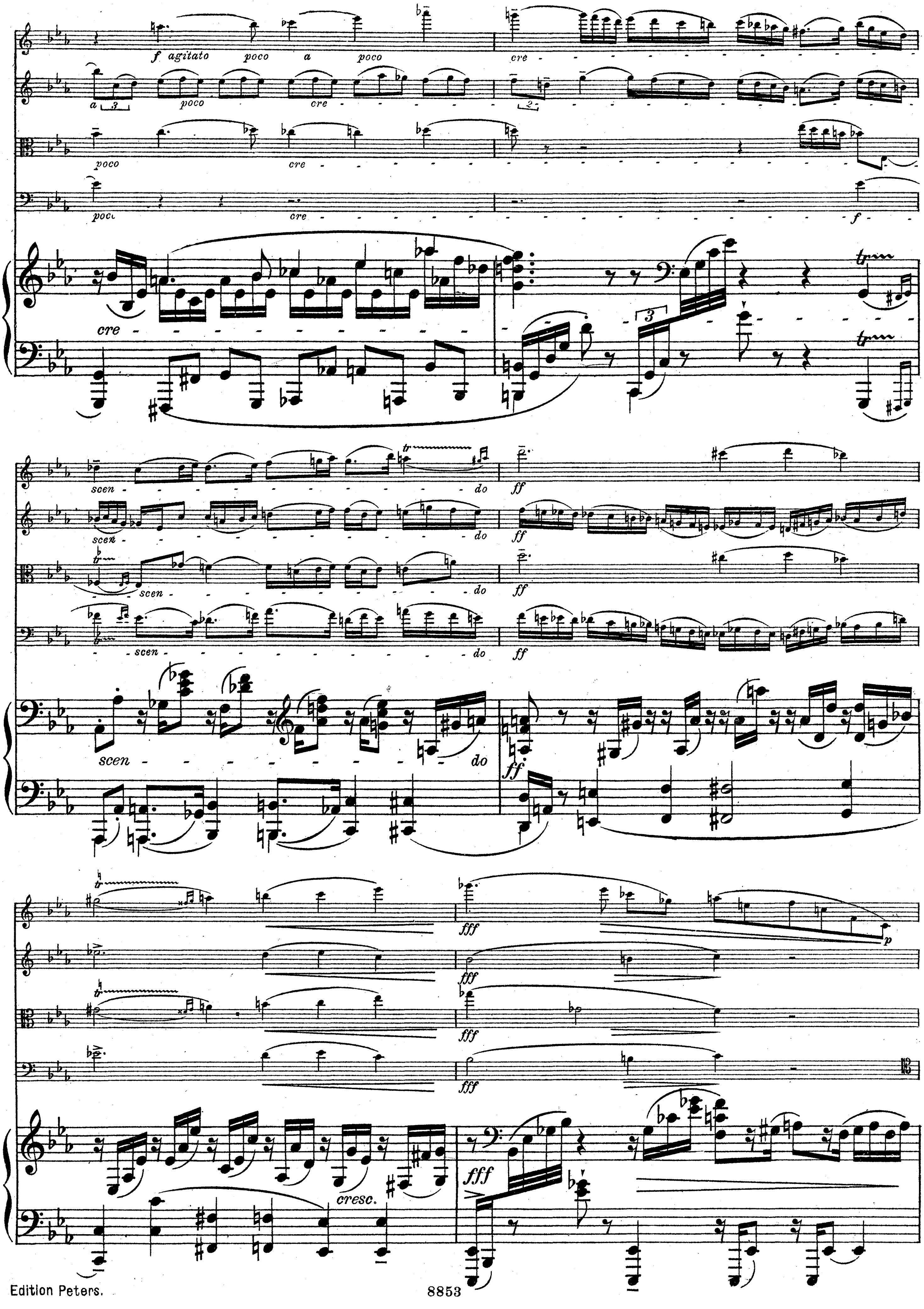
Max Reger, Op. 64.

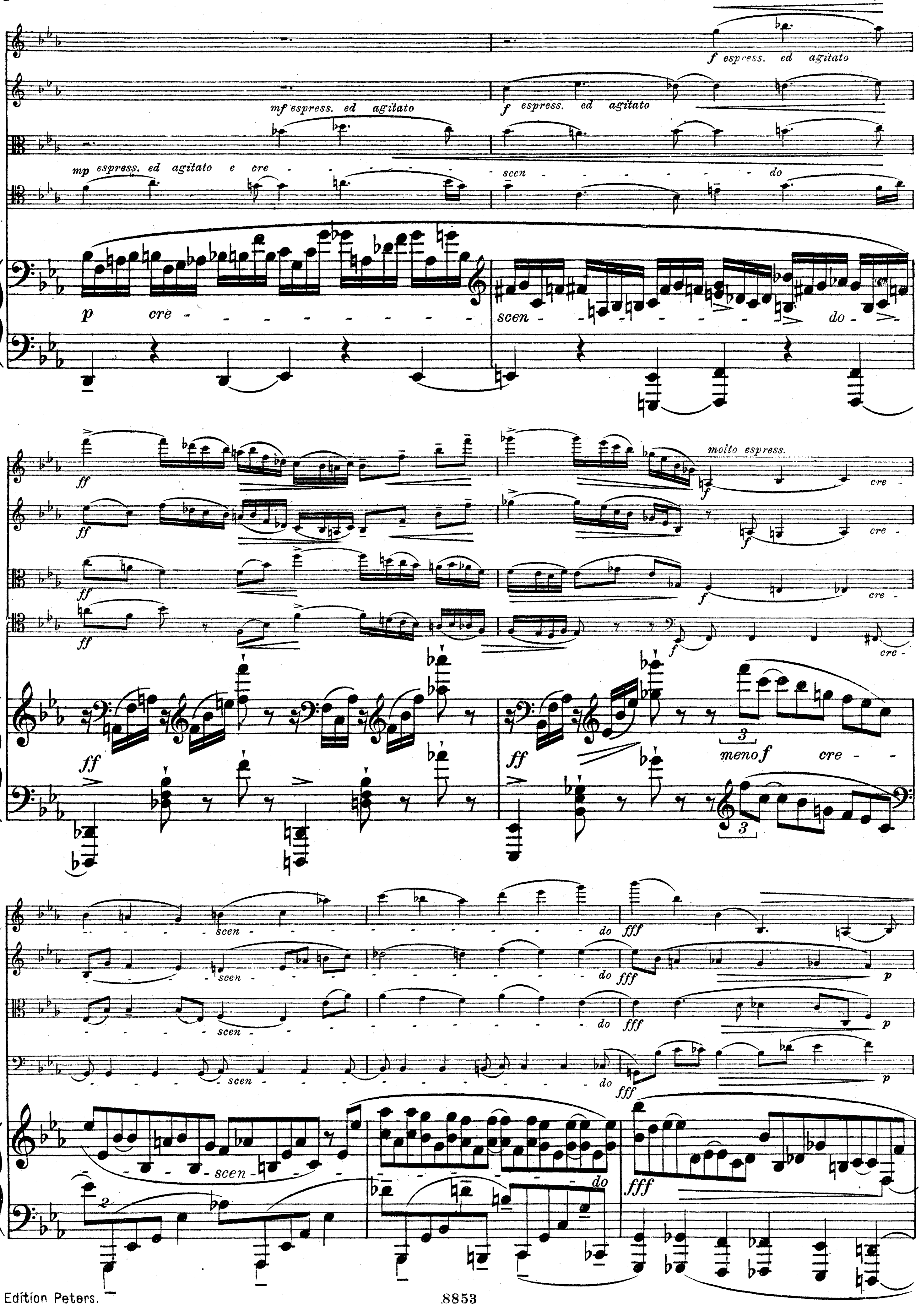


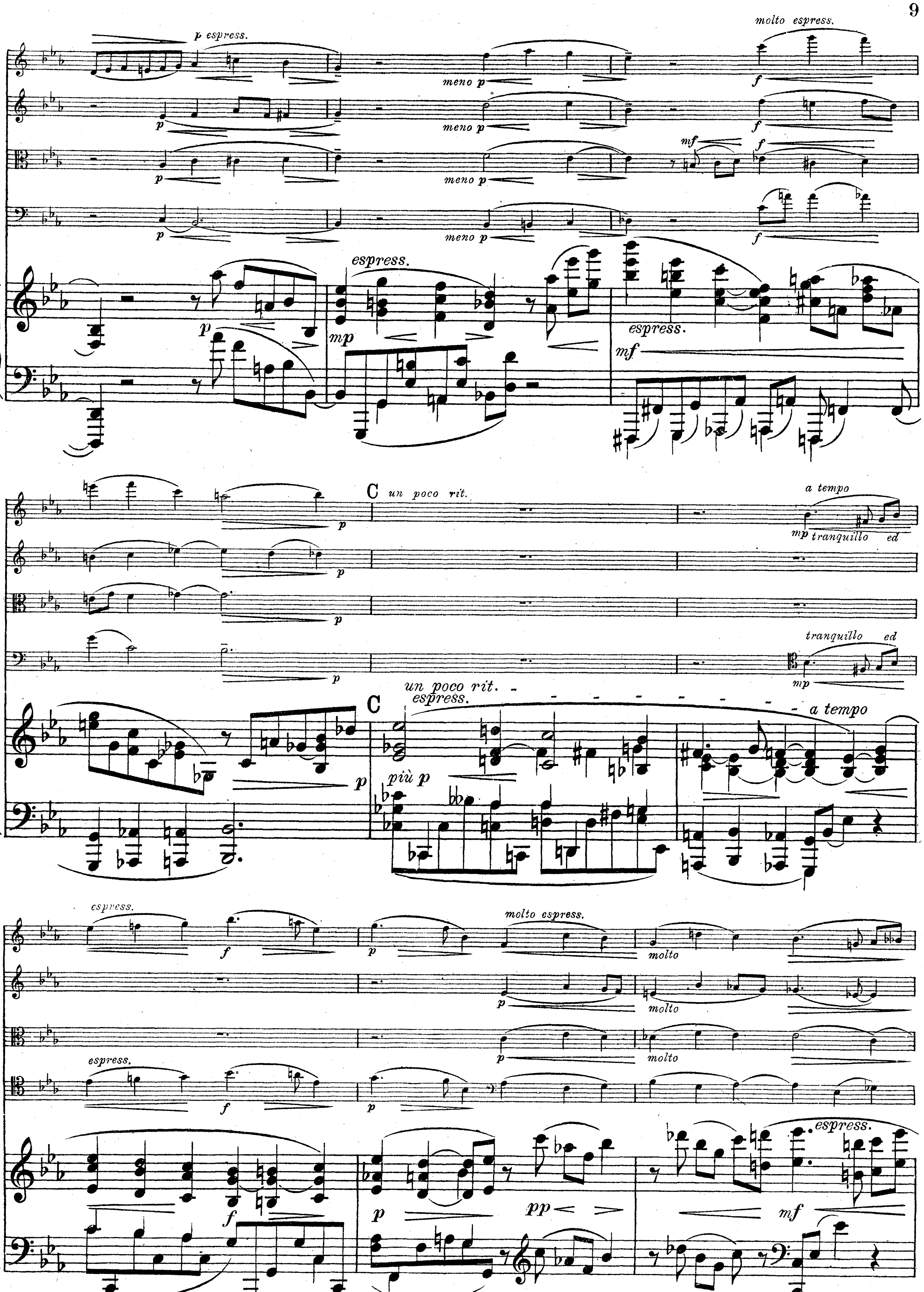

sempre ff
sempre rit.
A
a tempo
f agitato e sempre cre - scen - do
sempre cre - scen - do

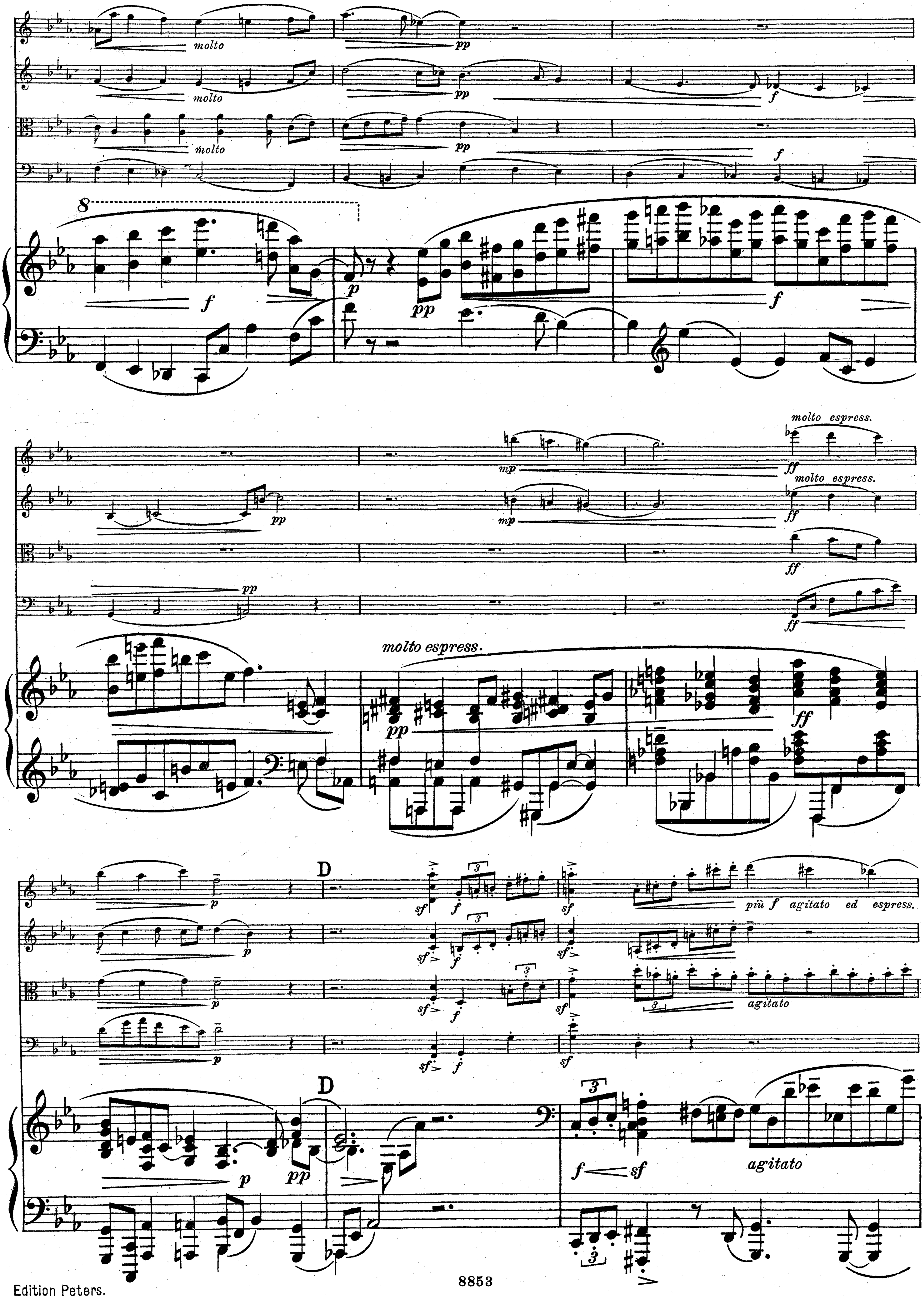

molto espress.
cre - scen - do
marc.

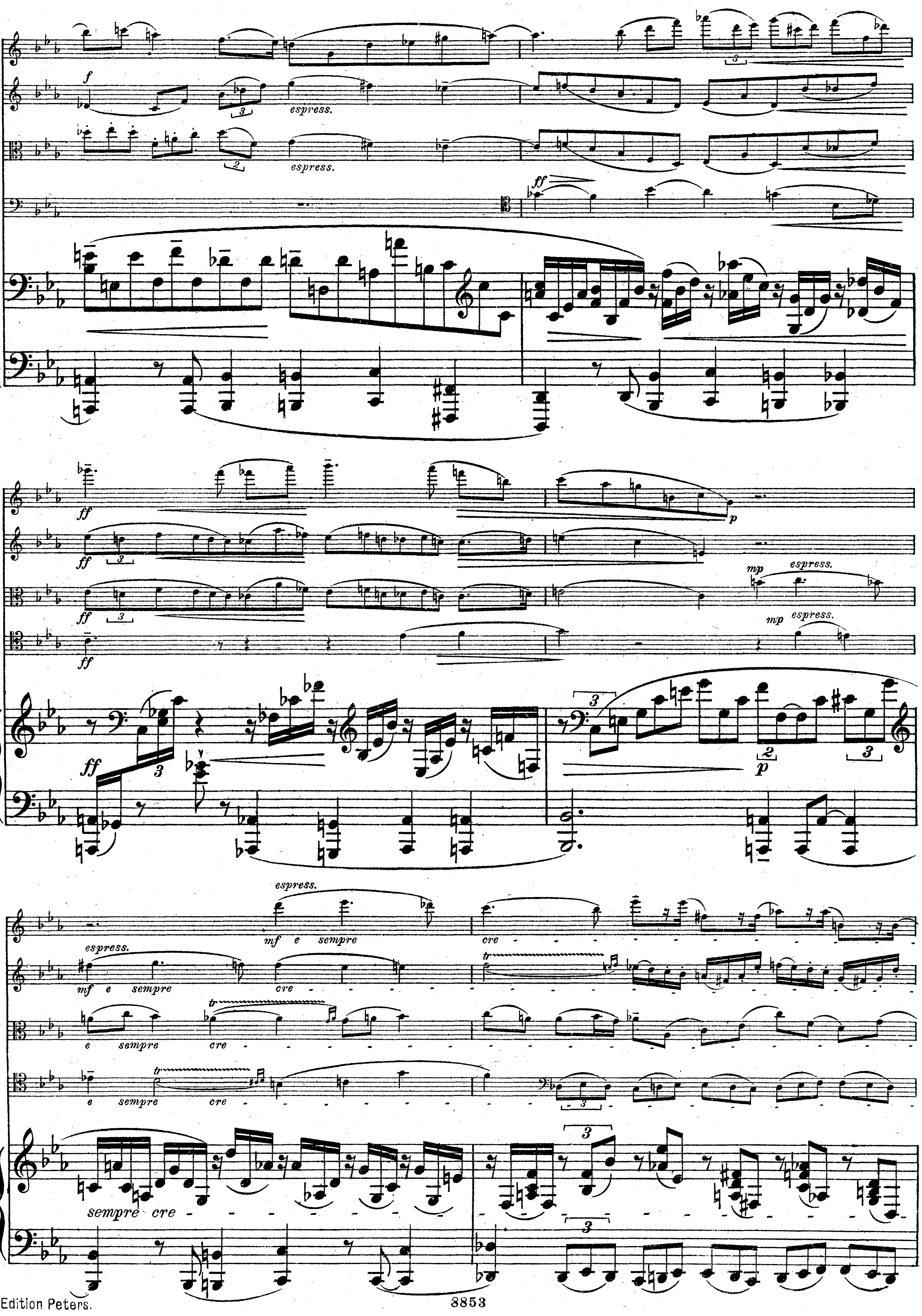

f sempre poco a poco
cre
scen
do
ff
non dim.
B
mf espress.
espress.
mf
poco
a
p

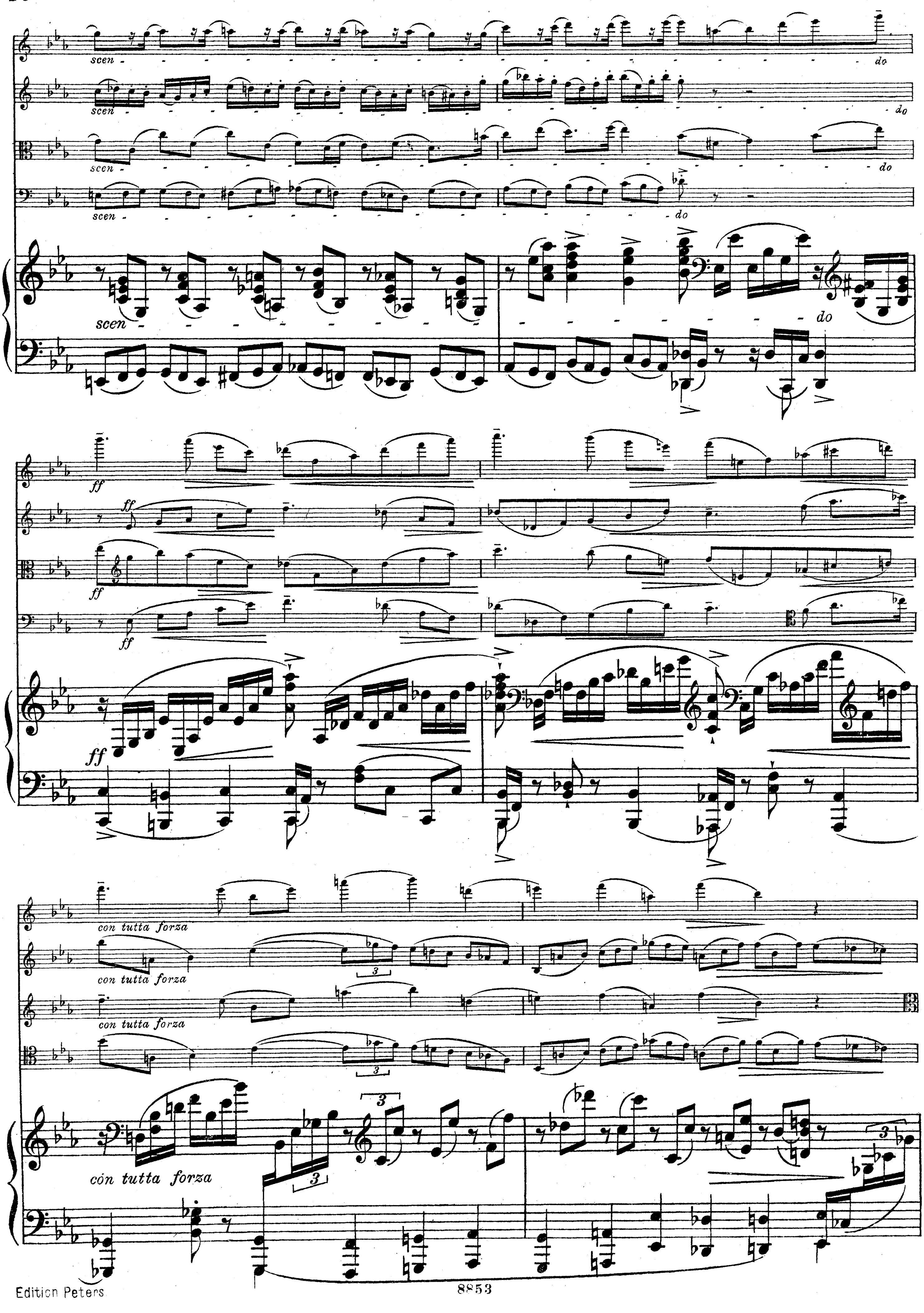

f agitato poco a poco
cre
poco
cre
poco
cre
poco
cre
cre
f
scen
do
ff
fff
p
cresc.

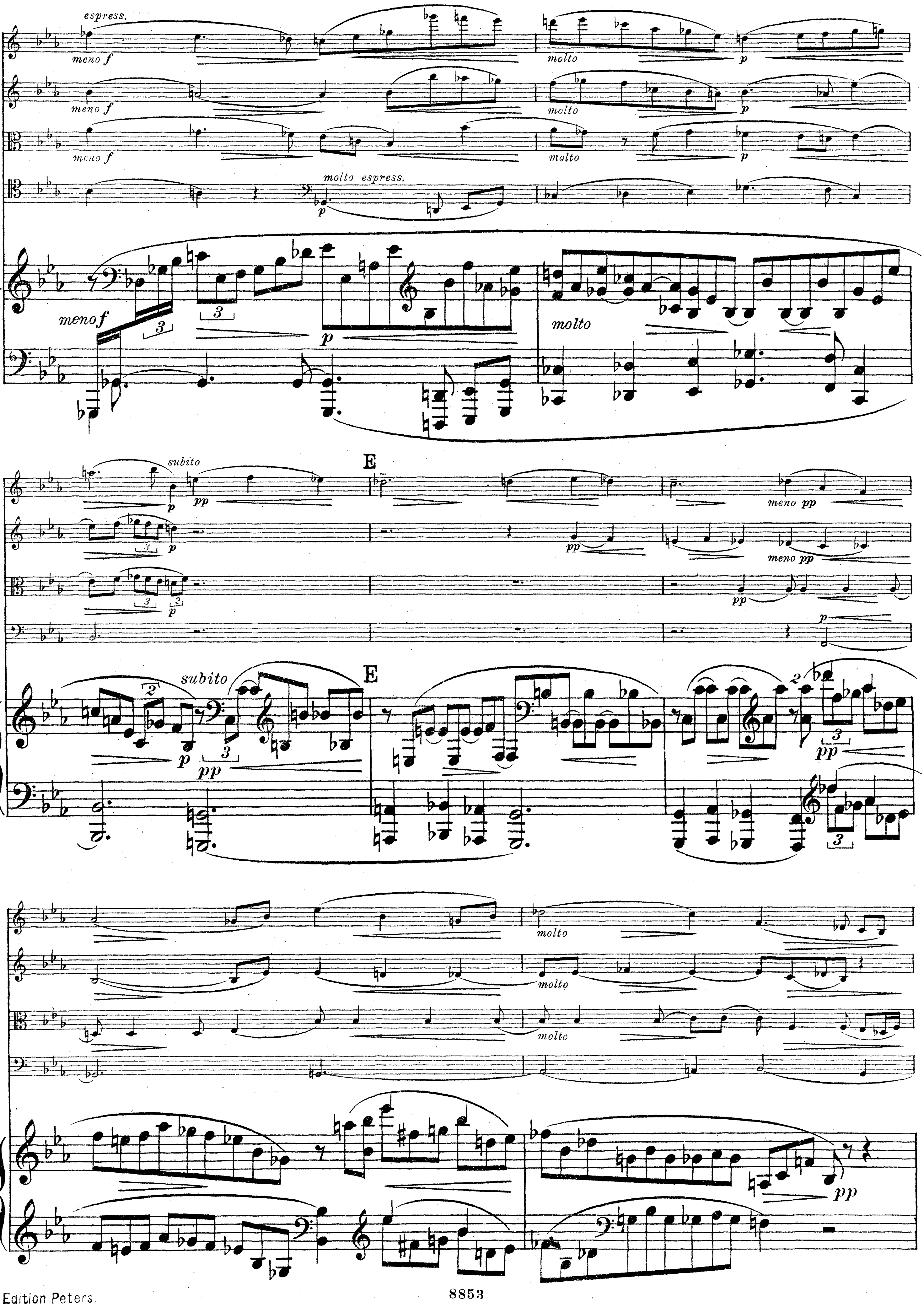

f espress. ed agitato
mf espress. ed agitato
f espress. ed agitato
mp espress. ed agitato e cre - scen - do
p cre - scen - do
ff
molto espress.
cre -
menof
scen
do
fff
p

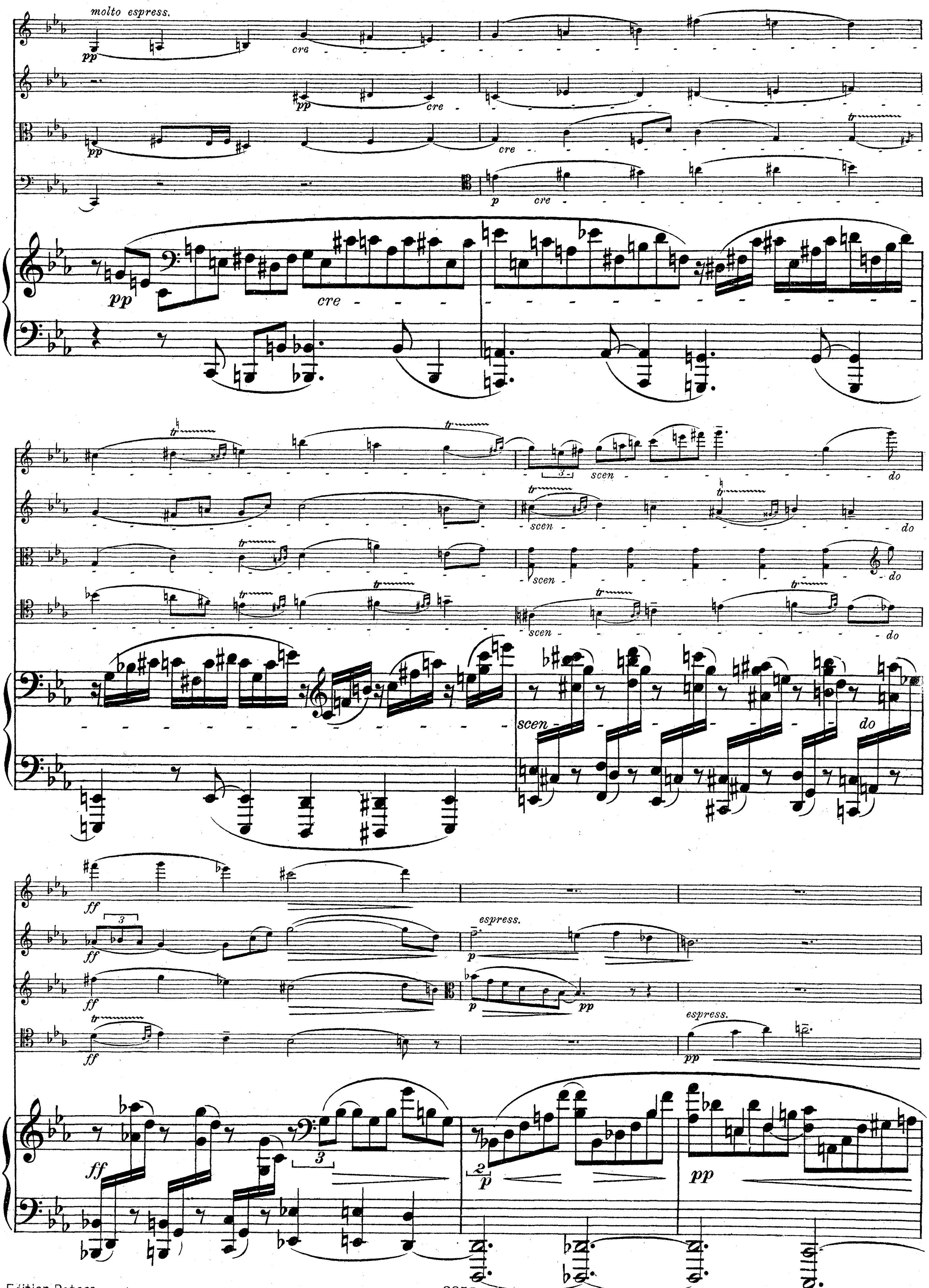

p espress.
meno p
molto espress.
mf
f
espress.
mp
p
C
un poco rit.
a tempo
tranquillo ed
più p
molto
pp

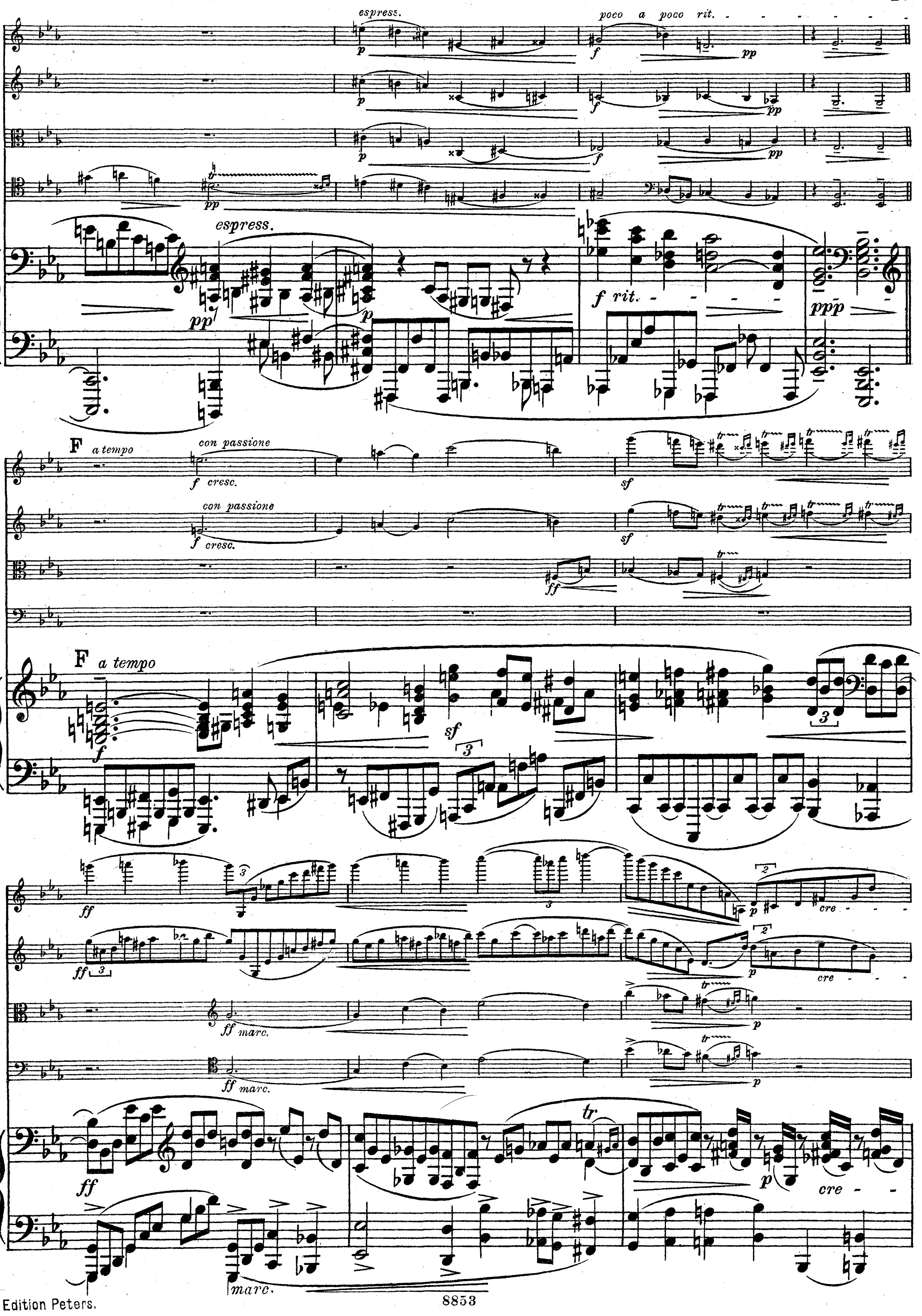

molto
pp
f
p
mp
molto espress.
ff
D
sf
più f agitato ed espress.
agitato

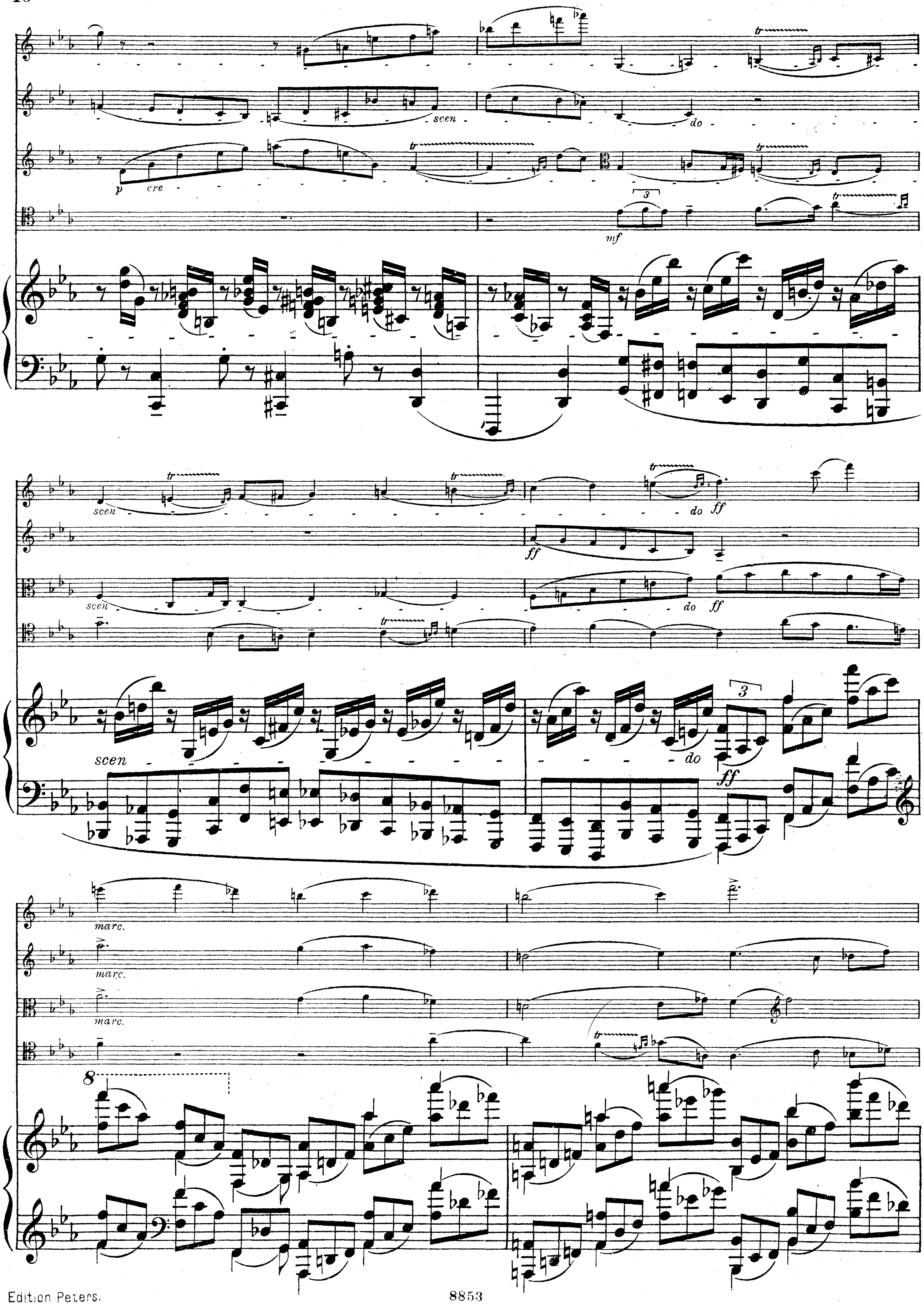

espress.
espress.
espress.
espress.
espress.
mf e sempre
mf e sempre
cre
e sempre cre
e sempre cre
sempre cre

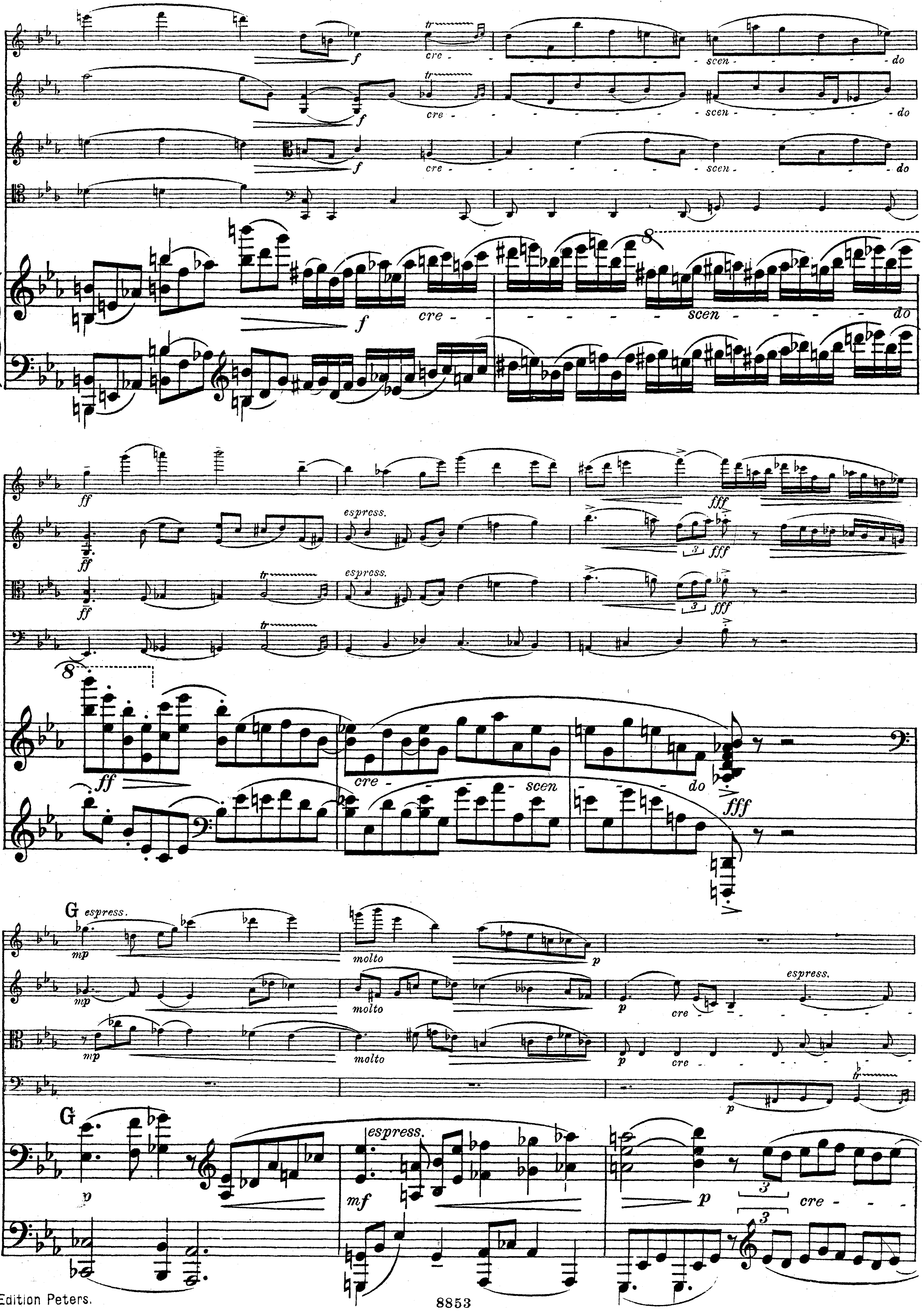

scen - - - do
scen - - - do
scen - - - do
scen - - - do
scen - - - do
ff
ff
ff
ff
ff
con tutta forza
con tutta forza
con tutta forza
con tutta forza

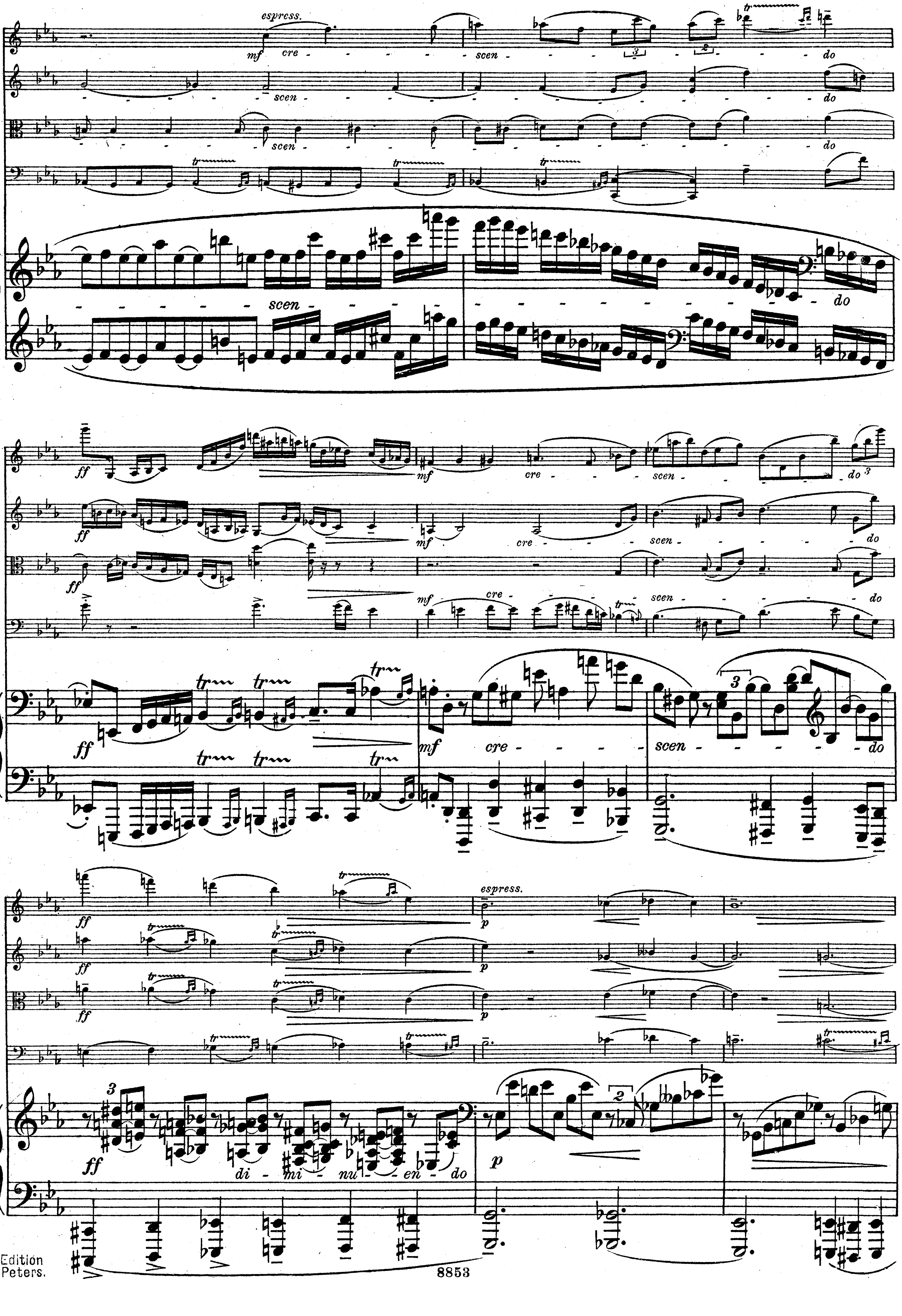

espress.
meno f
molto
p
meno f
molto
p
meno f
molto
p
molto espress.
p
menof
p
molto
subito
p
pp
E
meno pp
pp
meno pp
p
pp
p
subito
p
pp
E
pp
molto
molto
molto
pp

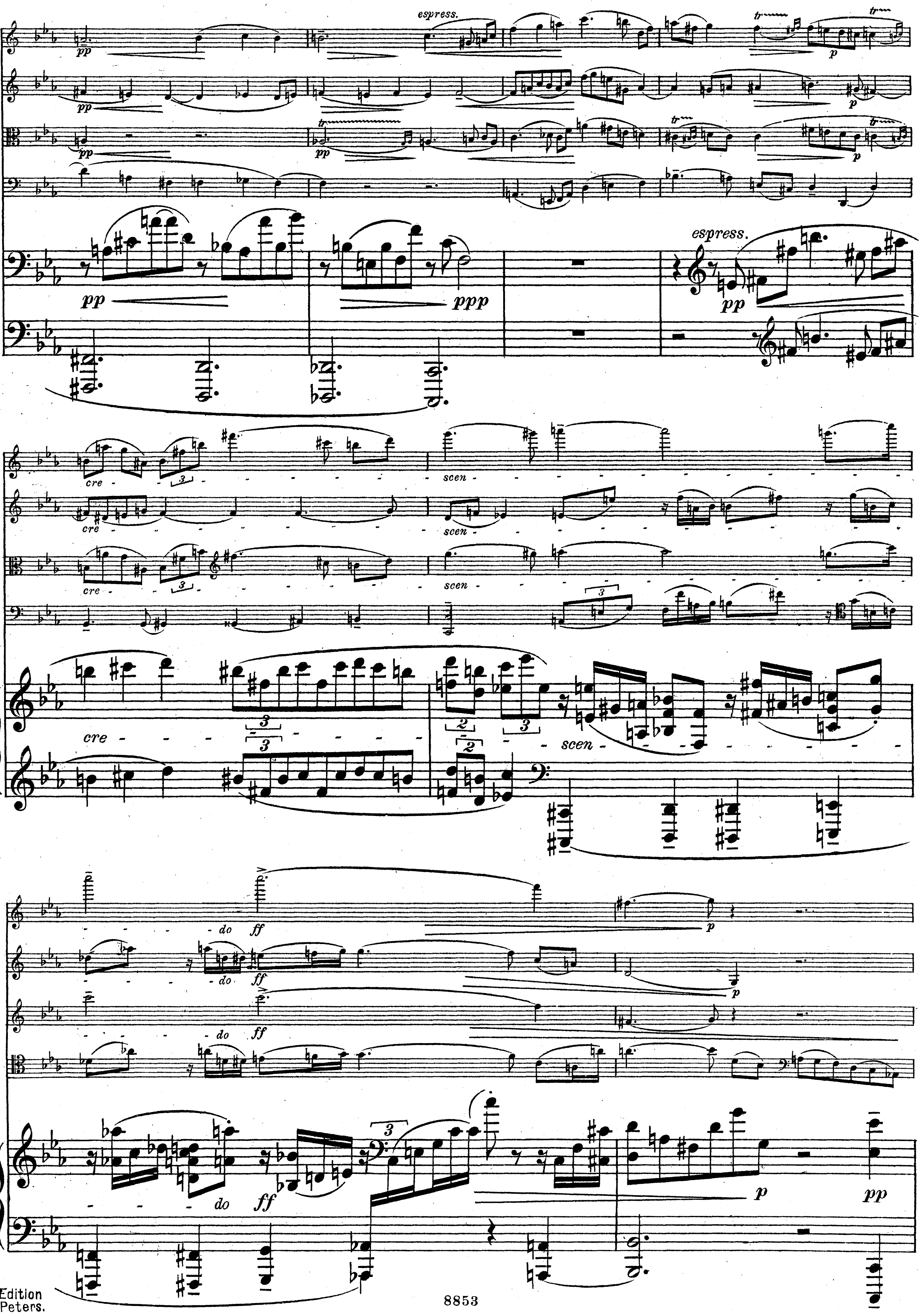

molto espress.
pp
cre
p
tr
scen
do
ff
3
espress.
pp

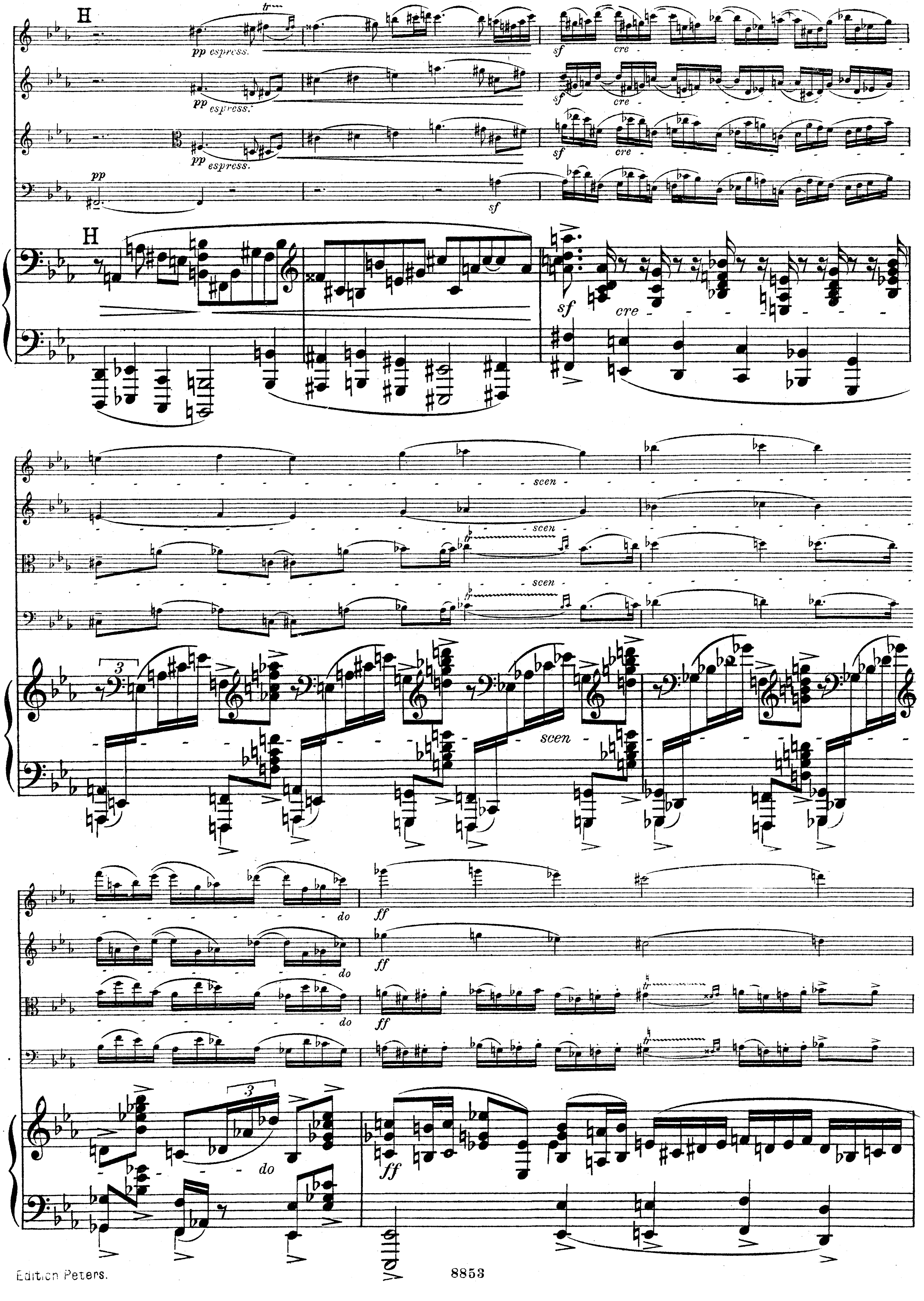

espress.
poco a poco rit.
espress.
f rit.
ppp
F a tempo
con passione
f cresc.
con passione
f cresc.
F a tempo
sf
ff
ff marc.
ff marc.
cre
marc.

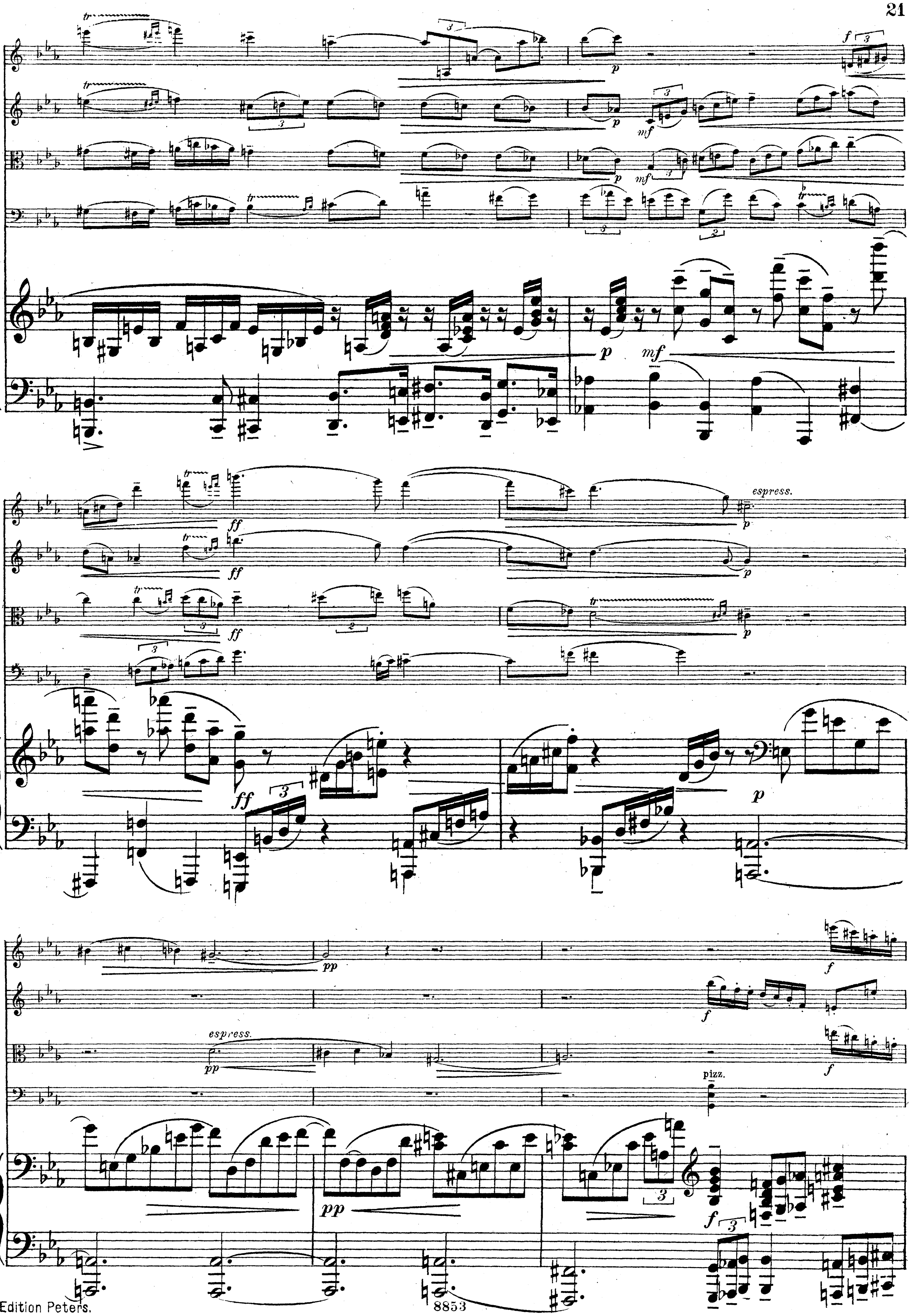

p
cre
scen
do
mf
scen
scen
do
ff
ff
scen
do
ff
ff
marc.
marc.
marc.
8

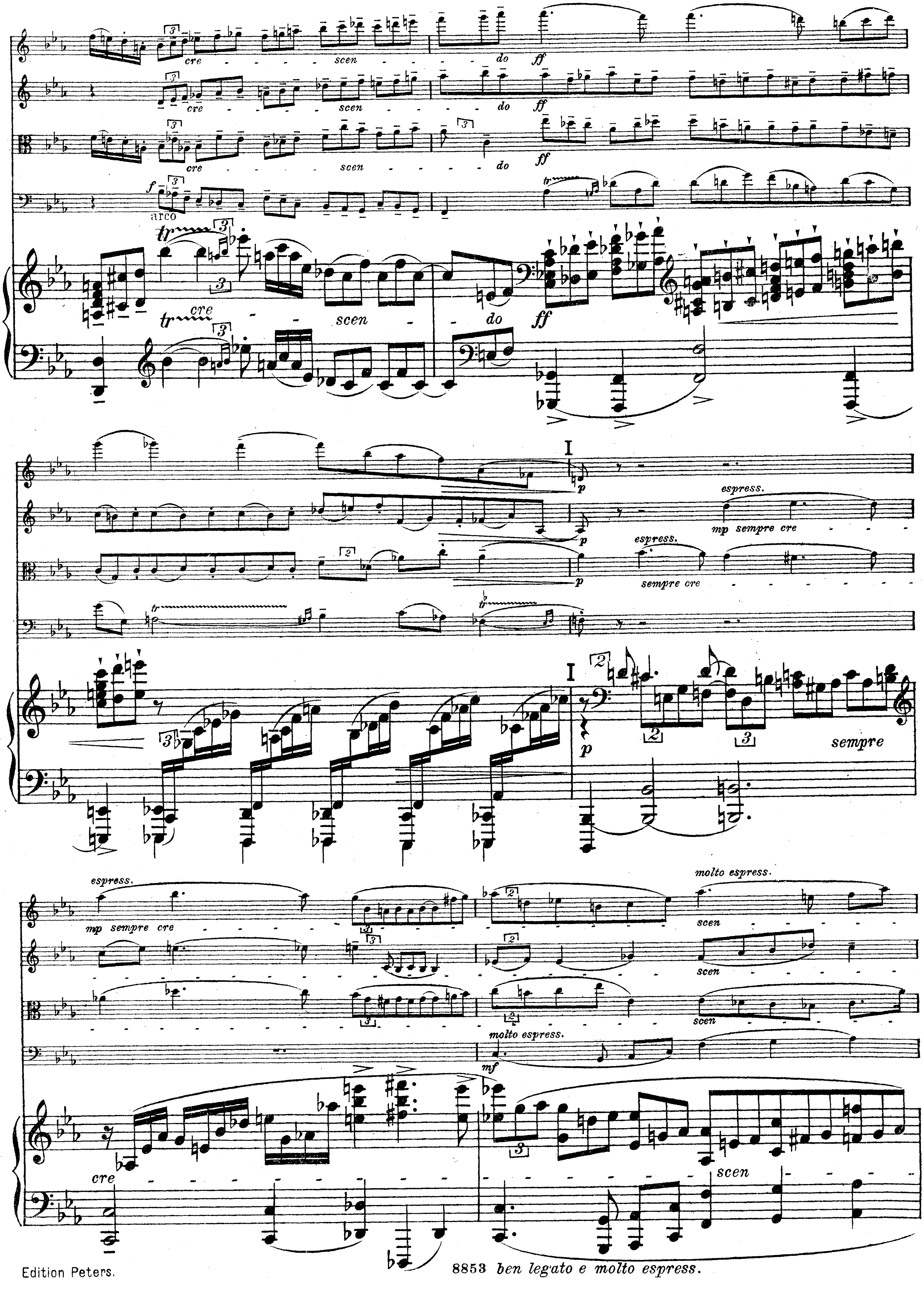

f
cre - scen - do
tr
8
ff
espress.
fff
G
espress.
mp
molto
p
mf
cre -


espress.
mf cre - - - - - - scen - - - - - - do
scen - - - do
scen - - - do
scen
do
ff
mf cre - - - scen - - - do
mf cre - - - scen - - - do
ff
mf cre - - - scen - - - do
ff
ff
espress.
p
ff di - mi - nu - en - do
p

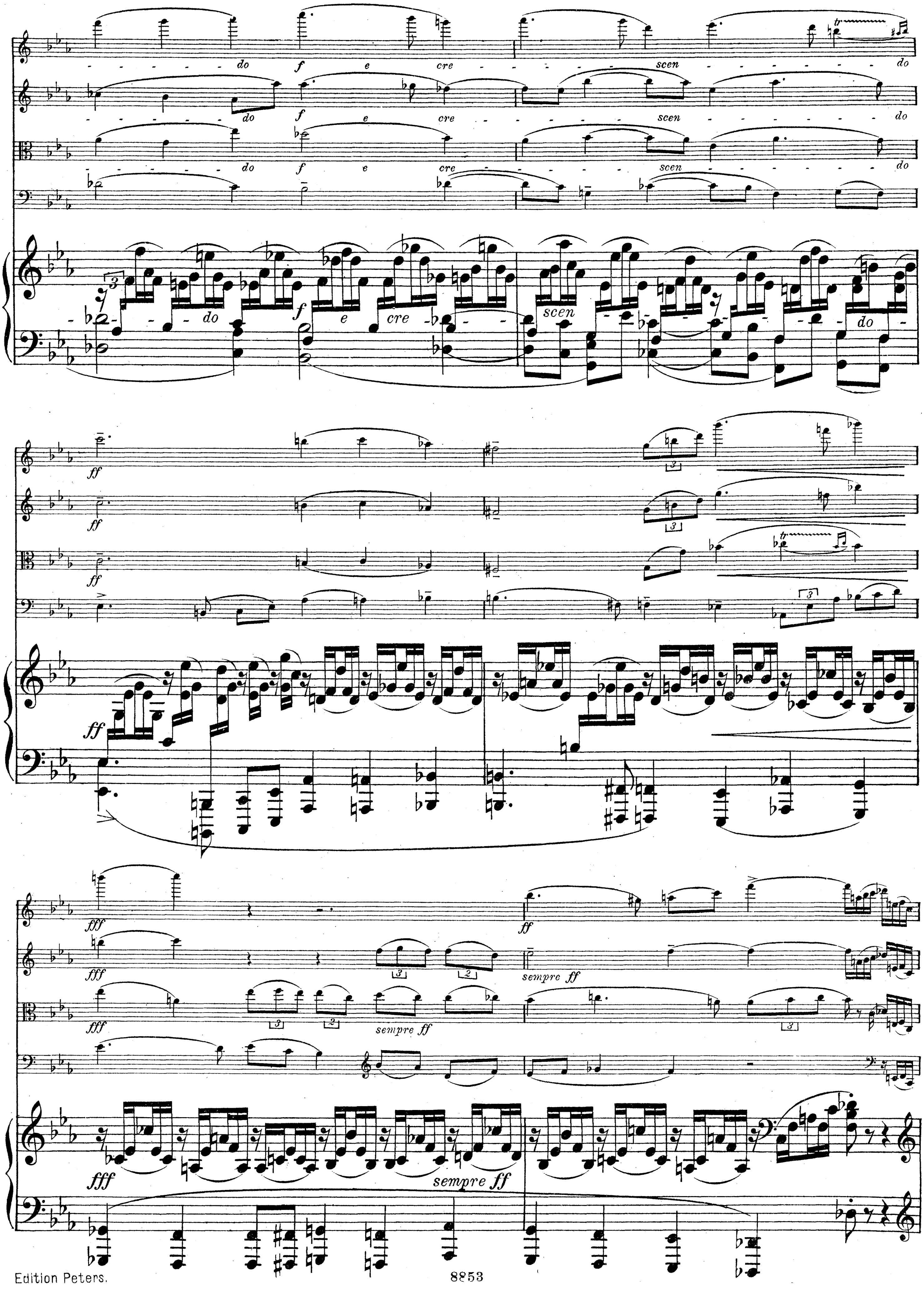

espress.
pp
tr
p
ppp
cre
scen
do
ff

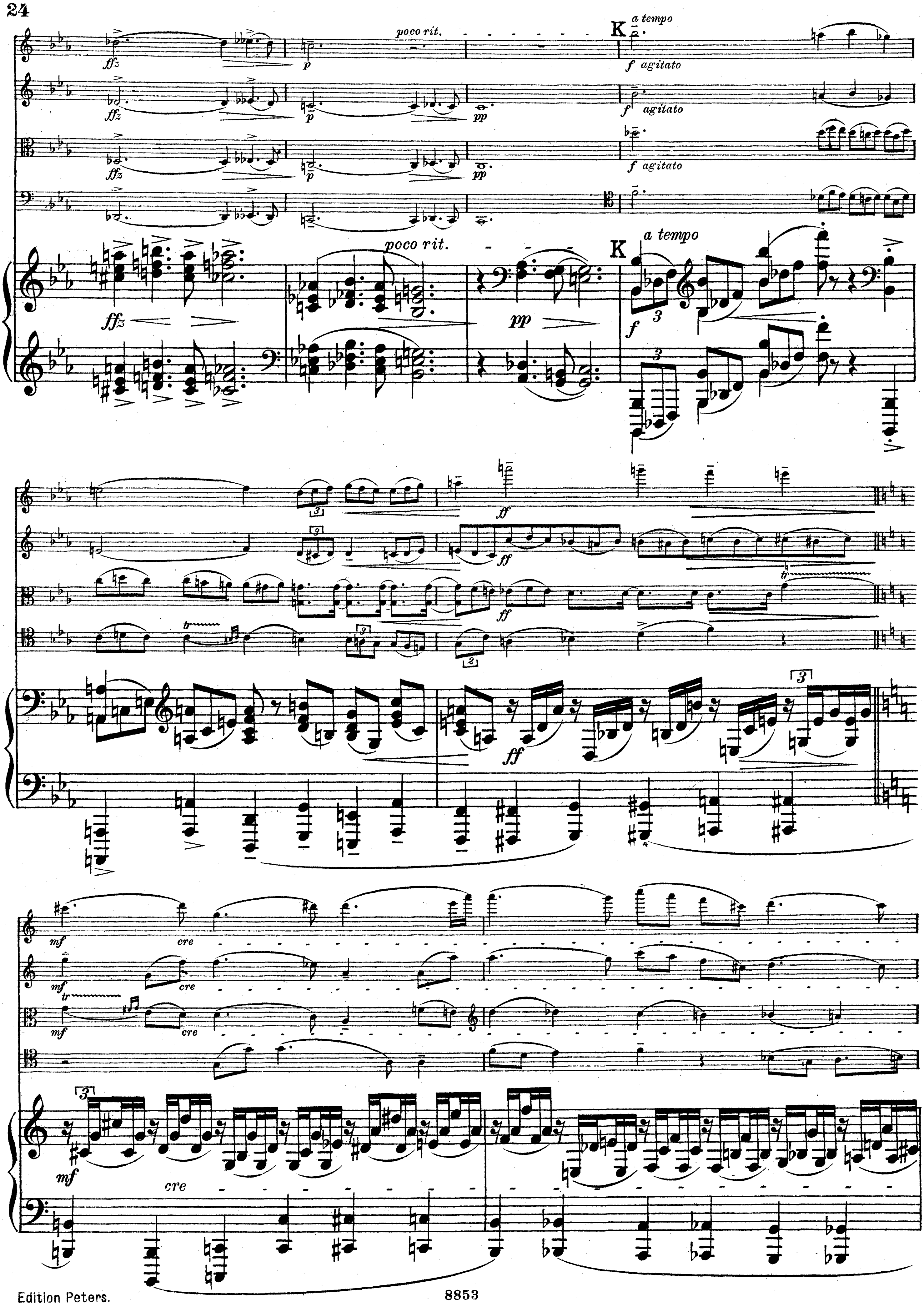

H
pp espress.
tr
sf
cre
scen
do
ff
pp
3

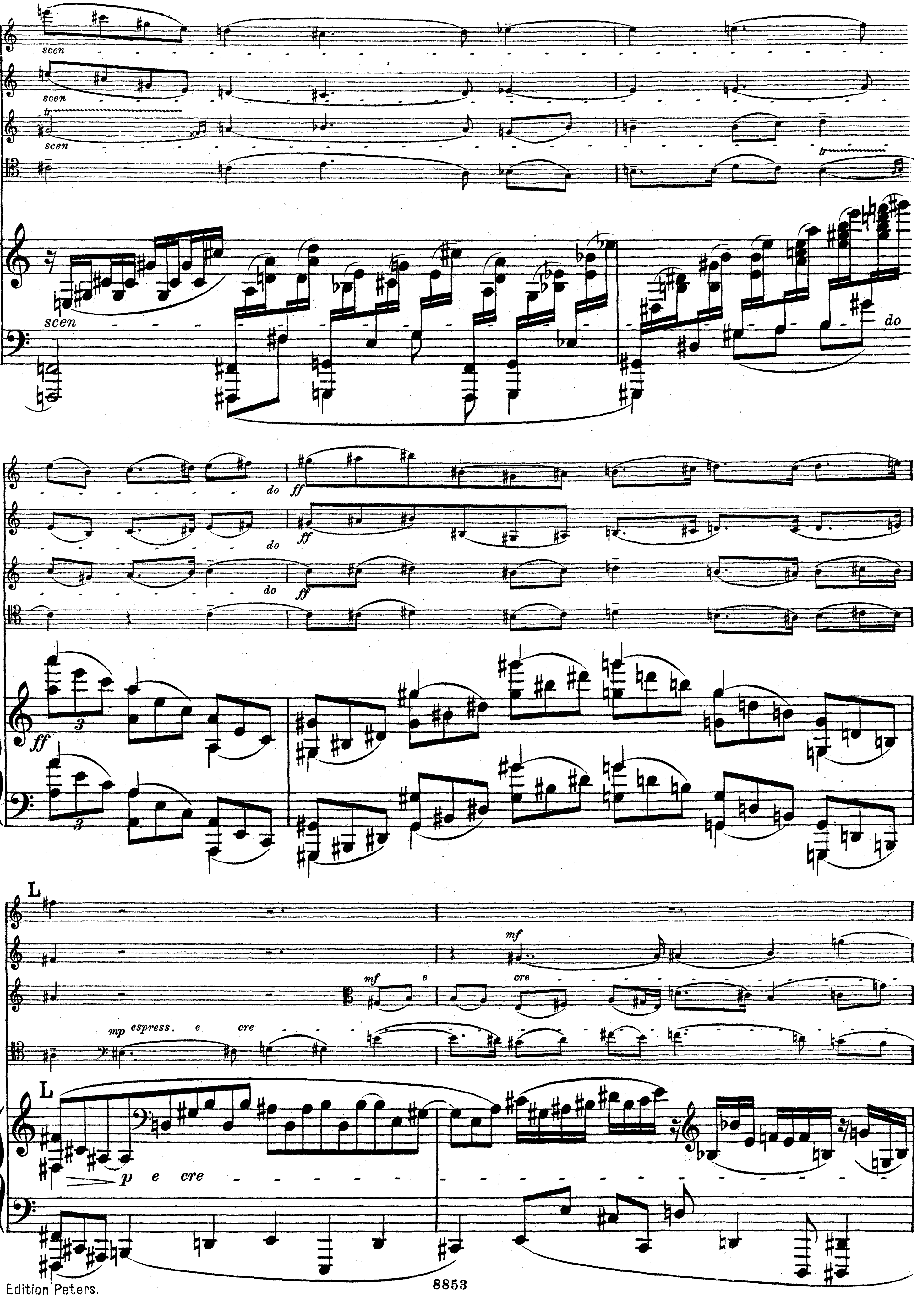

espress.
espress.
pizz.

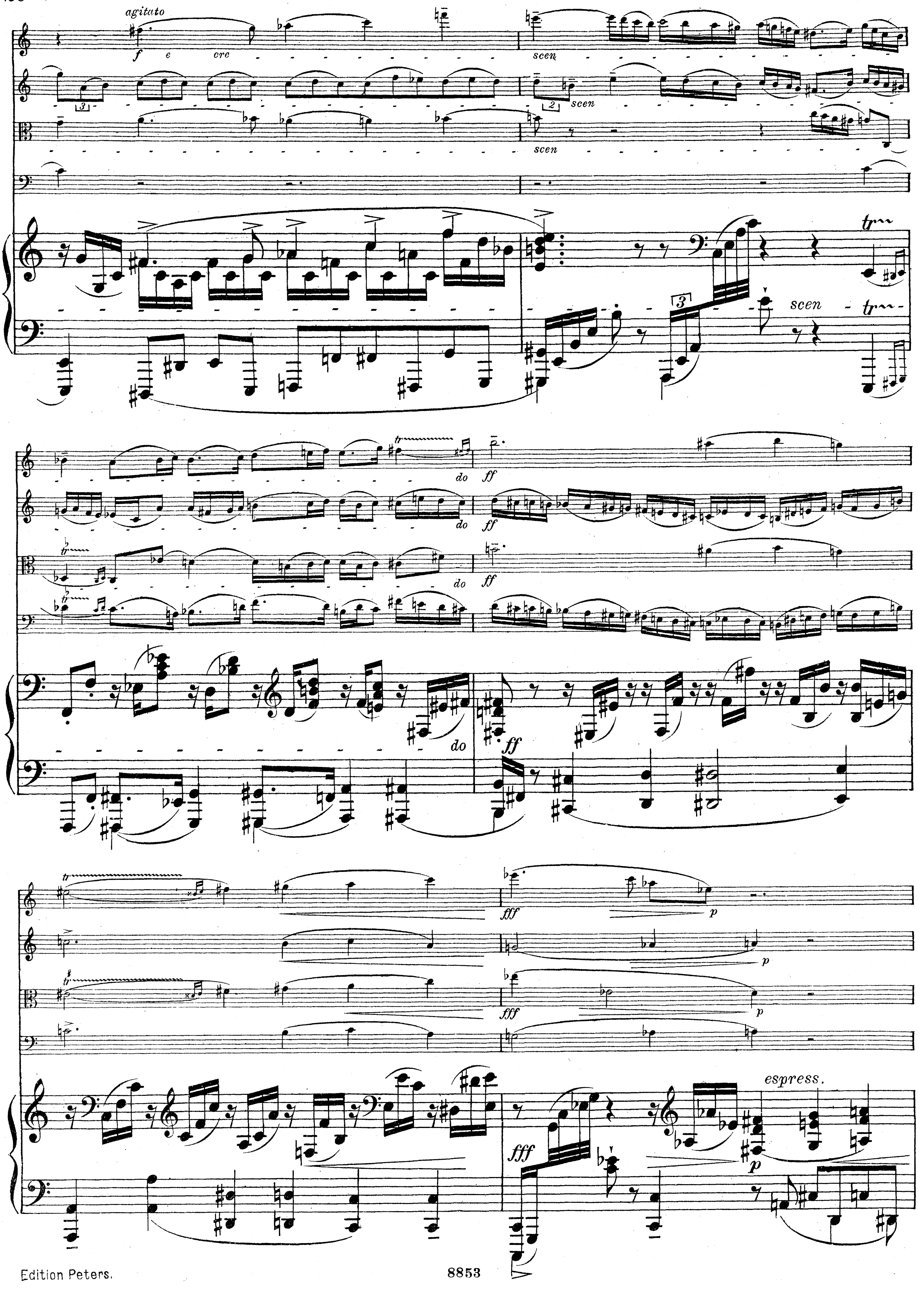


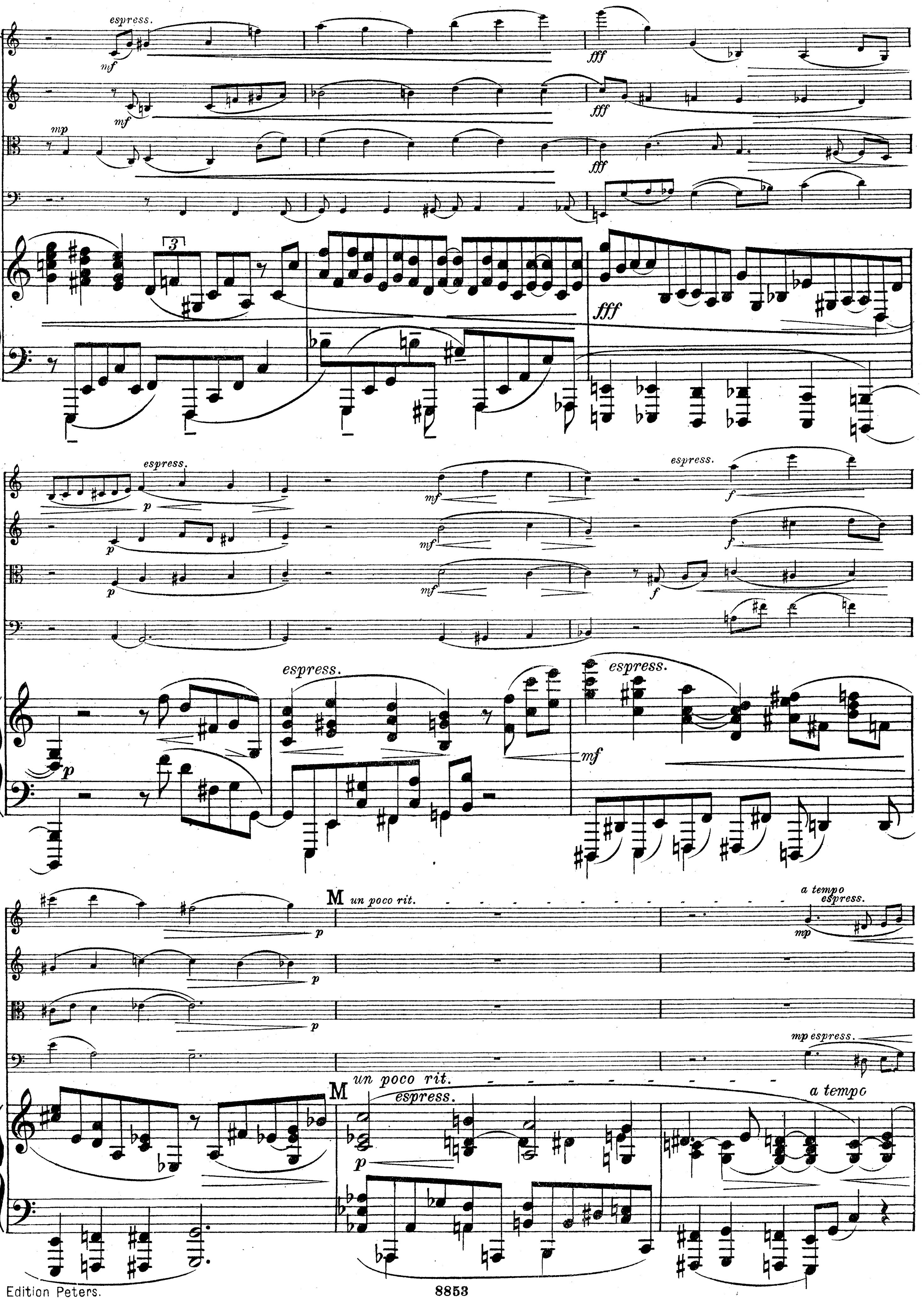

 ben legato e molto espress.

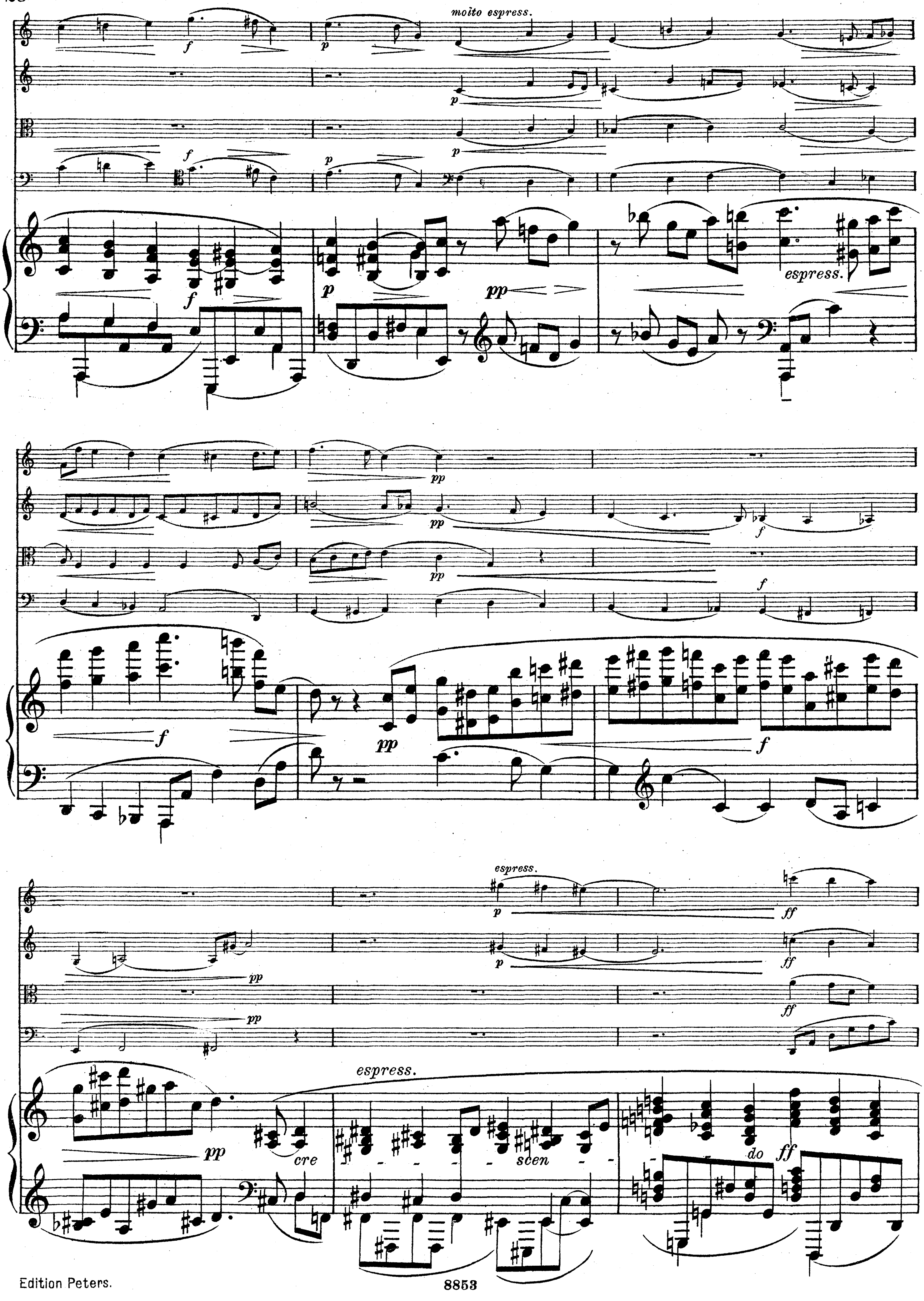

do
f
e
cre
scen
ff
fff
sempre ff

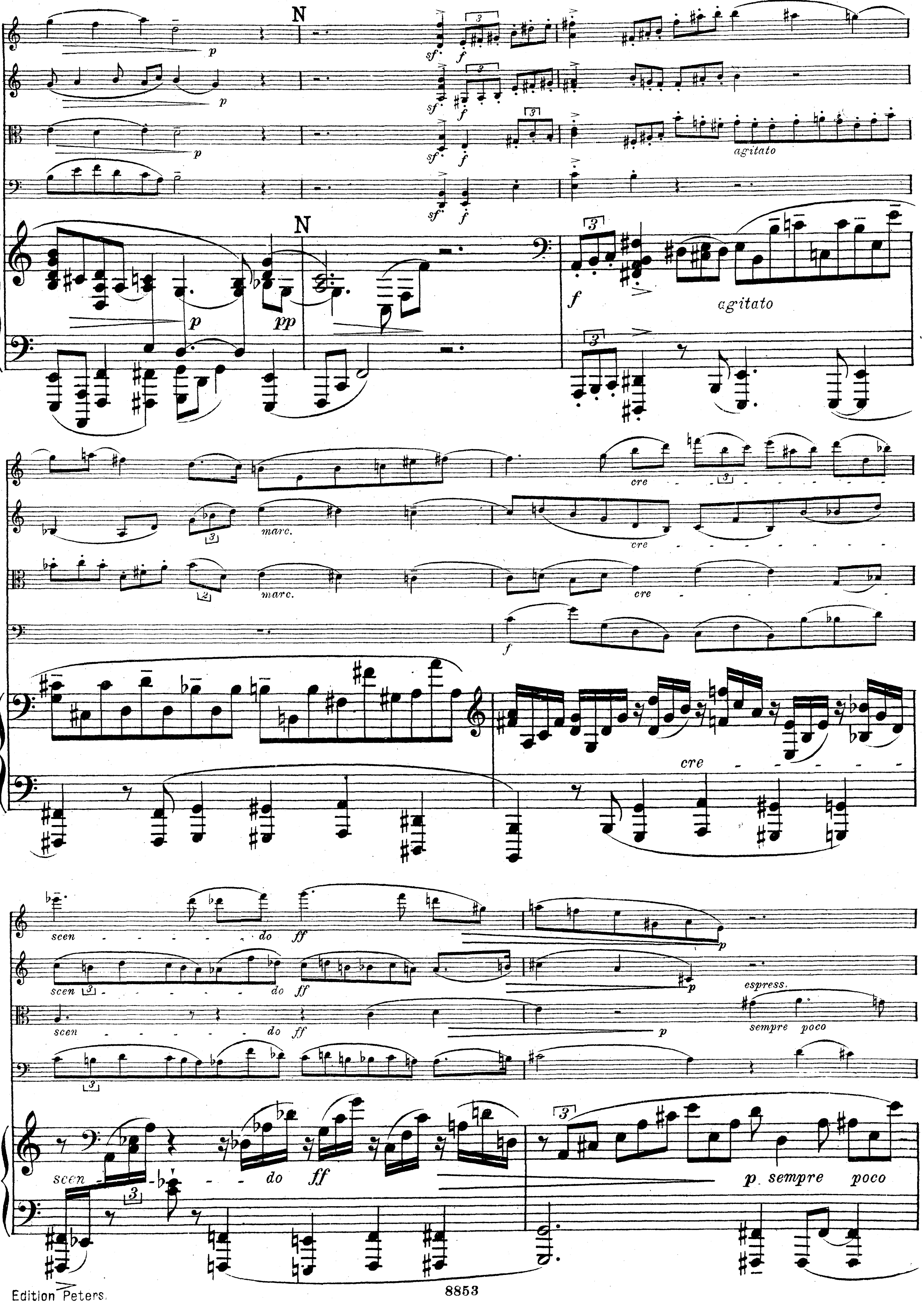

ffz
p
poco rit.
pp
K
a tempo
f agitato
ffz
poco rit.
pp
K
a tempo
f
3
tr
ff
2
mf
cre

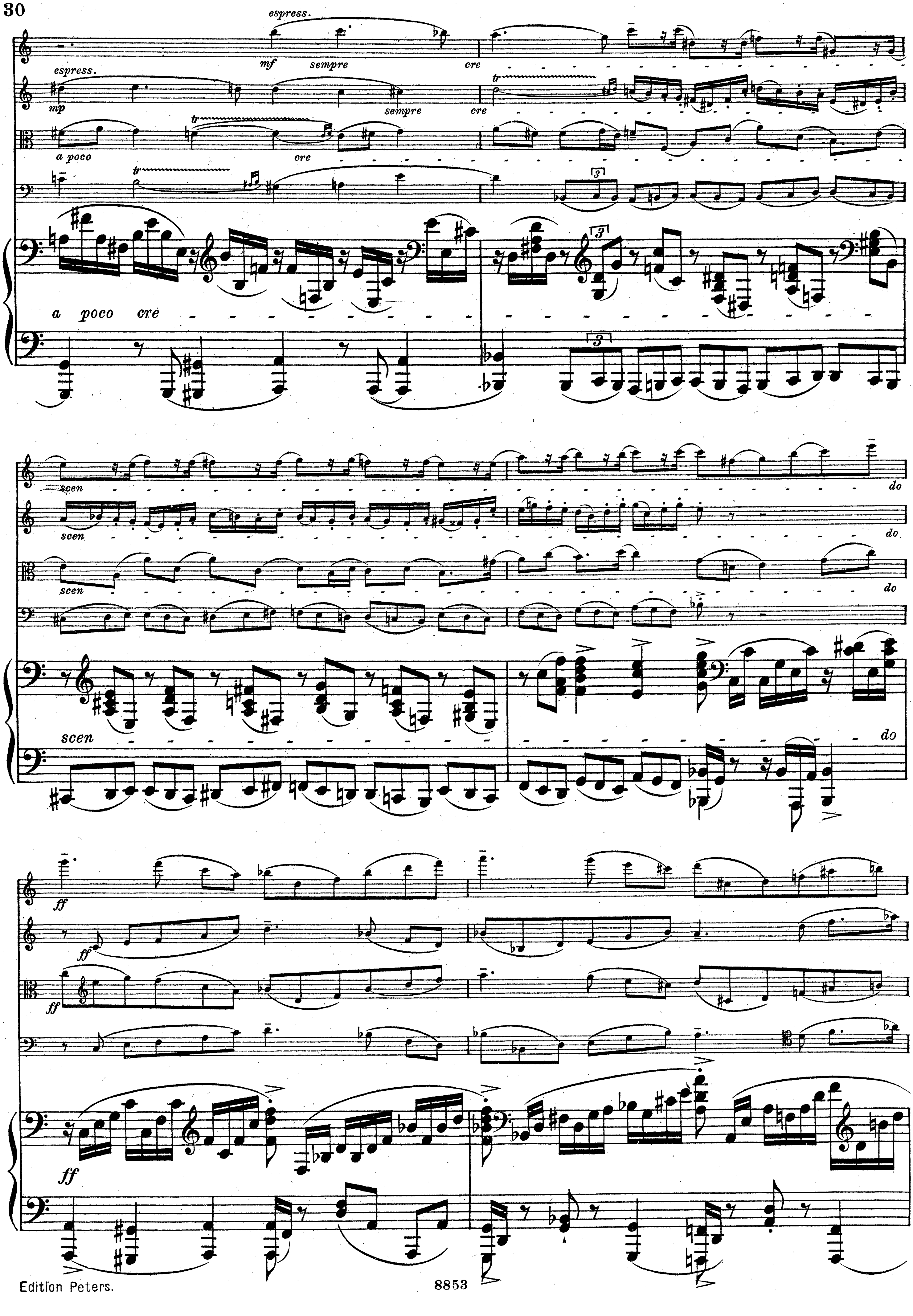

scen
tr
do
ff
L
mf
e
cre
mp espress. e cre
p e cre

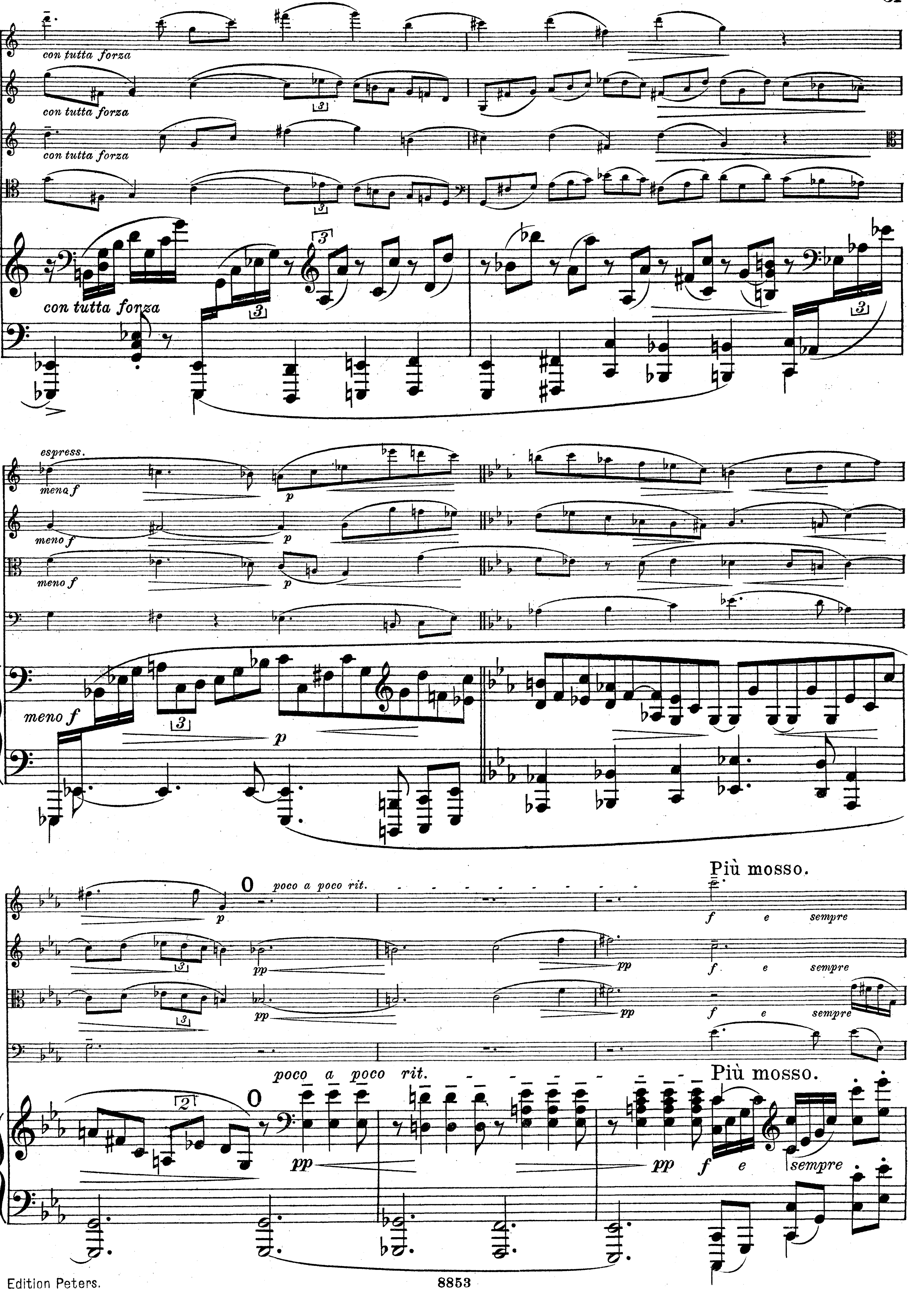

agitato
f e cre
scen
scen
scen
scen
do ff
fff
p
espress.

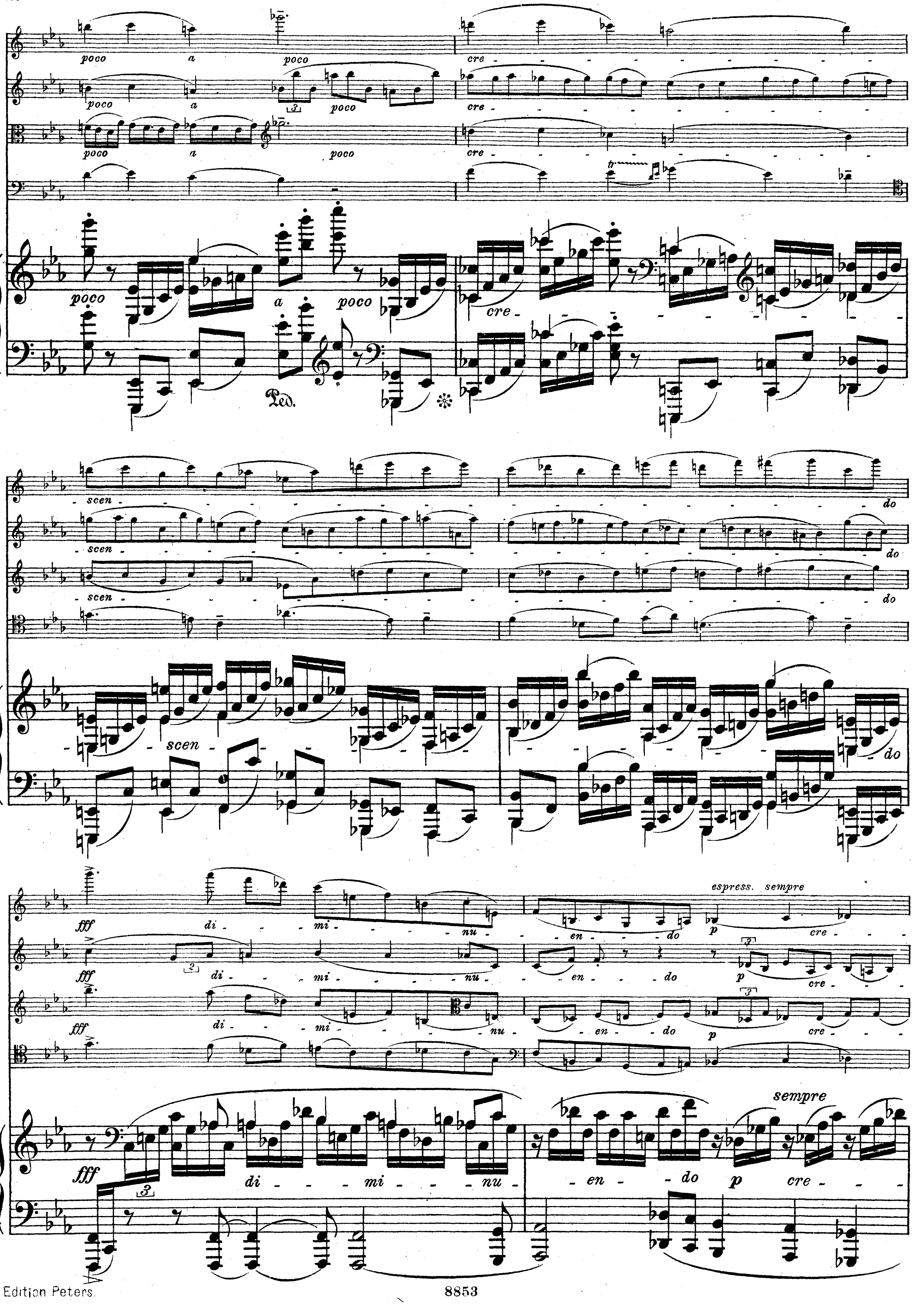

espress.
mf
fff
mp
espress.
p
espress.
f
espress.
mf
M
un poco rit.
a tempo
espress.
mp espress.
p
a tempo

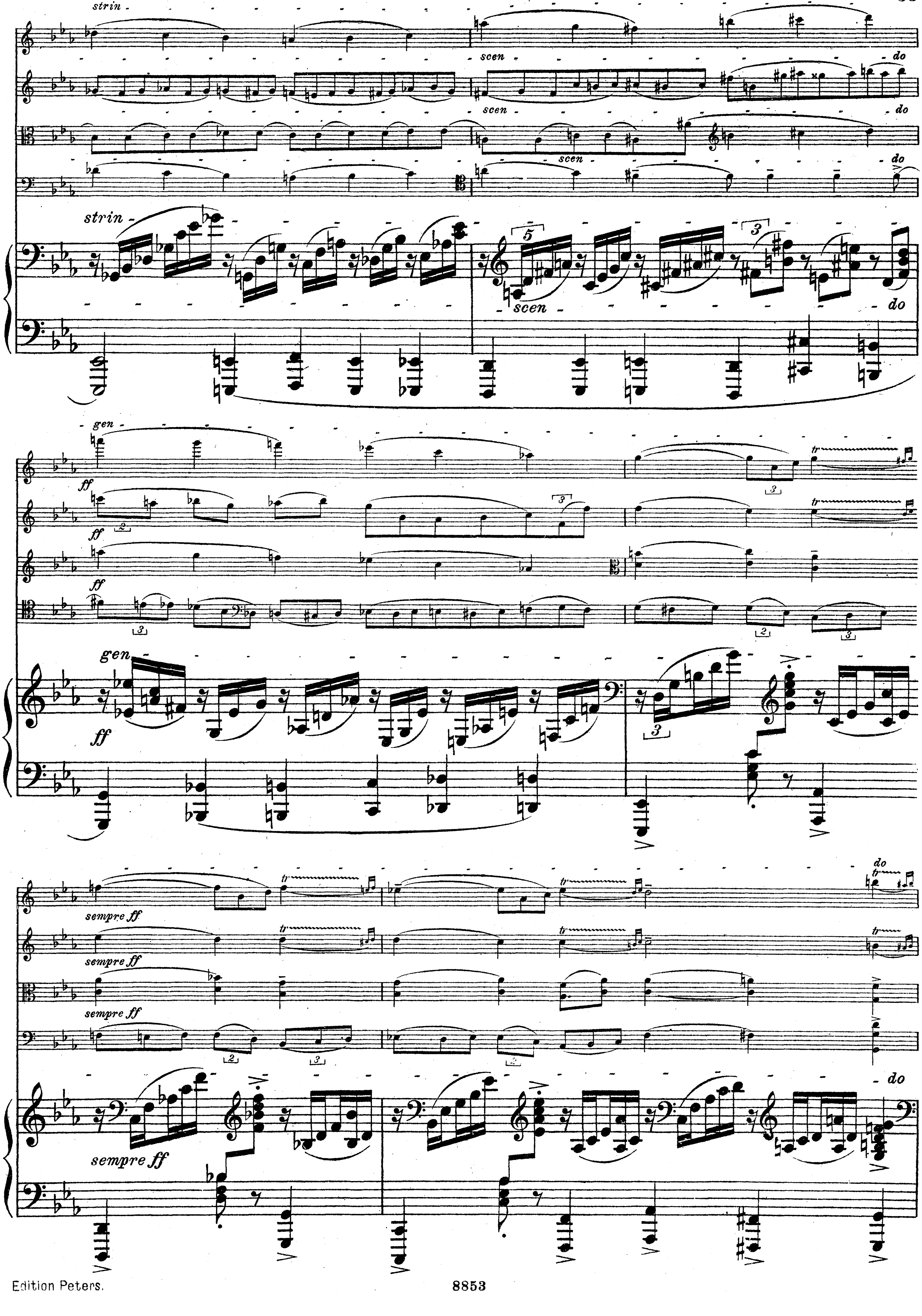

molto espress.
espress.
espress.
espress.
cre
scen
do
f
p
pp
ff


N
sf
f
p
pp
agitato
cre
marc.
scen
do
ff
espress.
sempre poco
p sempre poco

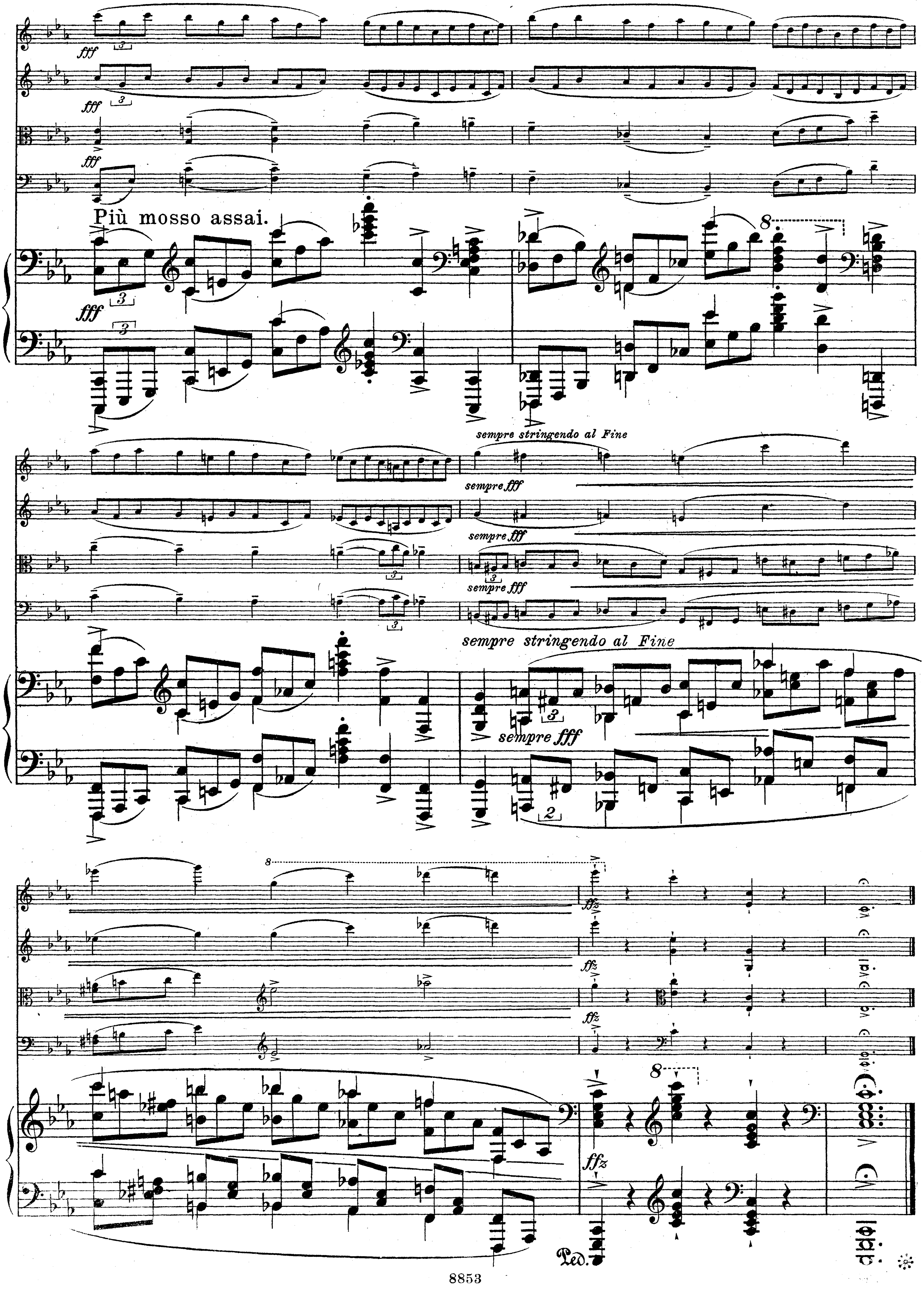

espress.
espress.
mf sempre cre
mp sempre cre
a poco cre
a poco cre
scen
do
ff

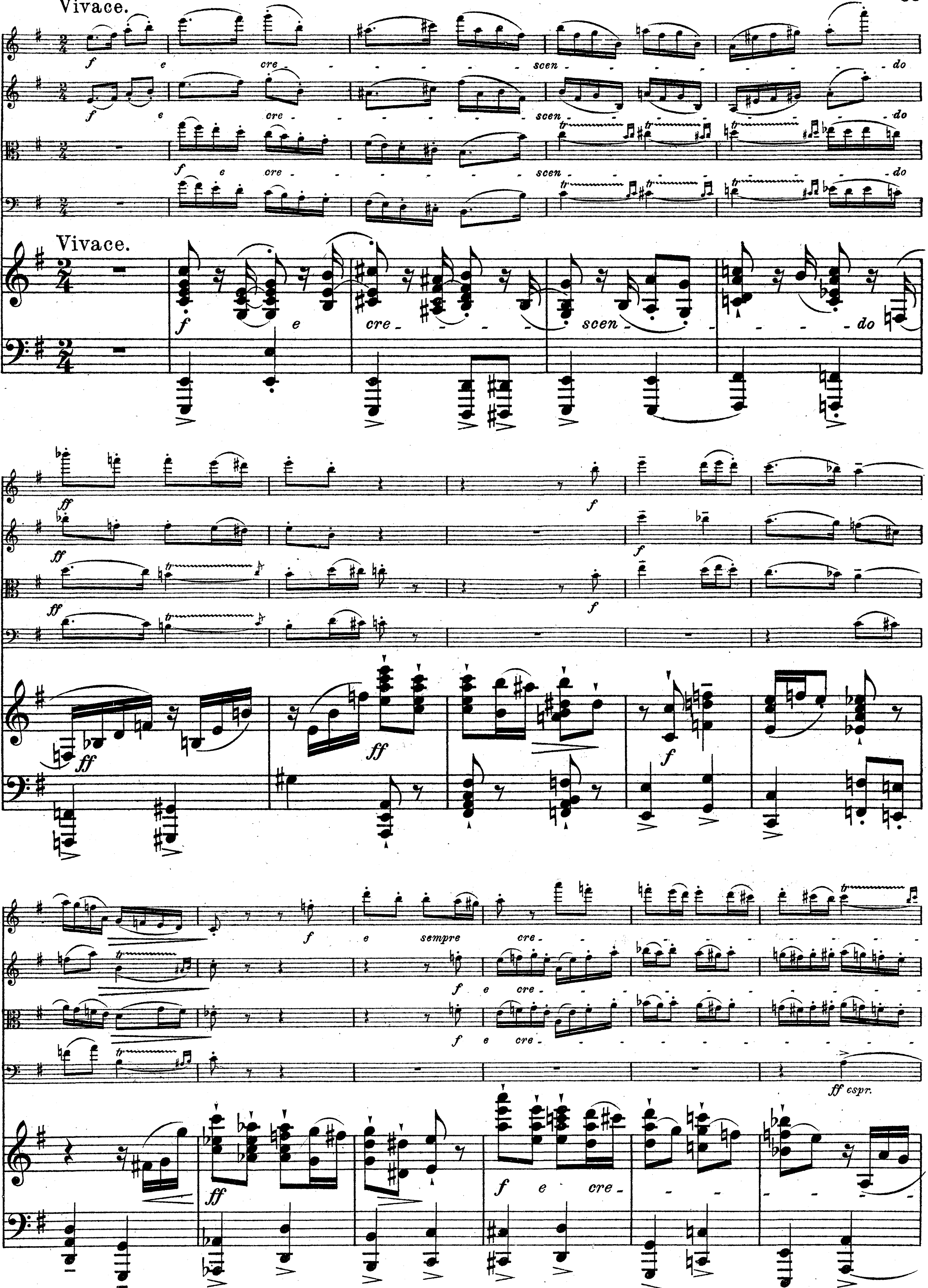

con tutta forza
con tutta forza
con tutta forza
con tutta forza
espress.
meno f
meno f
meno f
meno f
p
p
p
poco a poco rit.
Più mosso.
f e sempre
f e sempre
f e sempre
pp
pp
poco a poco rit.
Più mosso.
pp
pp f e sempre

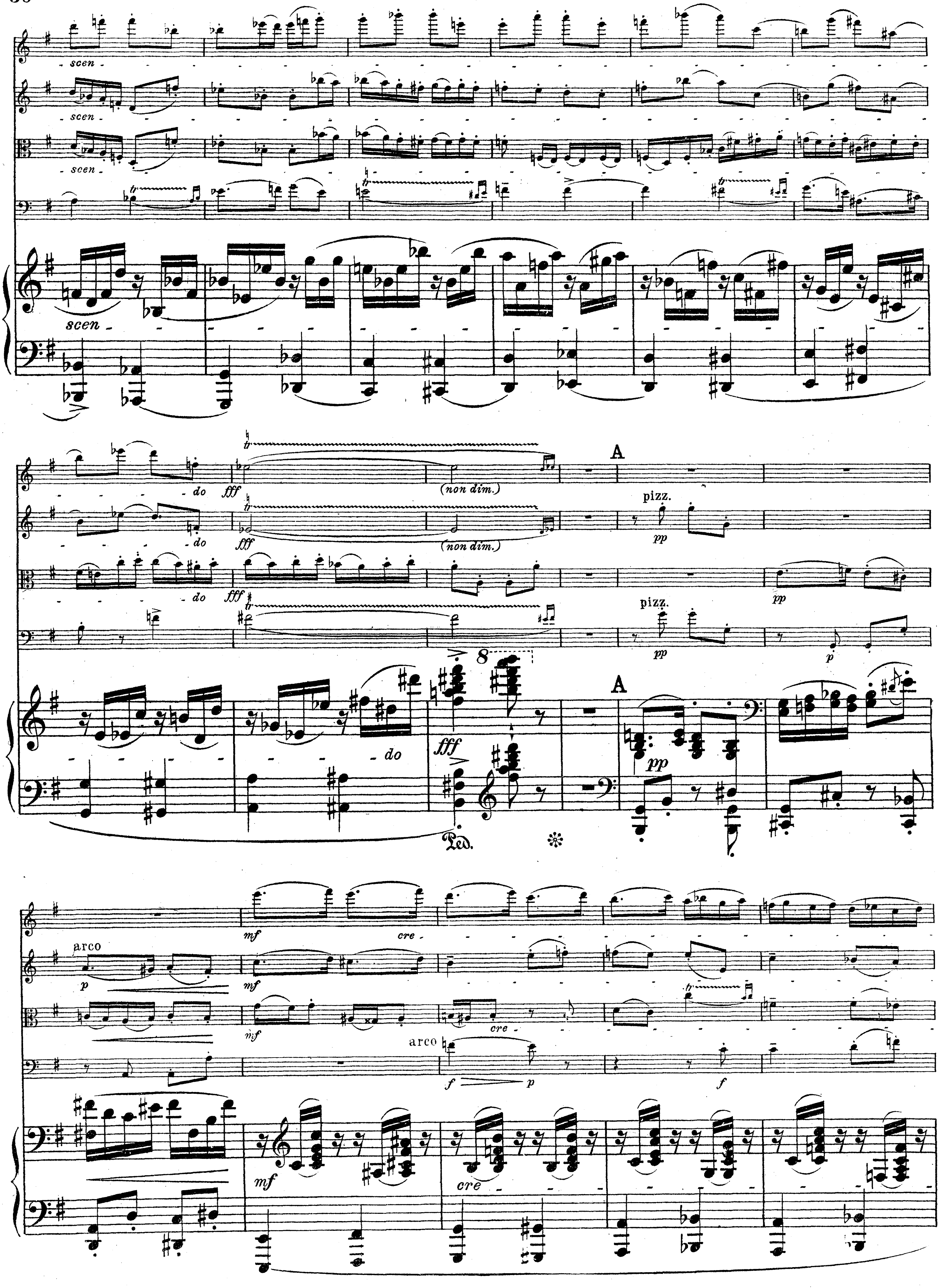

poco a poco
cre - scen - do
fff
di - mi - nu - en - do
espress. sempre
p cre -
sempre
Ped.

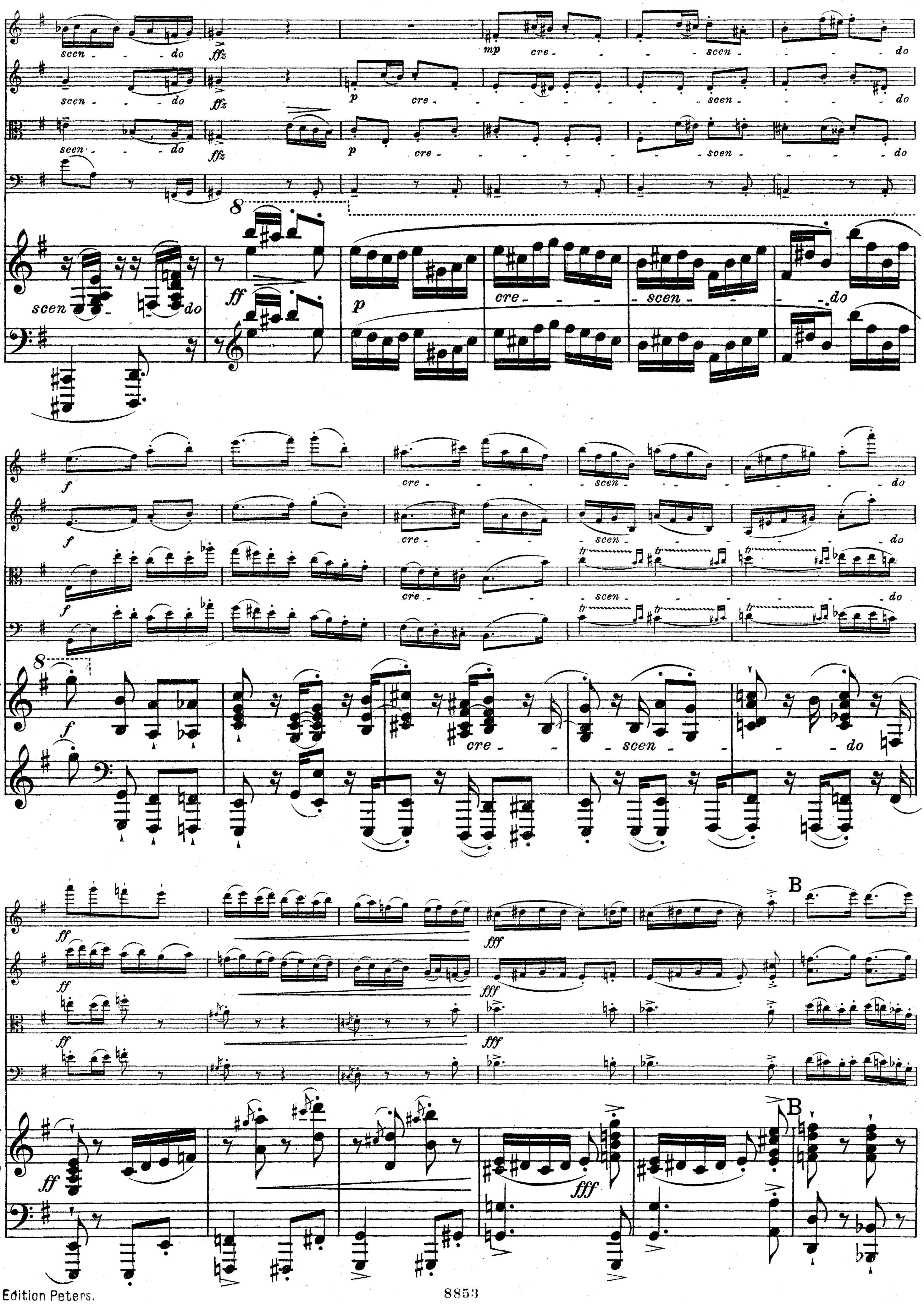

strin
scen
do
gen
ff
sempre ff
tr

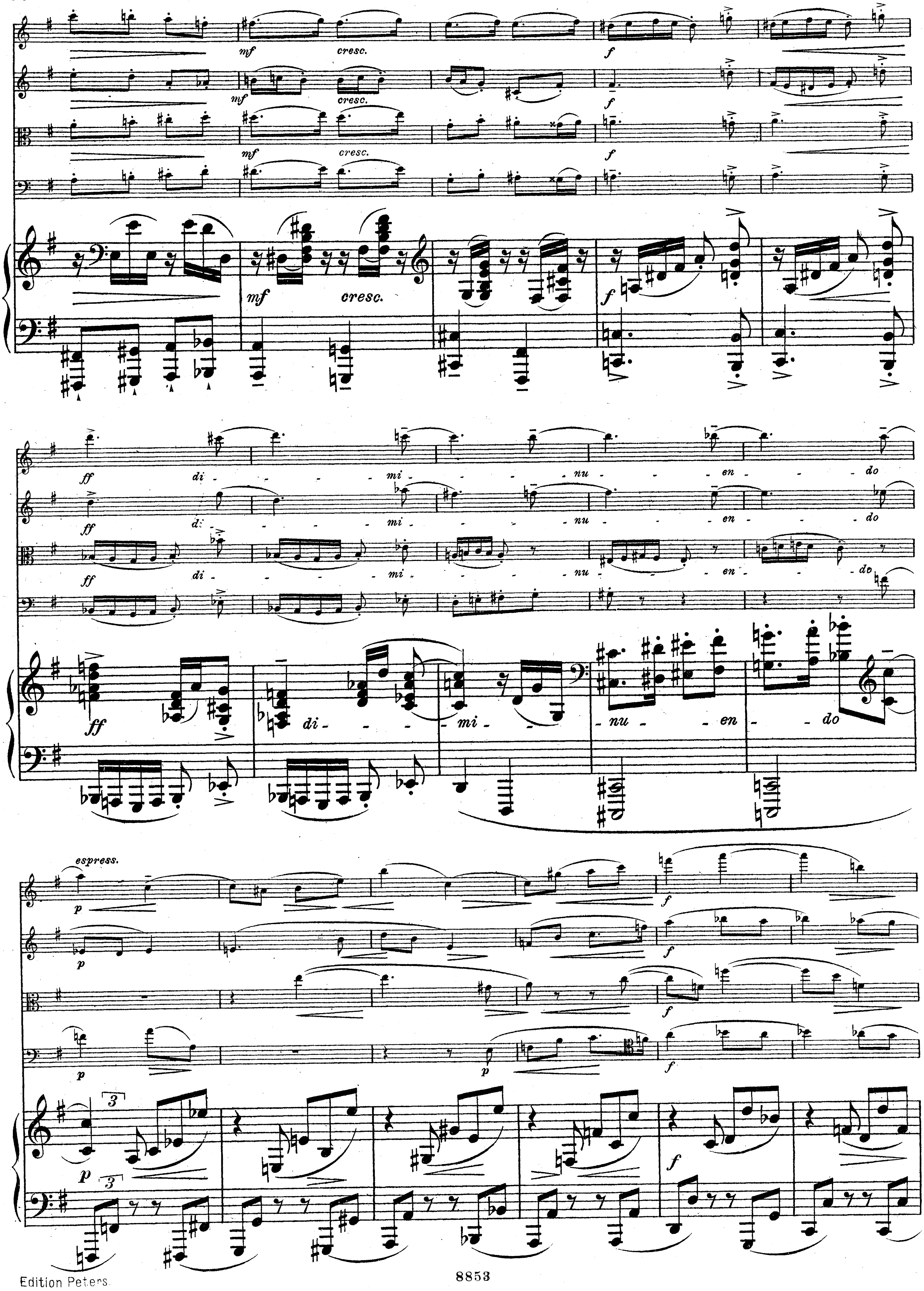
Più mosso assai.

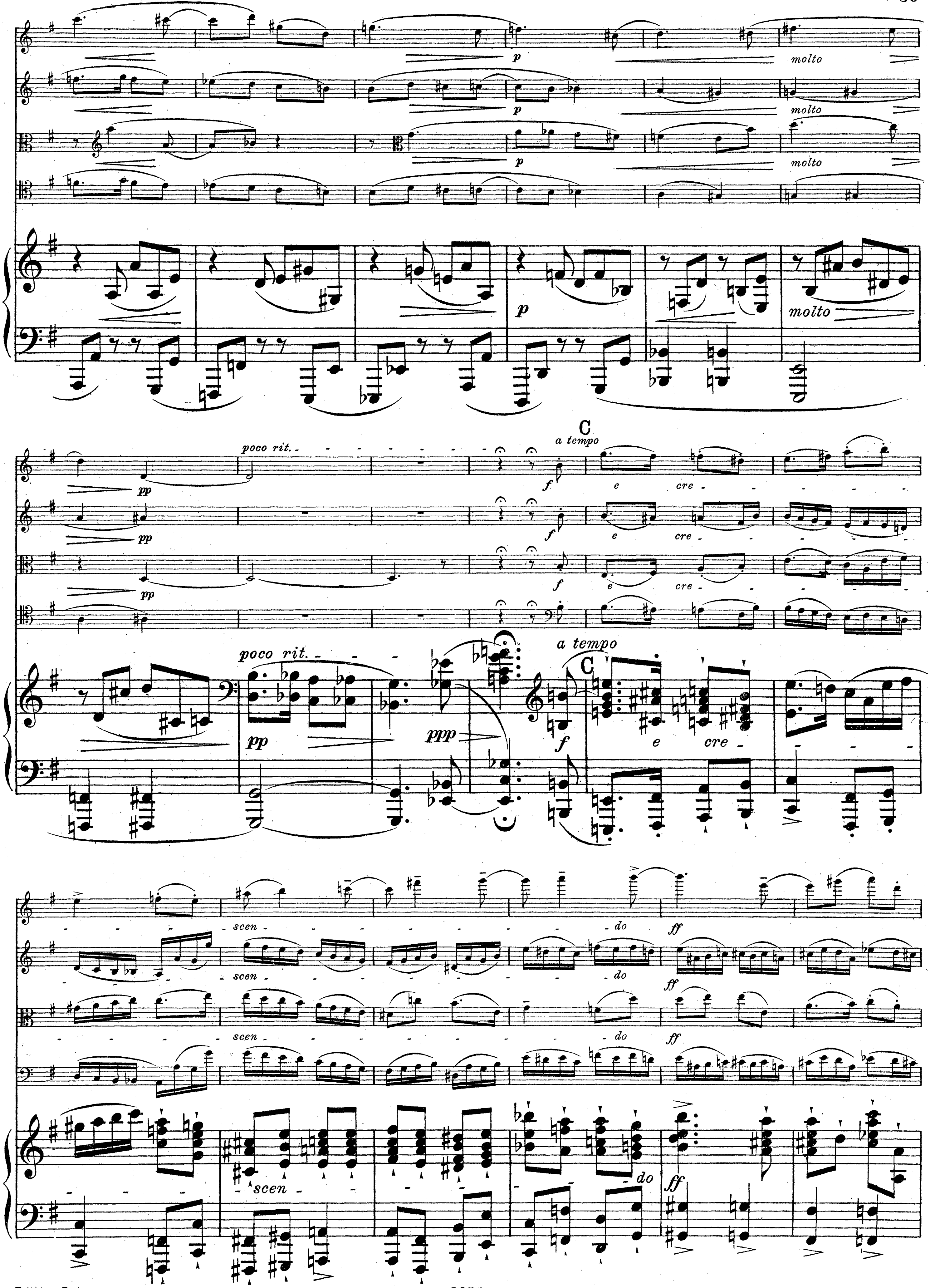


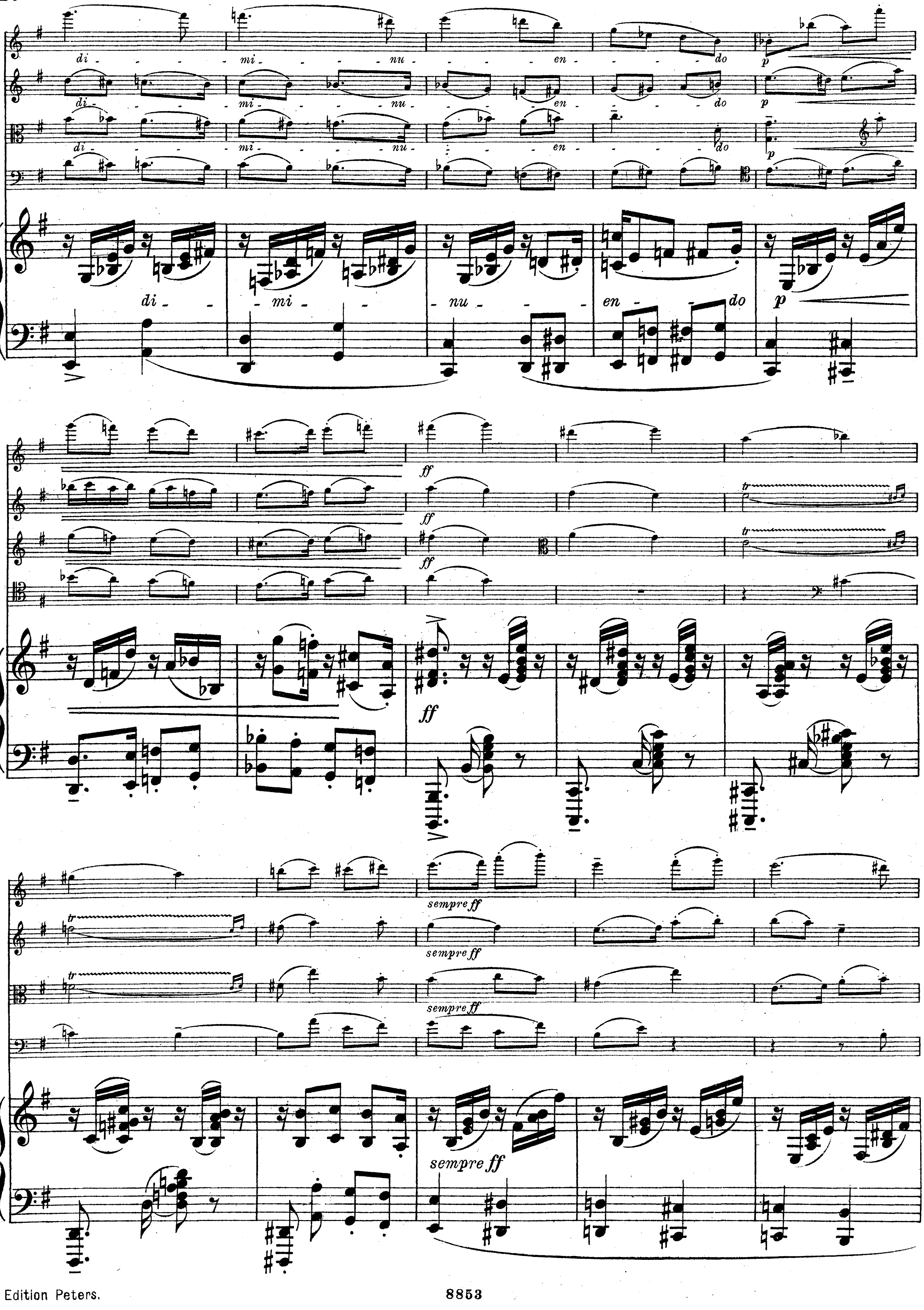

Vivace.
f e cre - scen - do
f e cre - scen - do
f e cre - scen - do
Vivace.
f e cre - scen - do
ff
f
f e sempre cre -
f e cre -
ff espr.
f e cre -

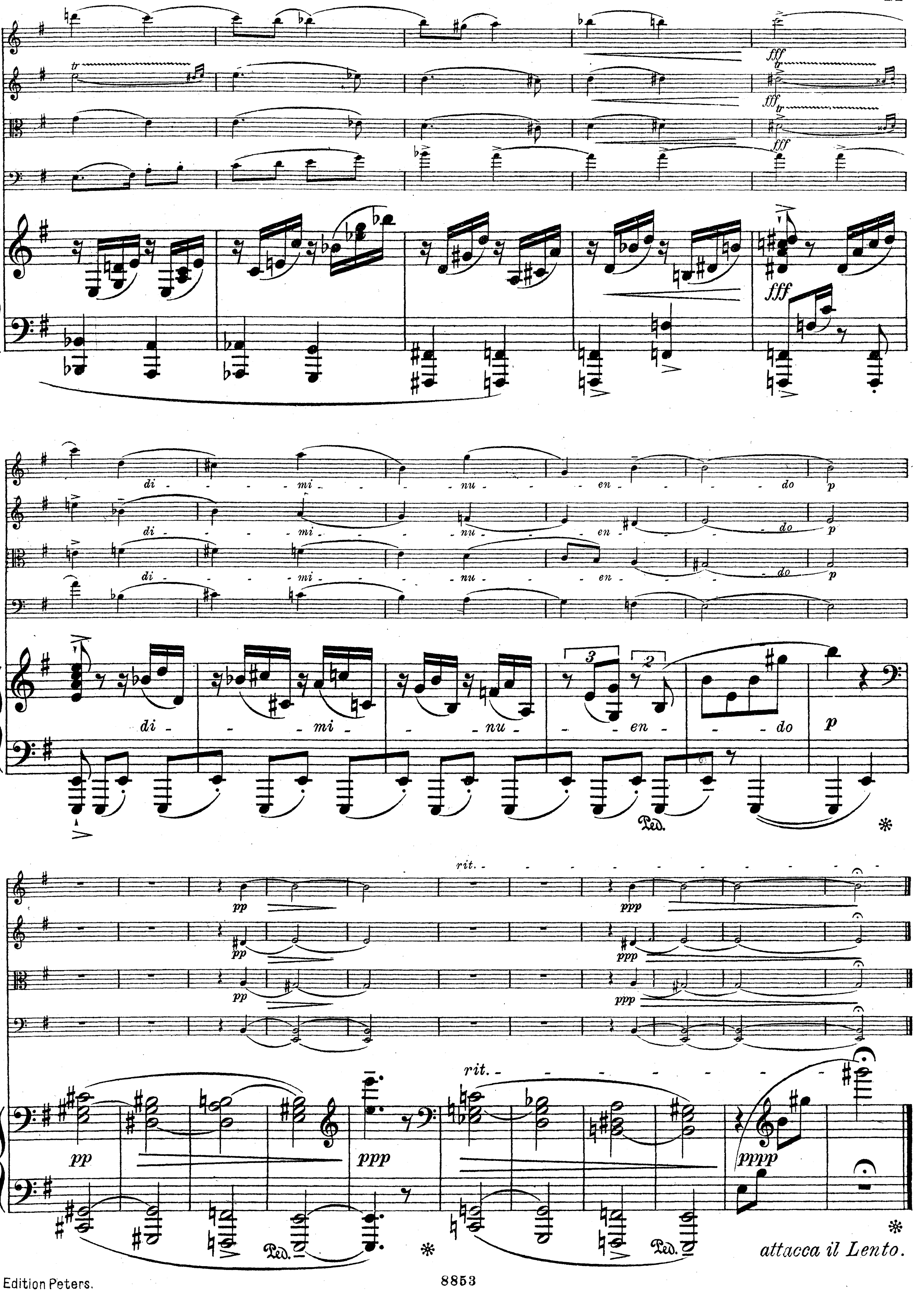

scen
do
fff
(non dim.)
A
pizz.
pp
p
arco
mf
cre
f
Ped.

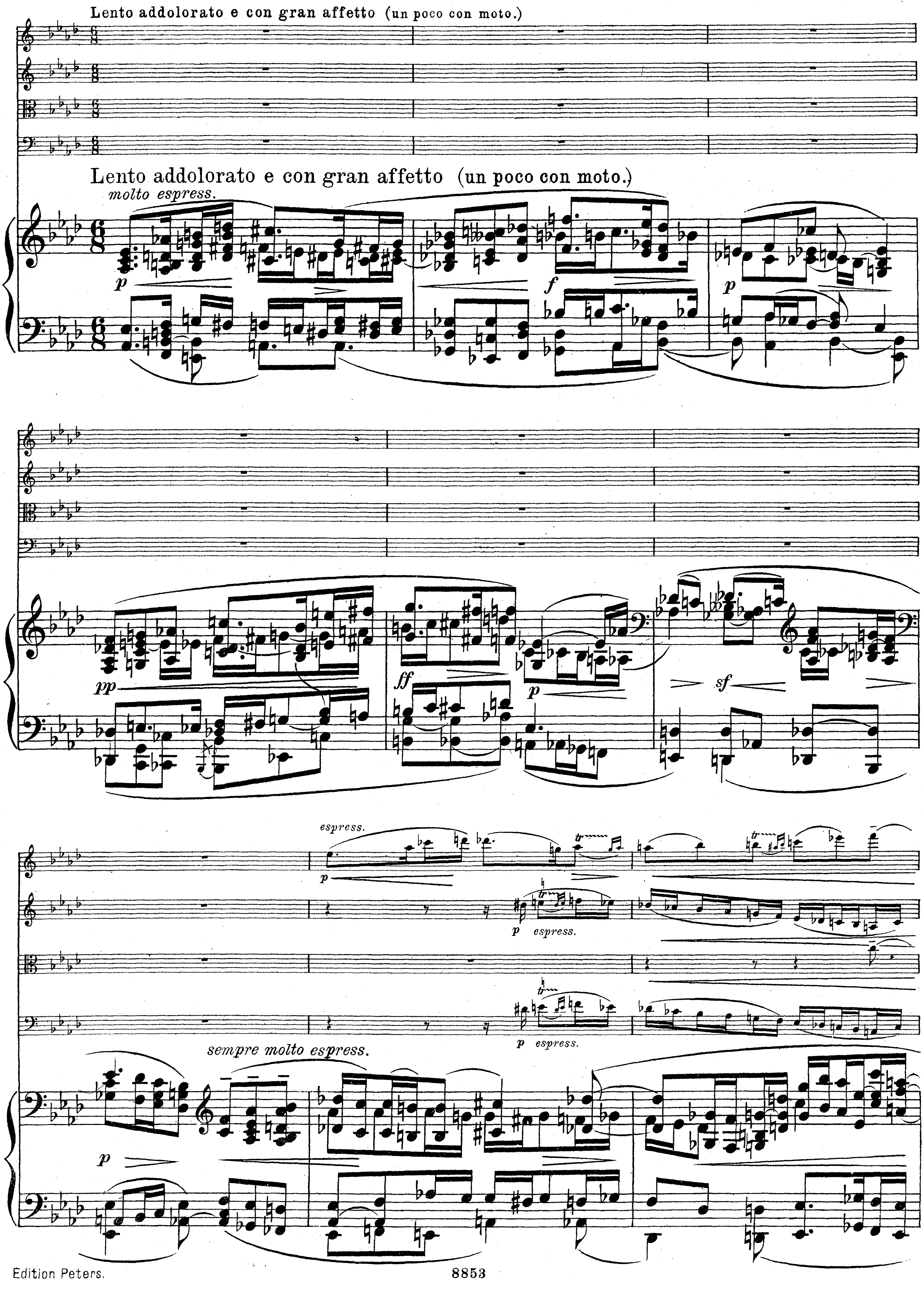

scen - do
ffz
mp cre - scen - do
p cre - scen - do
8
scen - do
ff
p
cre - scen - do
f
cre - scen - do
tr
ff
fff
B

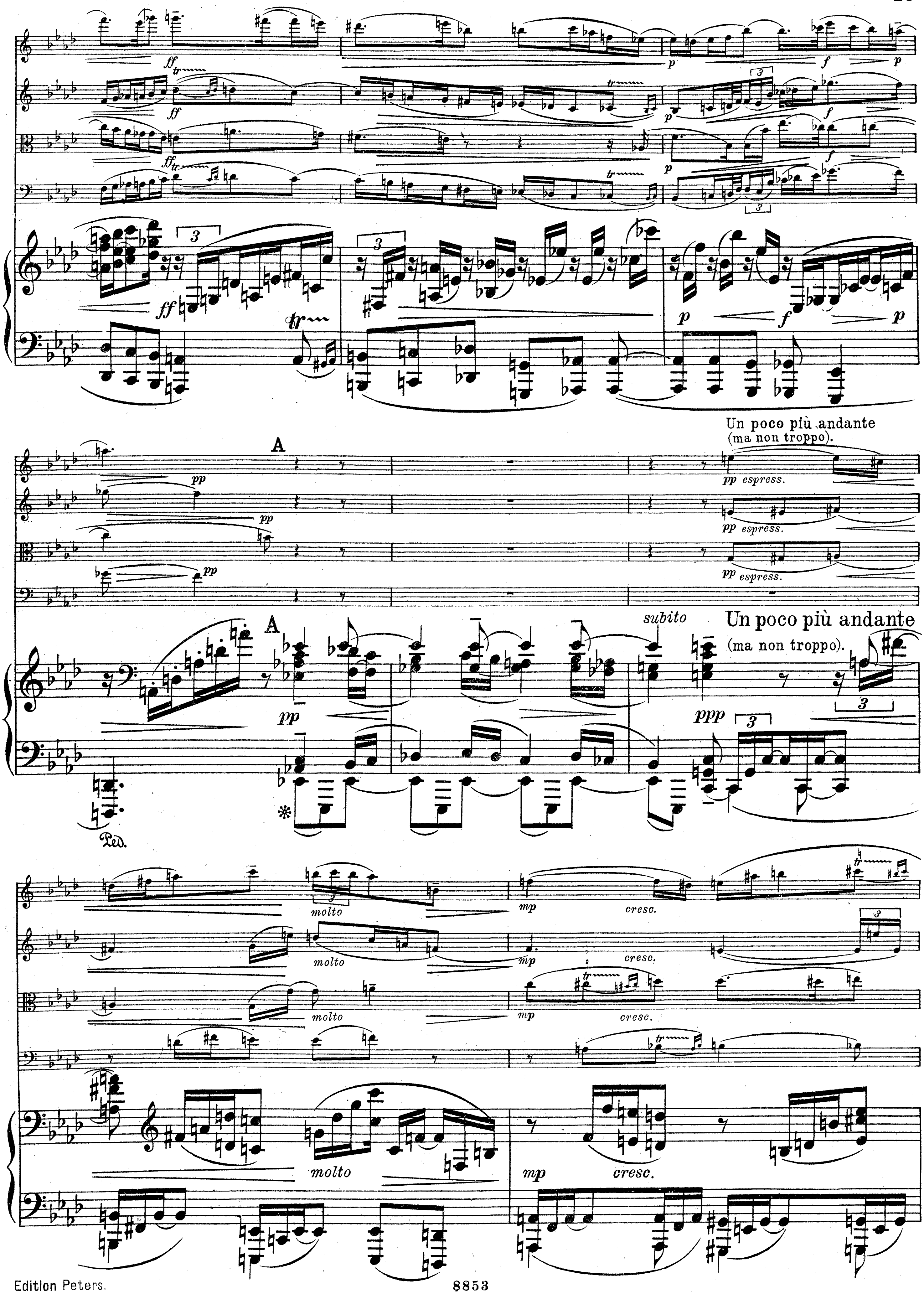

mf
cresc.
f
ff
di - - - mi - - - nu - - - en - - - do
espress.
p
3

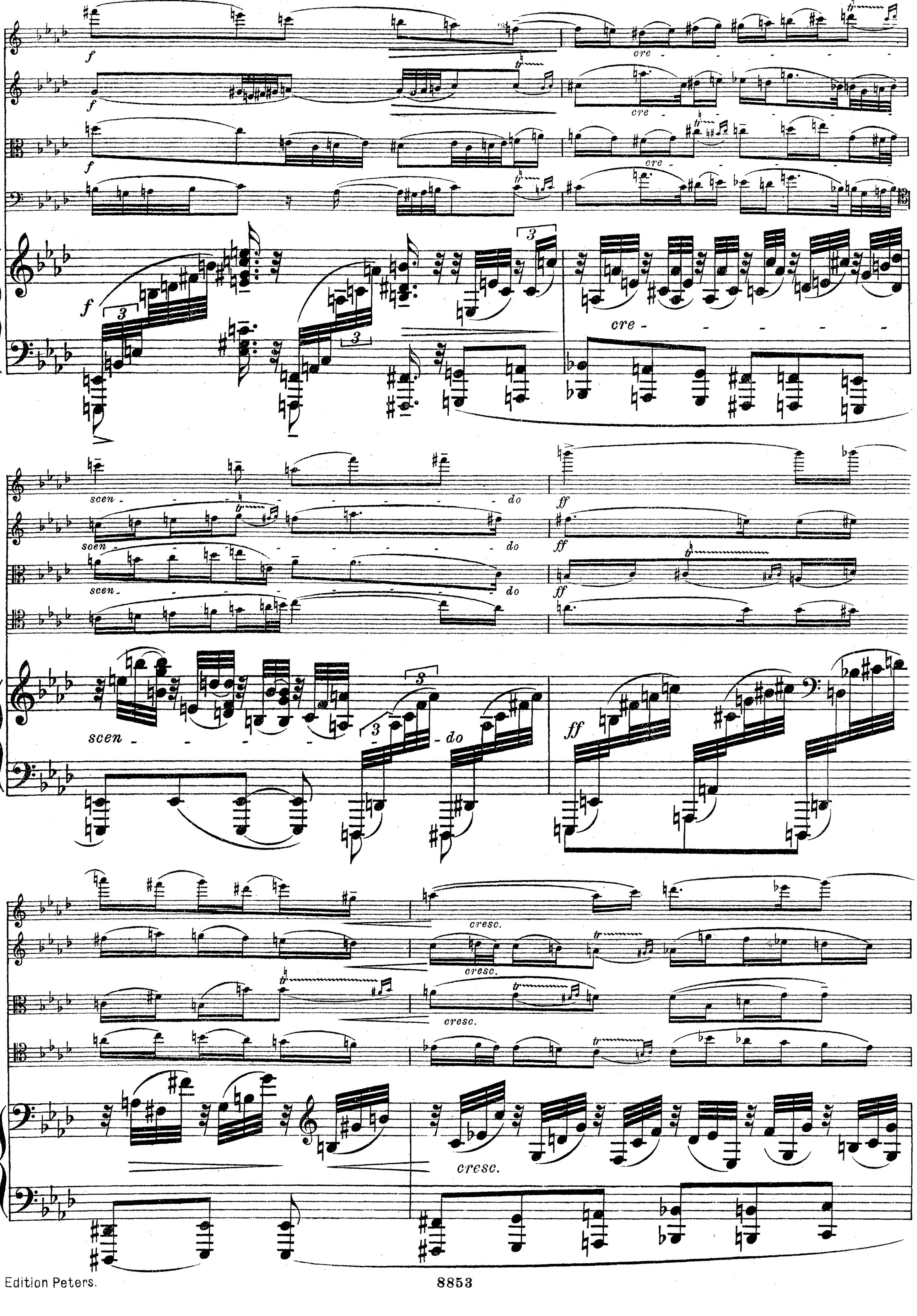

molto
poco rit.
a tempo
C
e cre
scen
do
ff

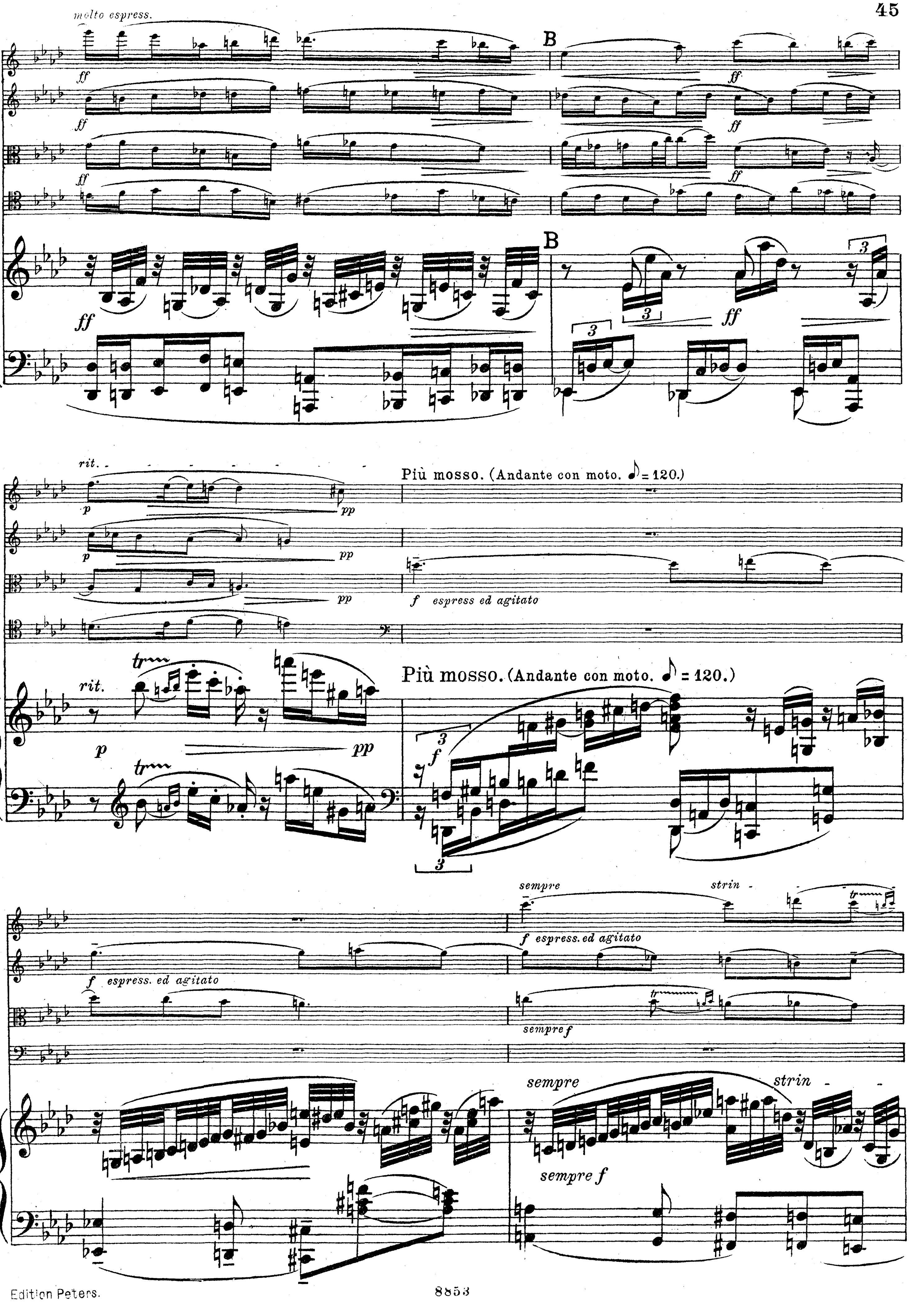

di - mi - nu - en - do
p
ff
tr
sempre ff

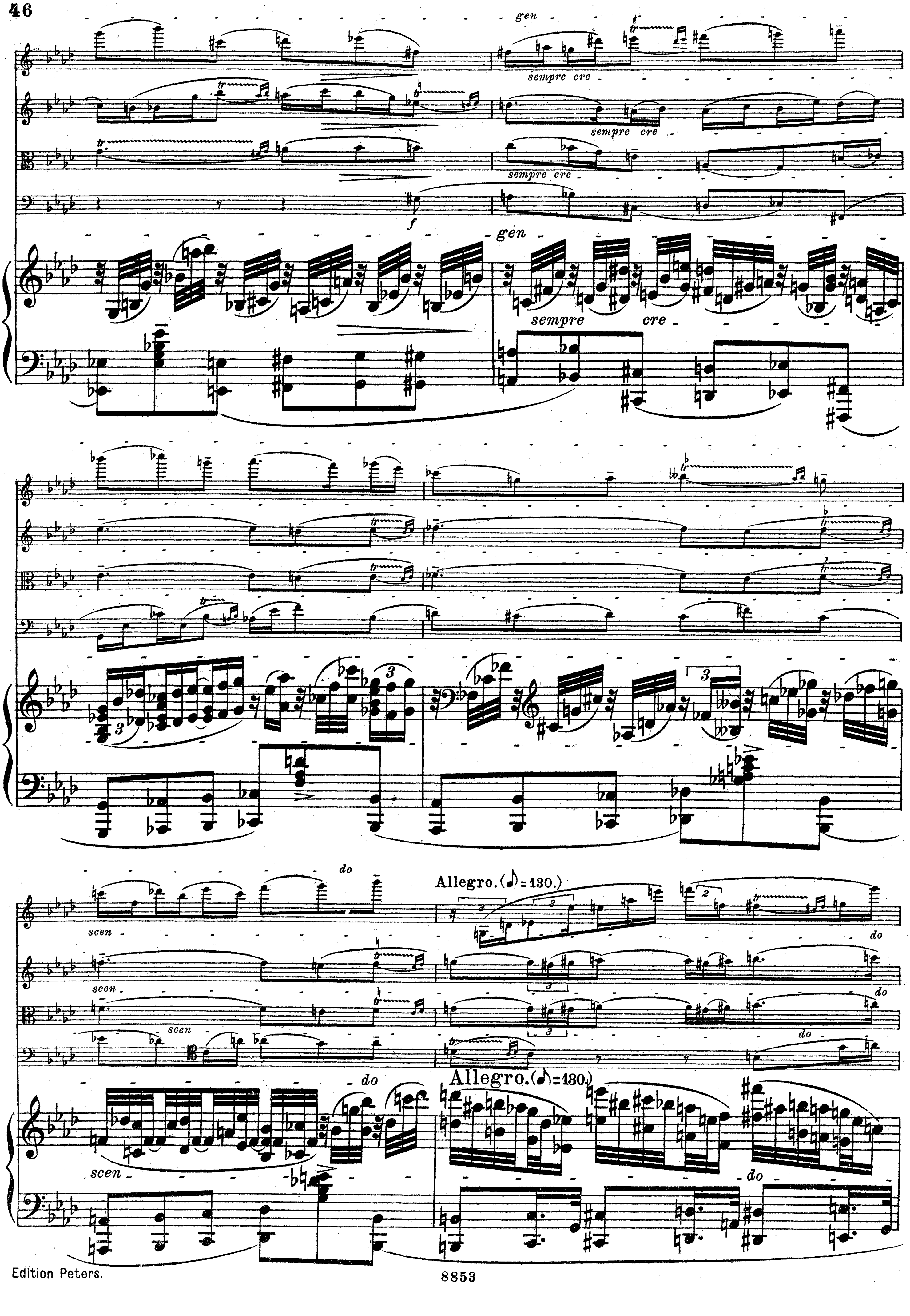

fff
di - mi - nu - en - do
p
rit.
pp
ppp
pppp
Ped.
attacca il Lento.

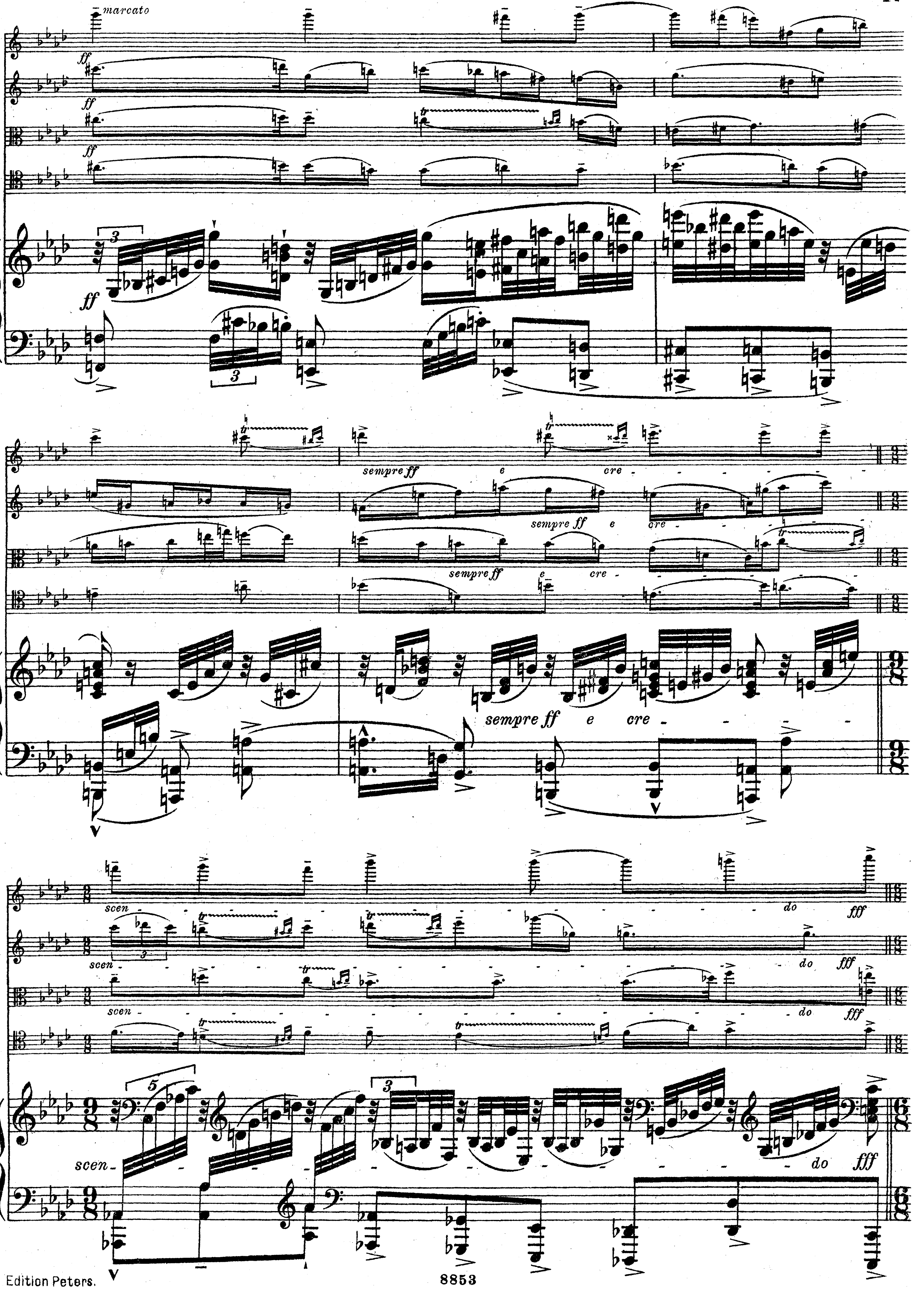

Lento addolorato e con gran affetto (un poco con moto.)
Lento addolorato e con gran affetto (un poco con moto.)
molto espress.
p
f
p
pp
ff
p
sf
espress.
p
p espress.
p espress.
sempre molto espress.
p

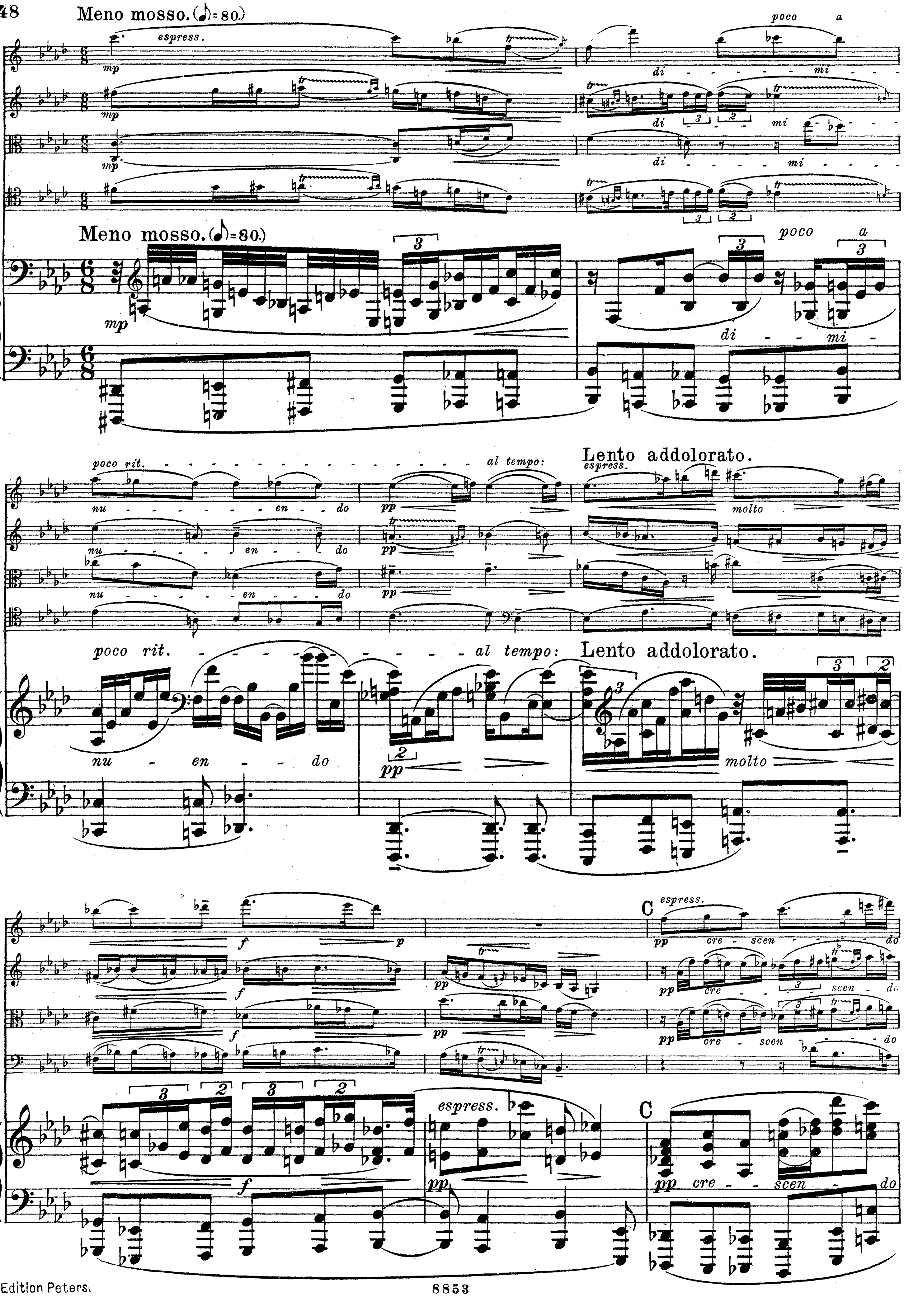

ff
tr
p
f
pp
A
Un poco più andante
(ma non troppo).
pp espress.
subito
ppp
Ped.
molto
mp
cresc.

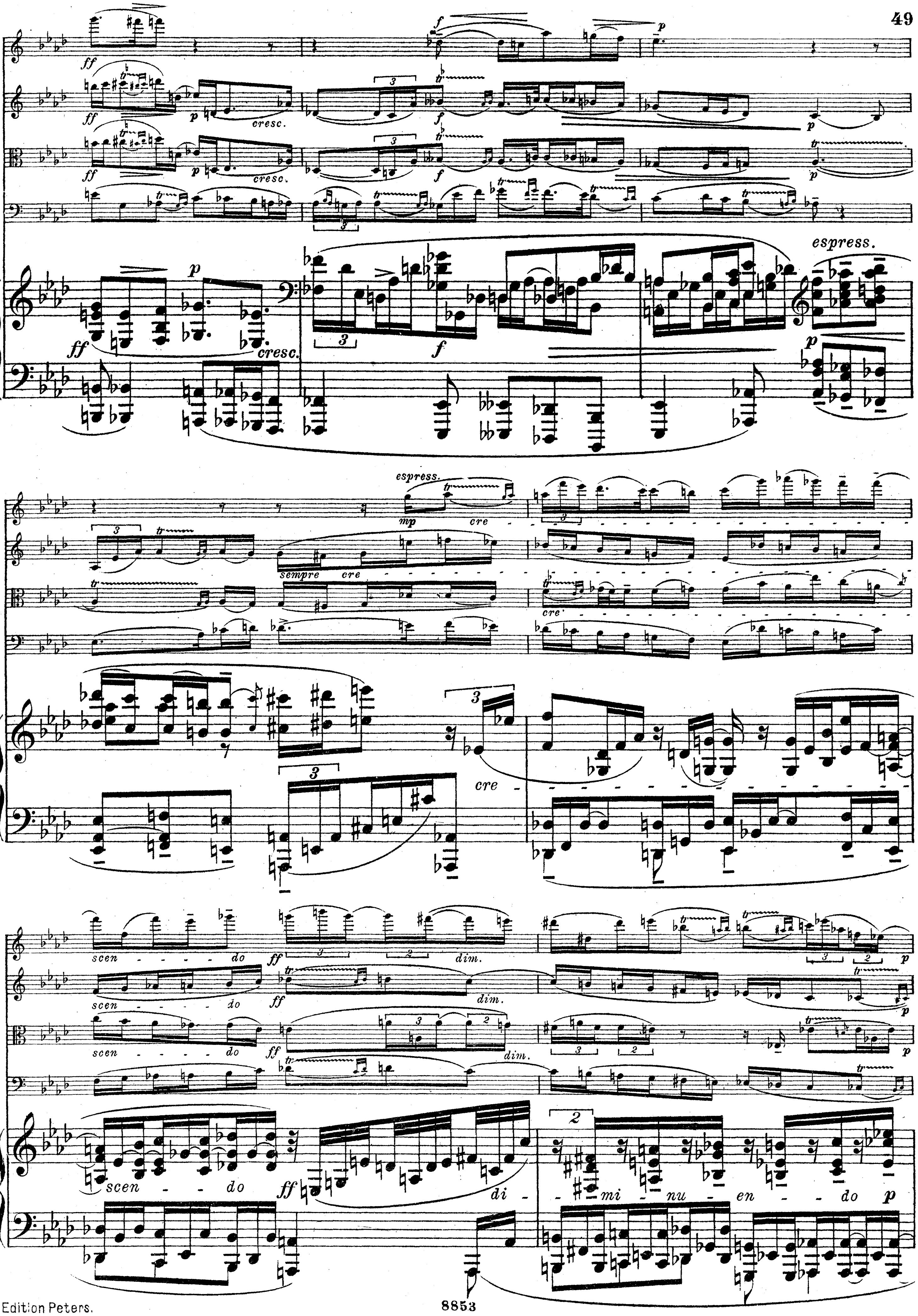

molto espress.
f
cre
scen
do
ff
cresc.
tr

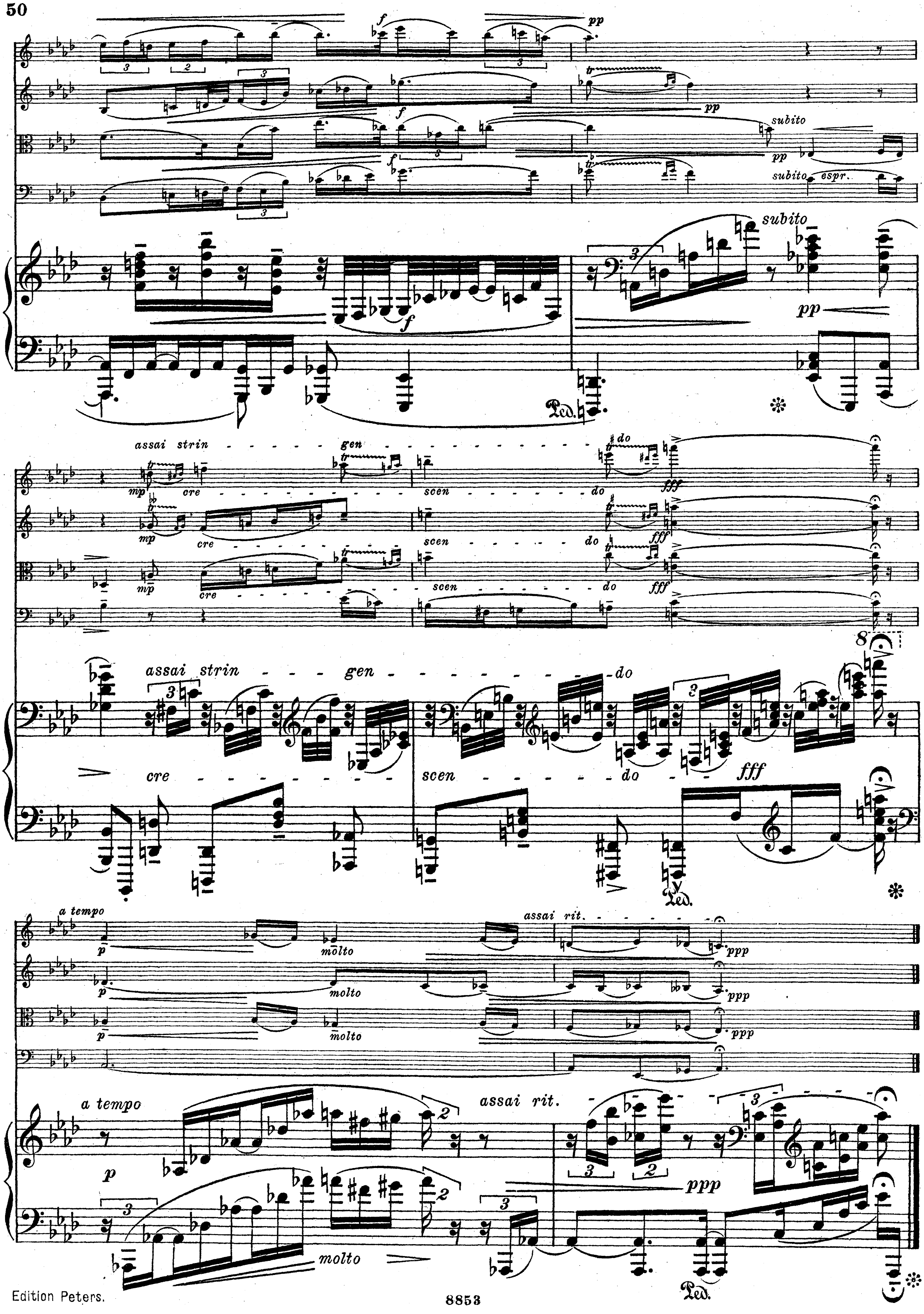

molto espress.
ff
B
ff
B
ff
rit.
p
pp
Più mosso. (Andante con moto. ♪ = 120.)
f espress ed agitato
rit.
Più mosso. (Andante con moto. ♪ = 120.)
p
pp
f
sempre
strin -
f espress. ed agitato
f espress. ed agitato
sempre f
sempre
strin -
sempre f

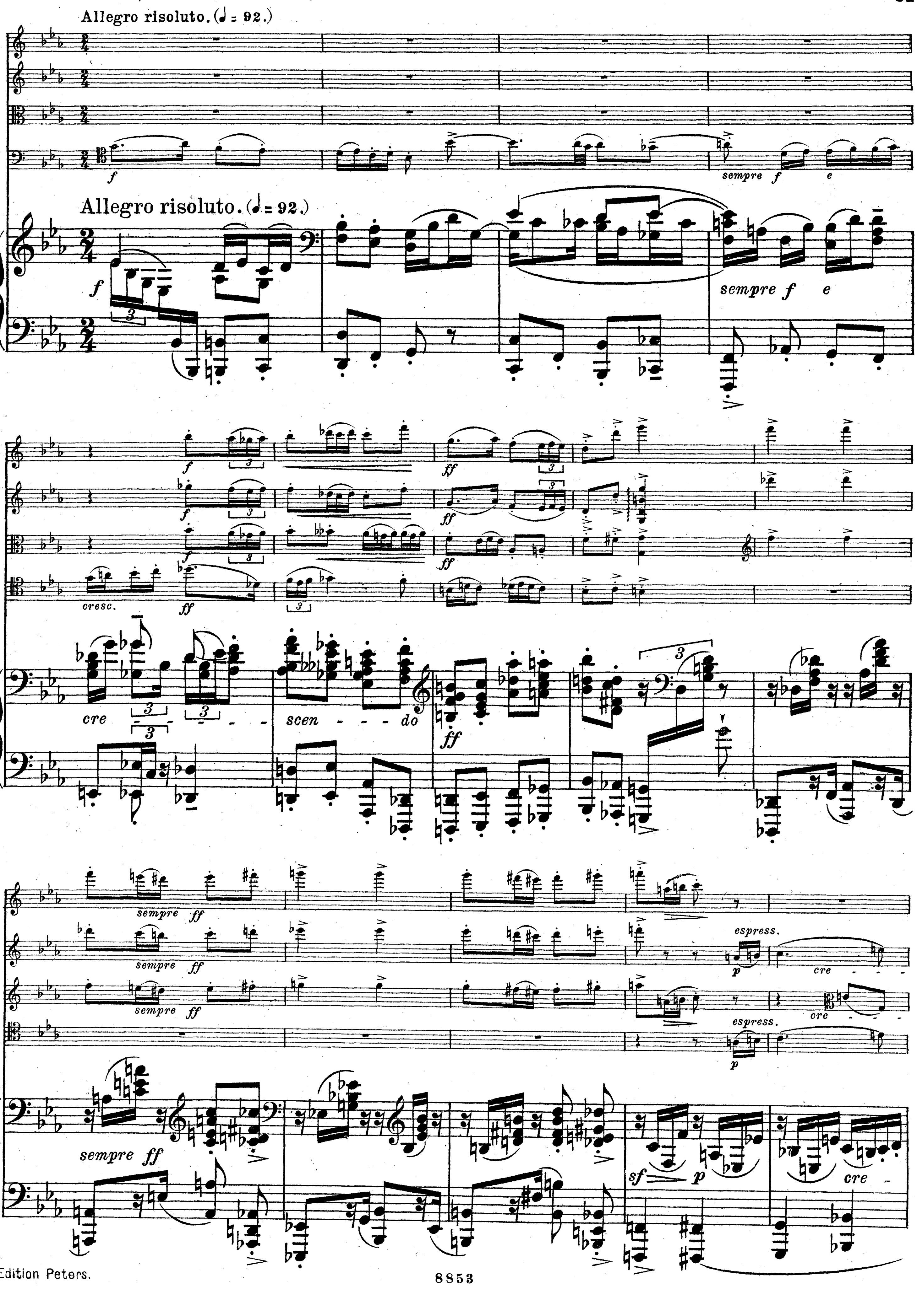

gen
sempre cre
f
sempre
cre
scen
do
Allegro. (♪=130.)

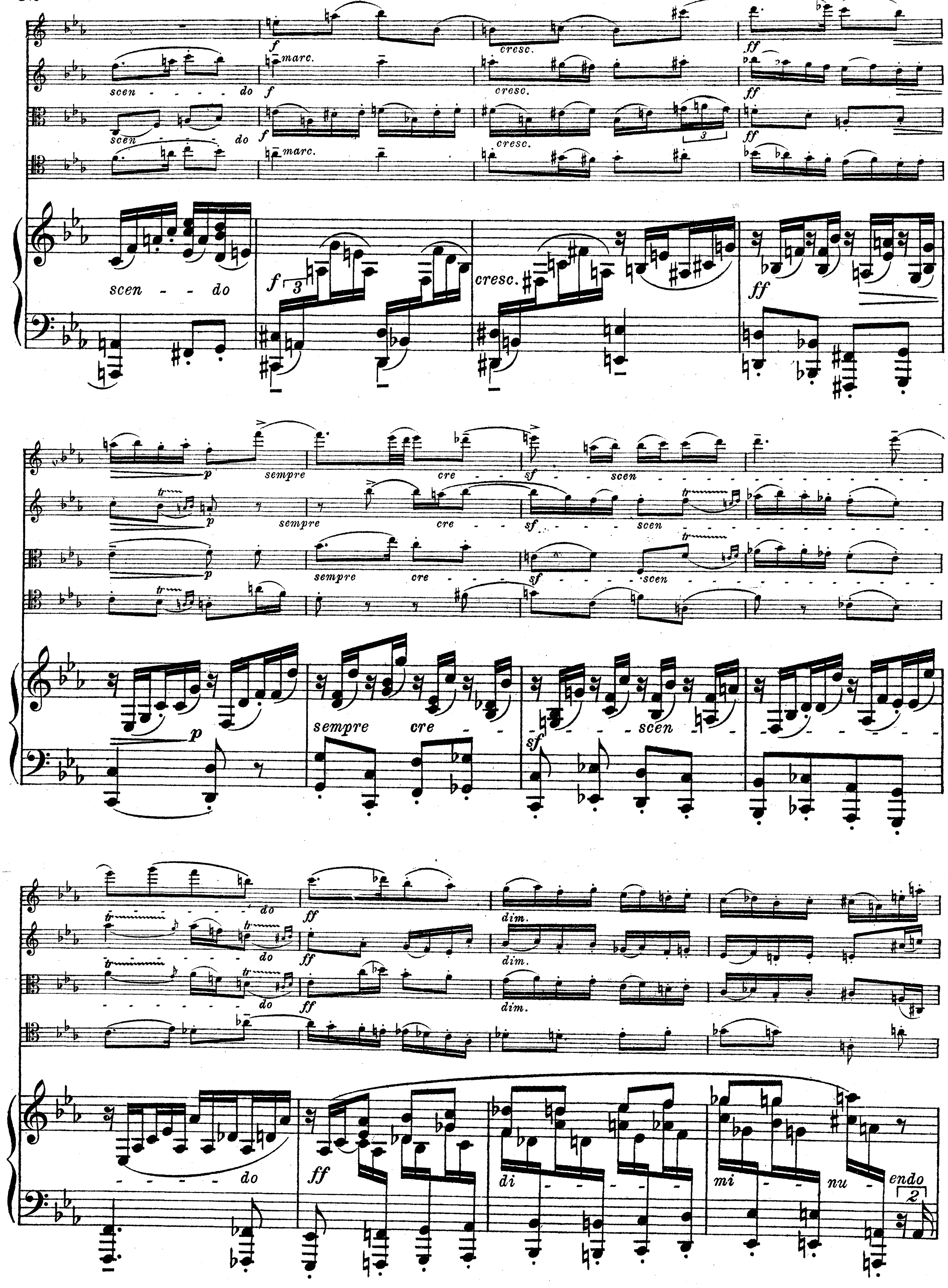

marcato
ff
ff
ff
ff
3
3
sempre ff
e
cre
sempre ff
e
cre
sempre ff
e
cre
sempre ff
e
cre
scen
do
fff
scen
do
fff
scen
do
fff
5
3
scen
do
fff

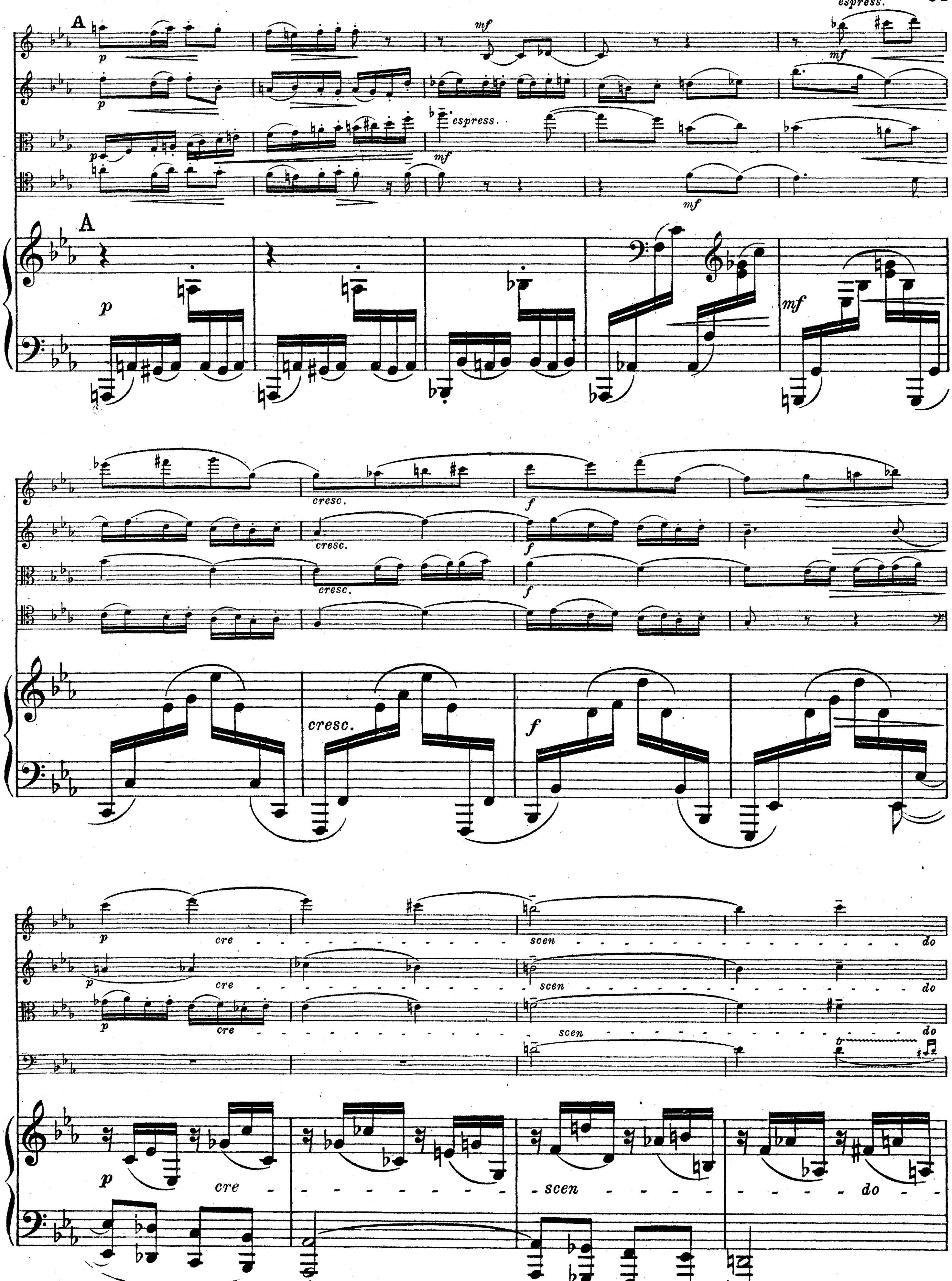

Meno mosso. (♪= 80.)
espress.
mp
poco a
di - - - mi
tr
Meno mosso. (♪= 80.)
poco a
di - - mi -
poco rit.
al tempo:
Lento addolorato.
espress.
nu - - - en - - do
pp
molto
f
p
C
espress.
cre - scen - do
pp

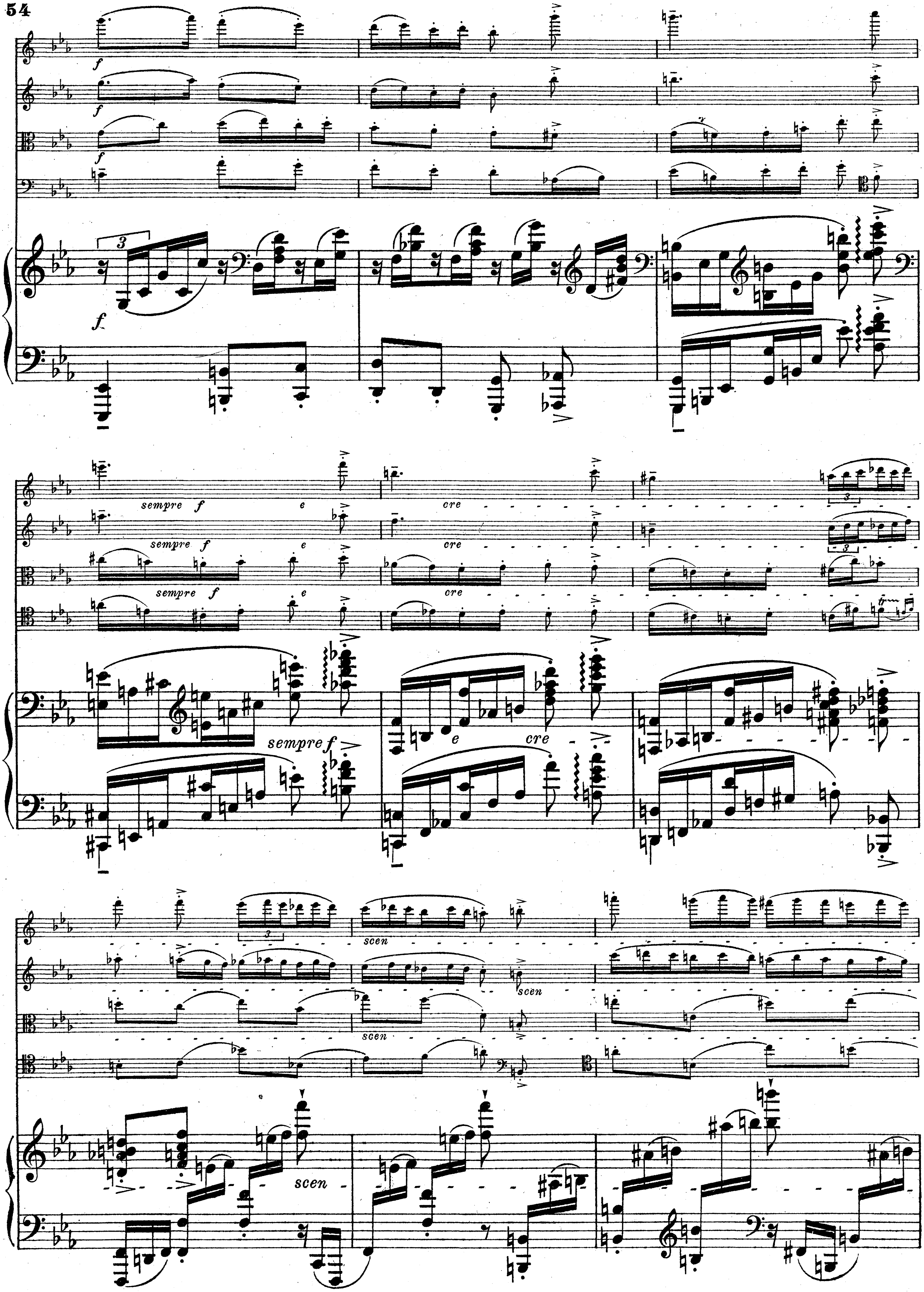

ff
p
cresc.
f
espress.
mp
cre
sempre cre
scen - - - do
dim.
di - mi - nu - en - do

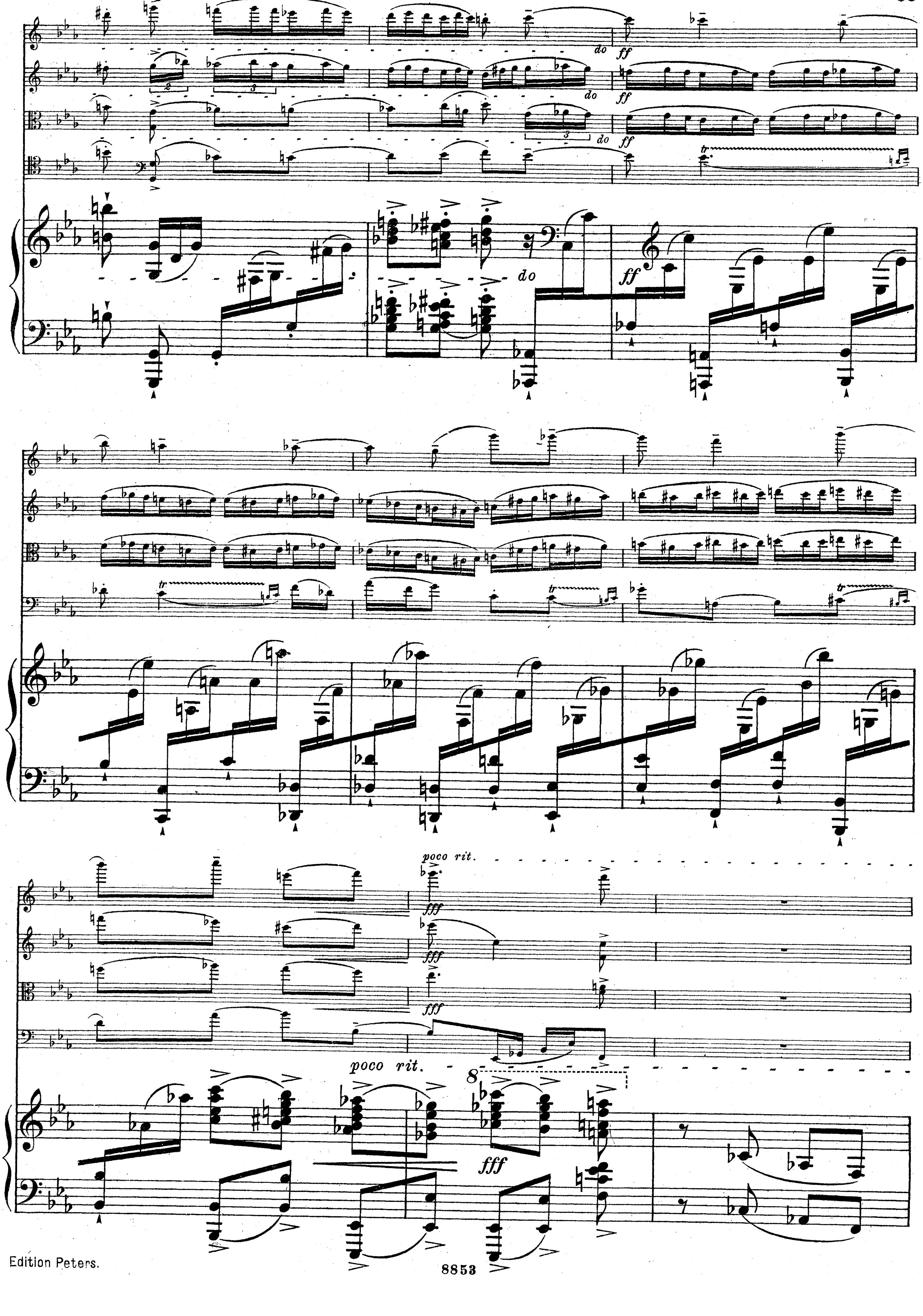

subito
subito espr.
subito
assai strin - - - gen - - - do
cre - - - scen - - - do
a tempo
molto
assai rit.
Ped.

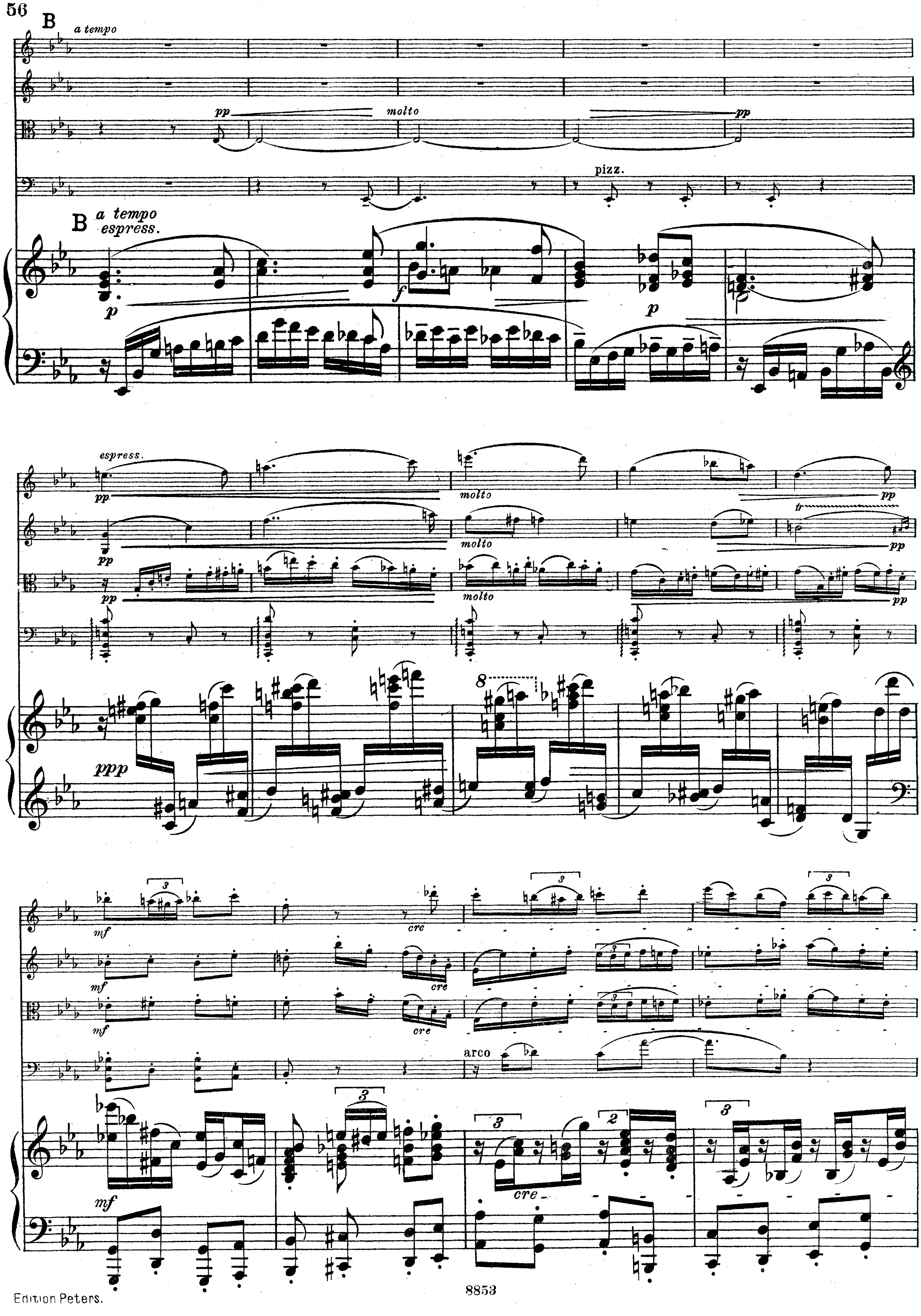

Allegro risoluto. (♩= 92.)
f
sempre f e
Allegro risoluto. (♩= 92.)
f
sempre f e
cresc.
ff
cre
scen - - - do
ff
sempre ff
espress.
p
cre
sf
p
cre

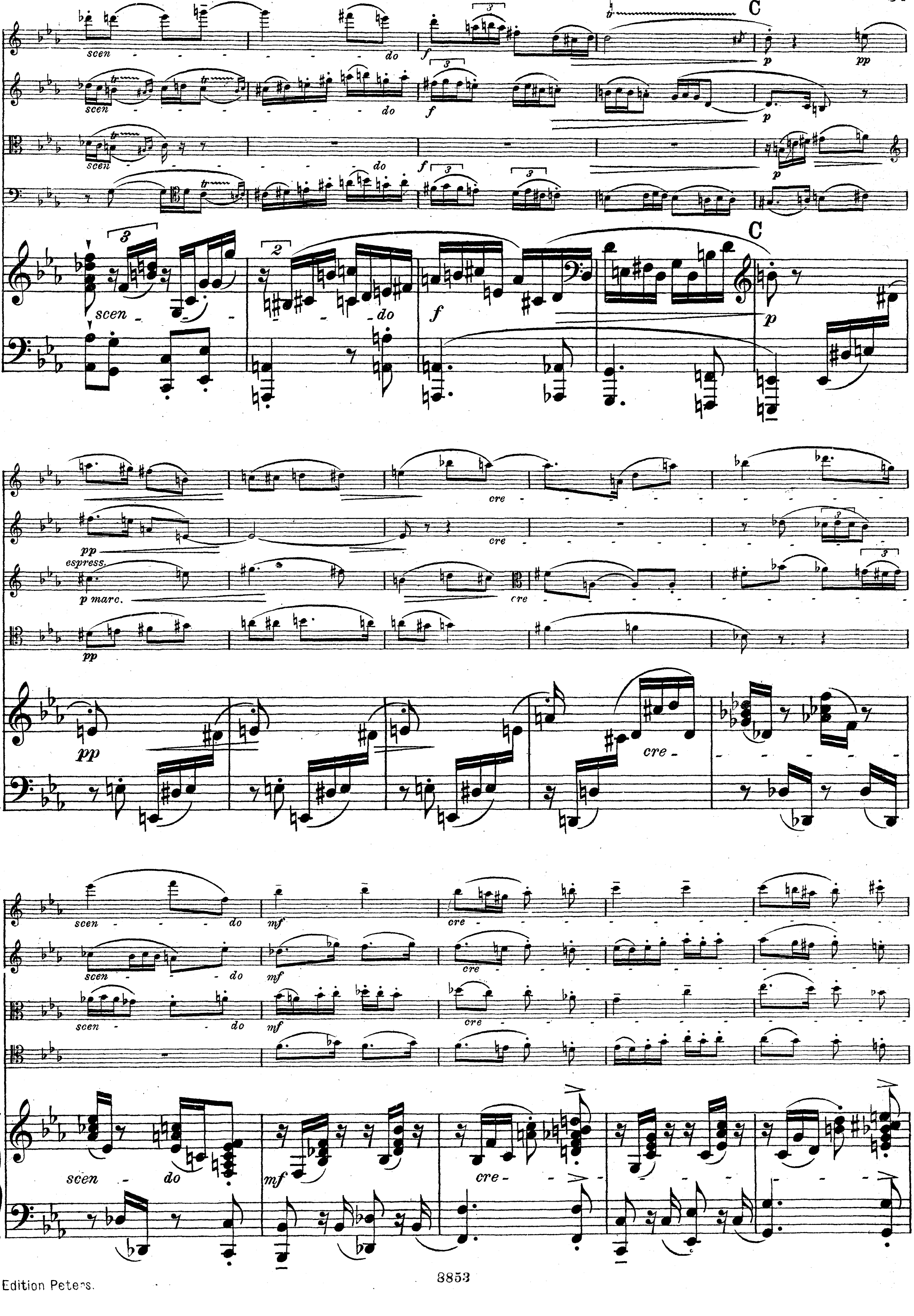

scen - - - - do
marc.
cresc.
scen - - do
sempre cre - - scen
dim.
di - - - mi - - nu - endo

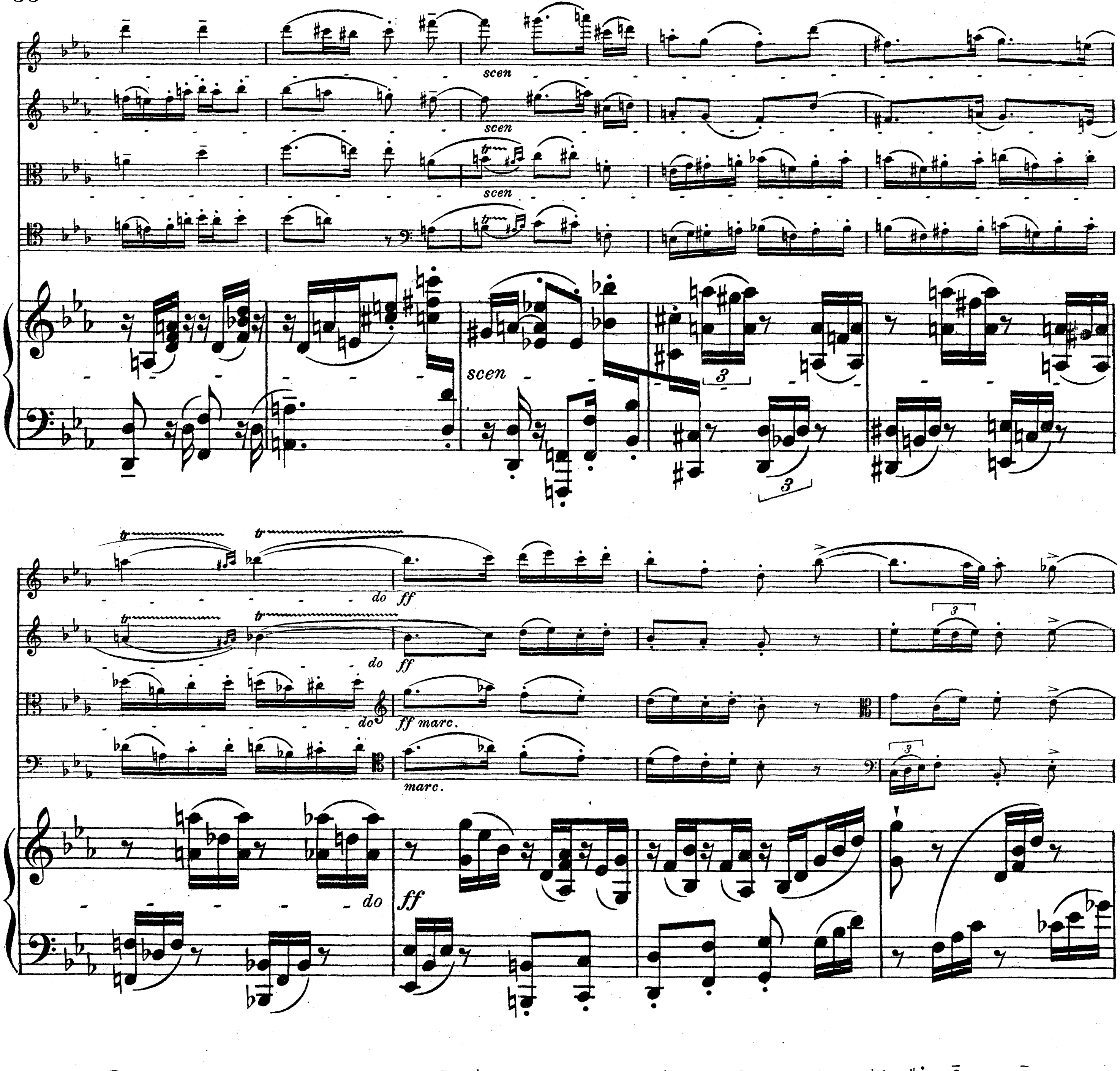

A
espress.
p
mf
espress.
mf
p
mf
A
p
mf
cresc.
cresc.
cresc.
f
f
f
cresc.
f
p
cre
scen
do
tr
cre
scen
do

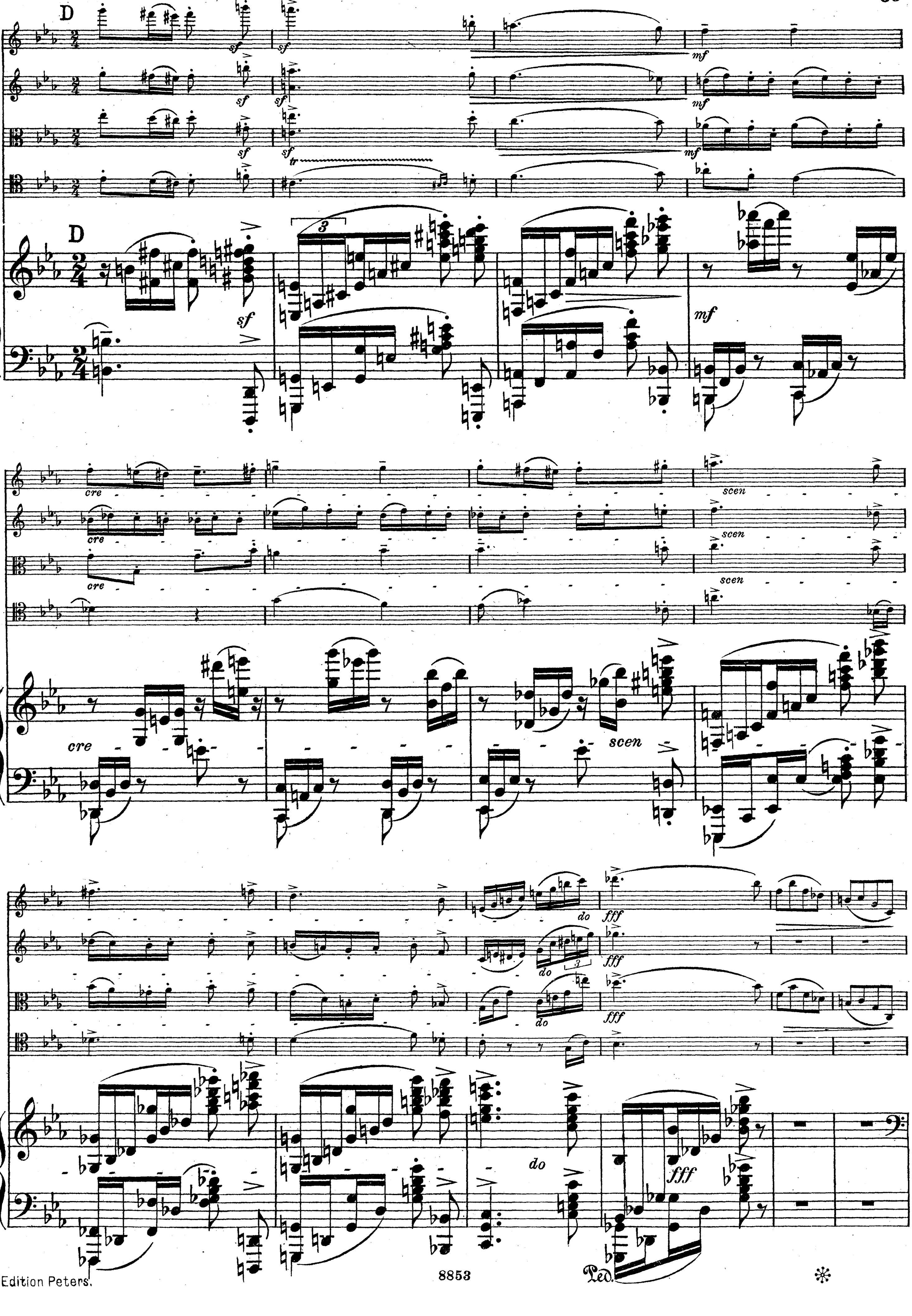

sempre f
e
cre
scen

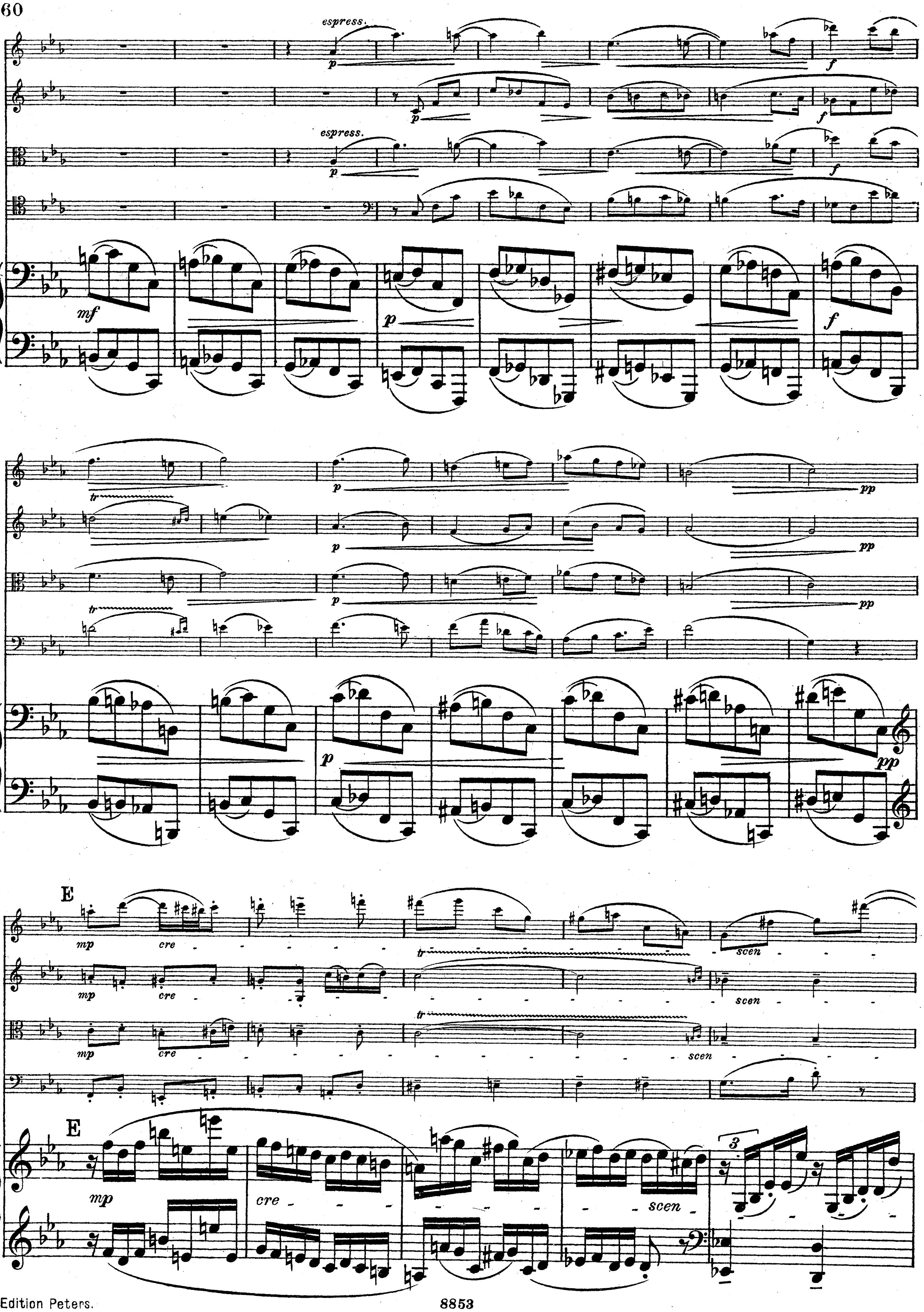

do
ff
do
ff
do
ff
tr
do
ff
tr
tr
tr
tr
poco rit.
fff
fff
fff
poco rit.
8
fff

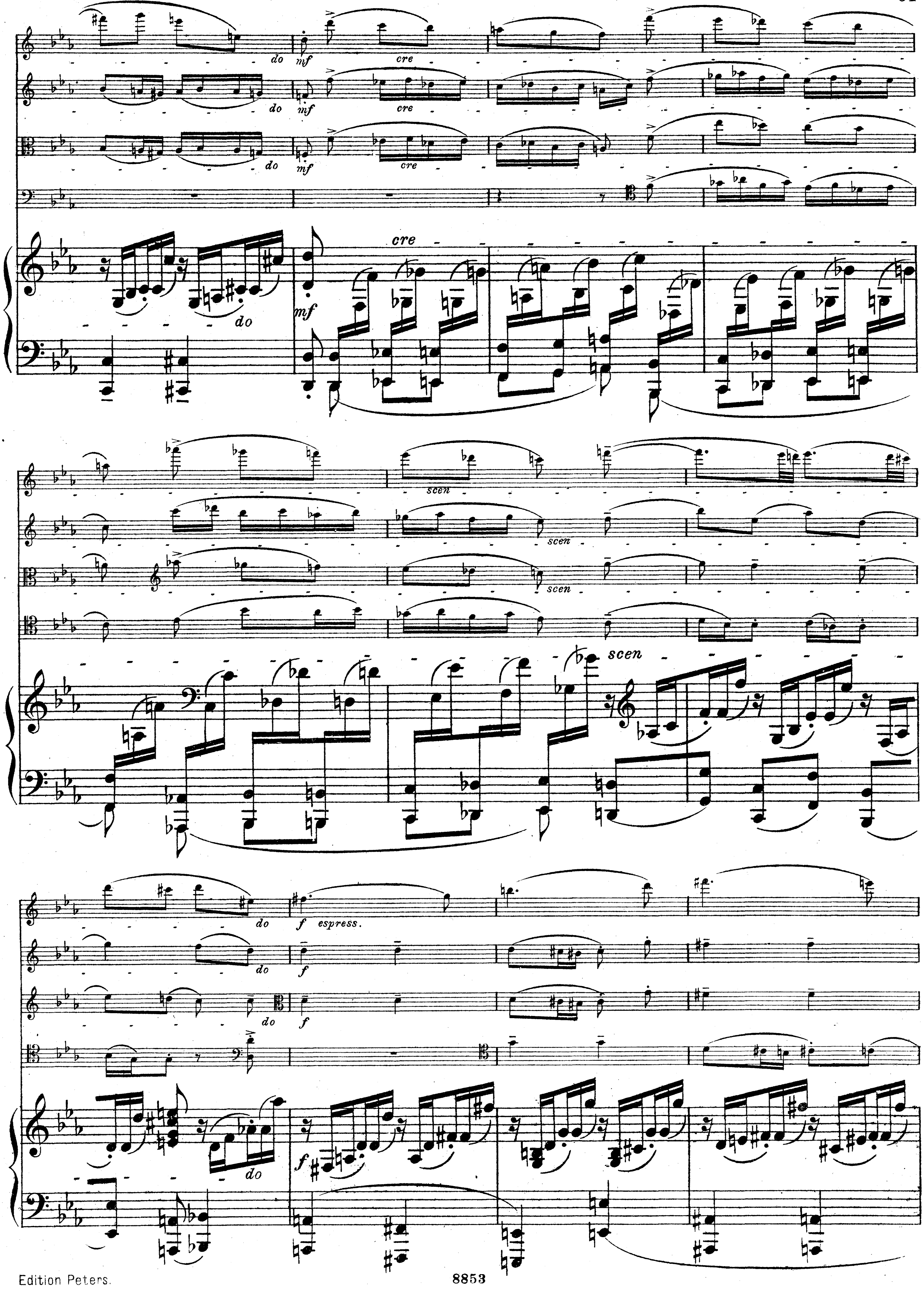

B
a tempo
pp
molto
pp
pizz.
B
a tempo
espress.
p
f
p
espress.
pp
molto
pp
tr
8
ppp
mf
cre
arco

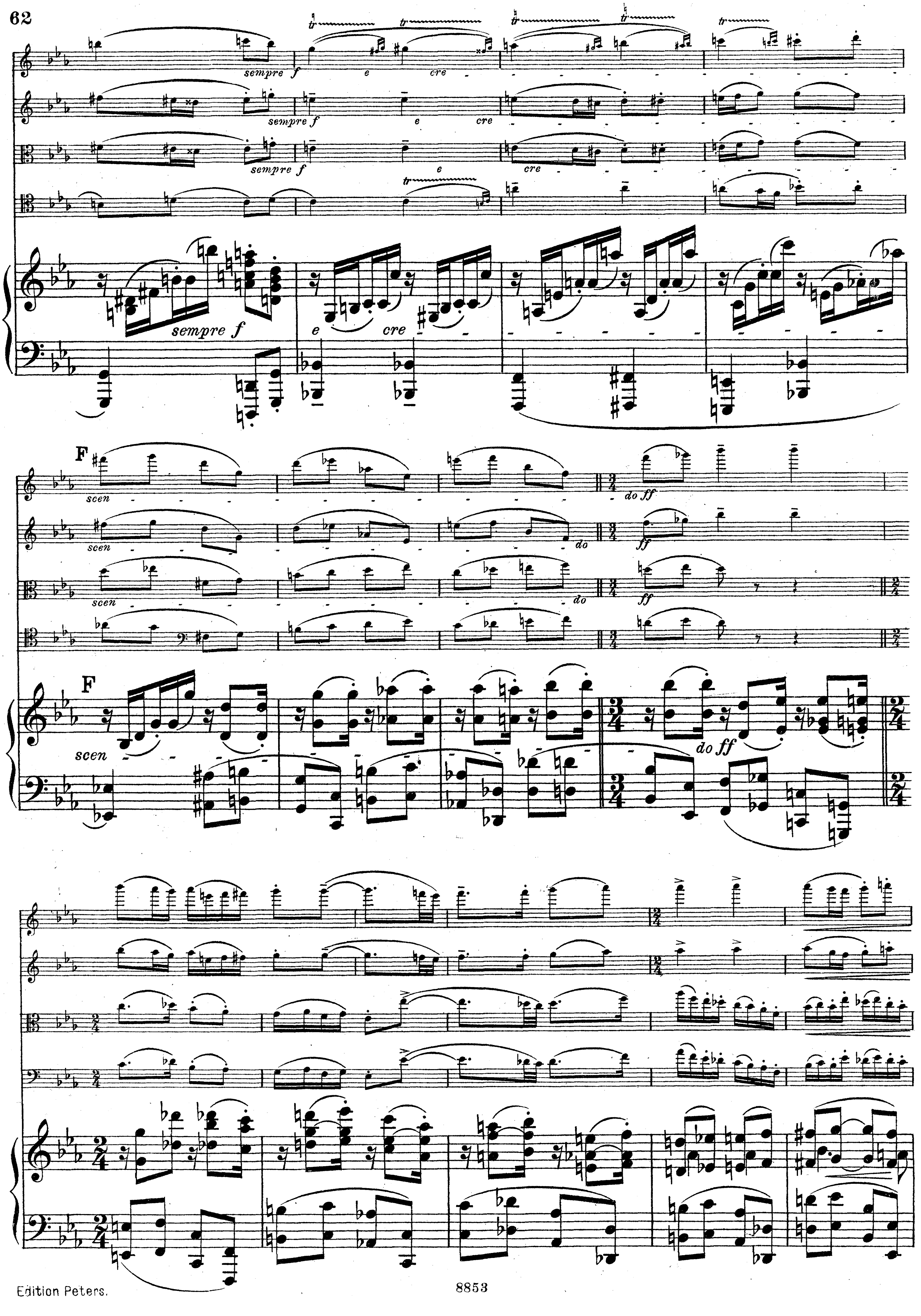

C
scen
do
f
p
pp
C
cre
espress.
p marc.
scen
do
mf
cre

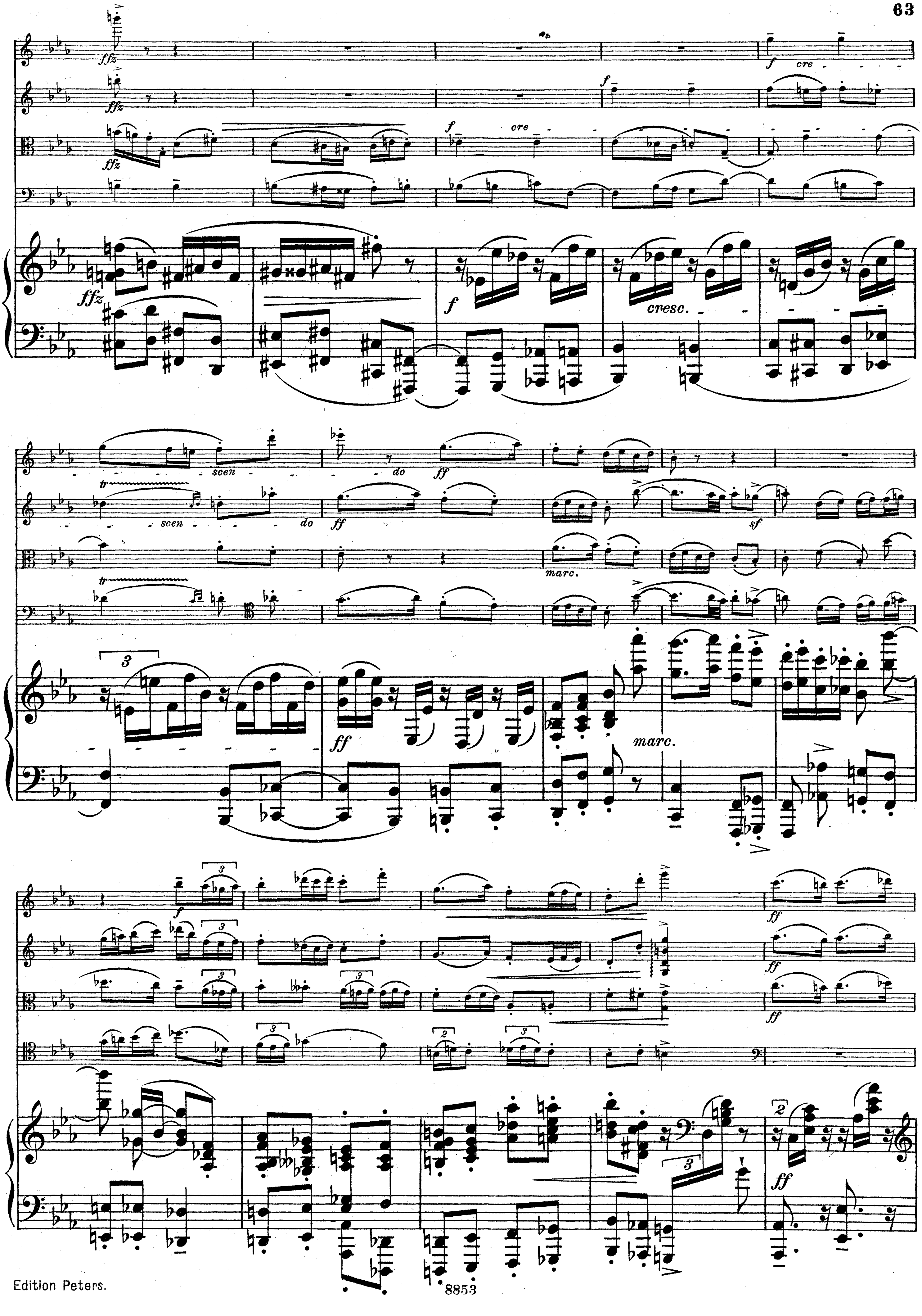

scen
do
ff
ff marc.
marc.
sempre ff

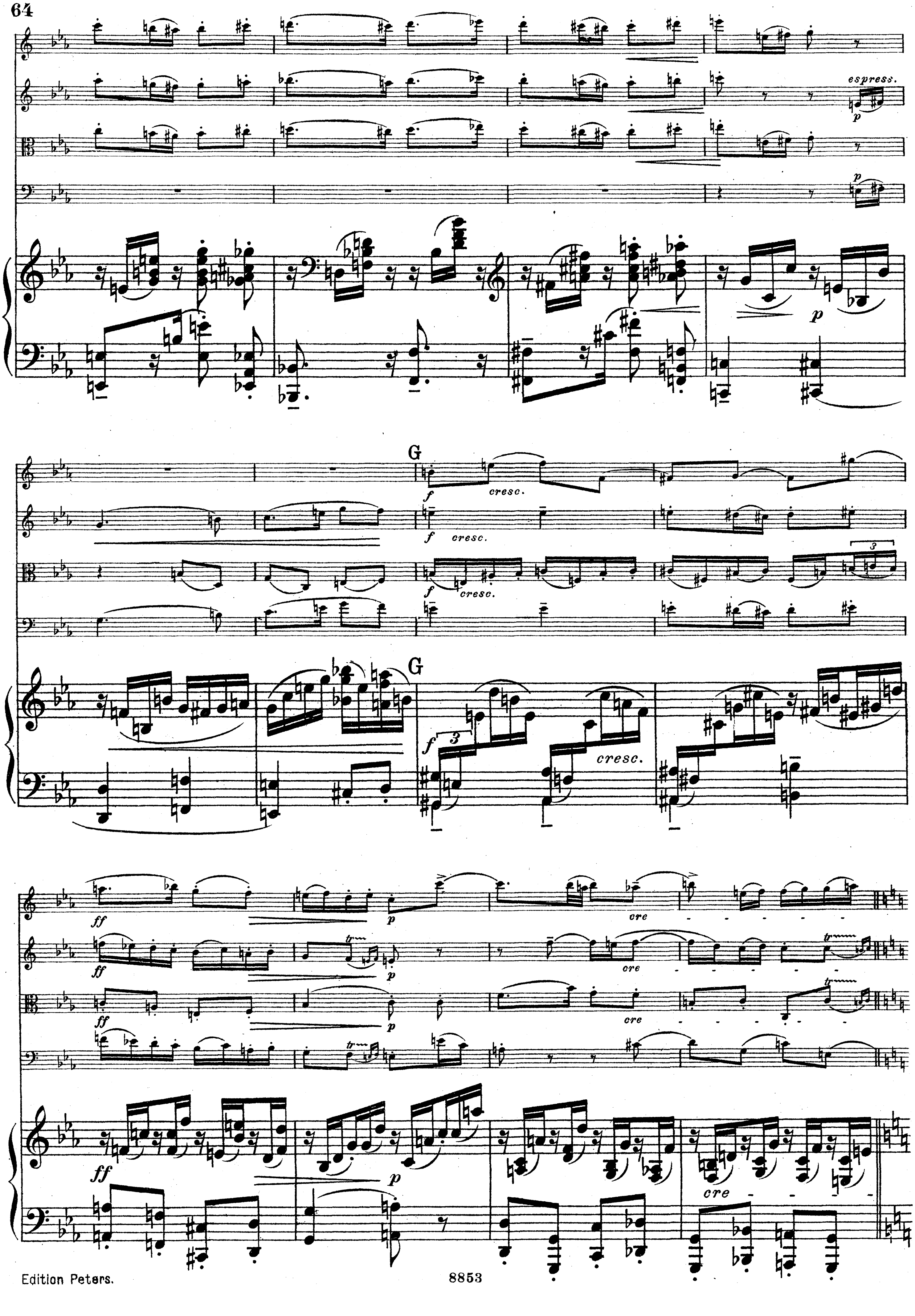

D
sf
mf
tr
D
sf
mf
cre
scen
do
fff
Ped.

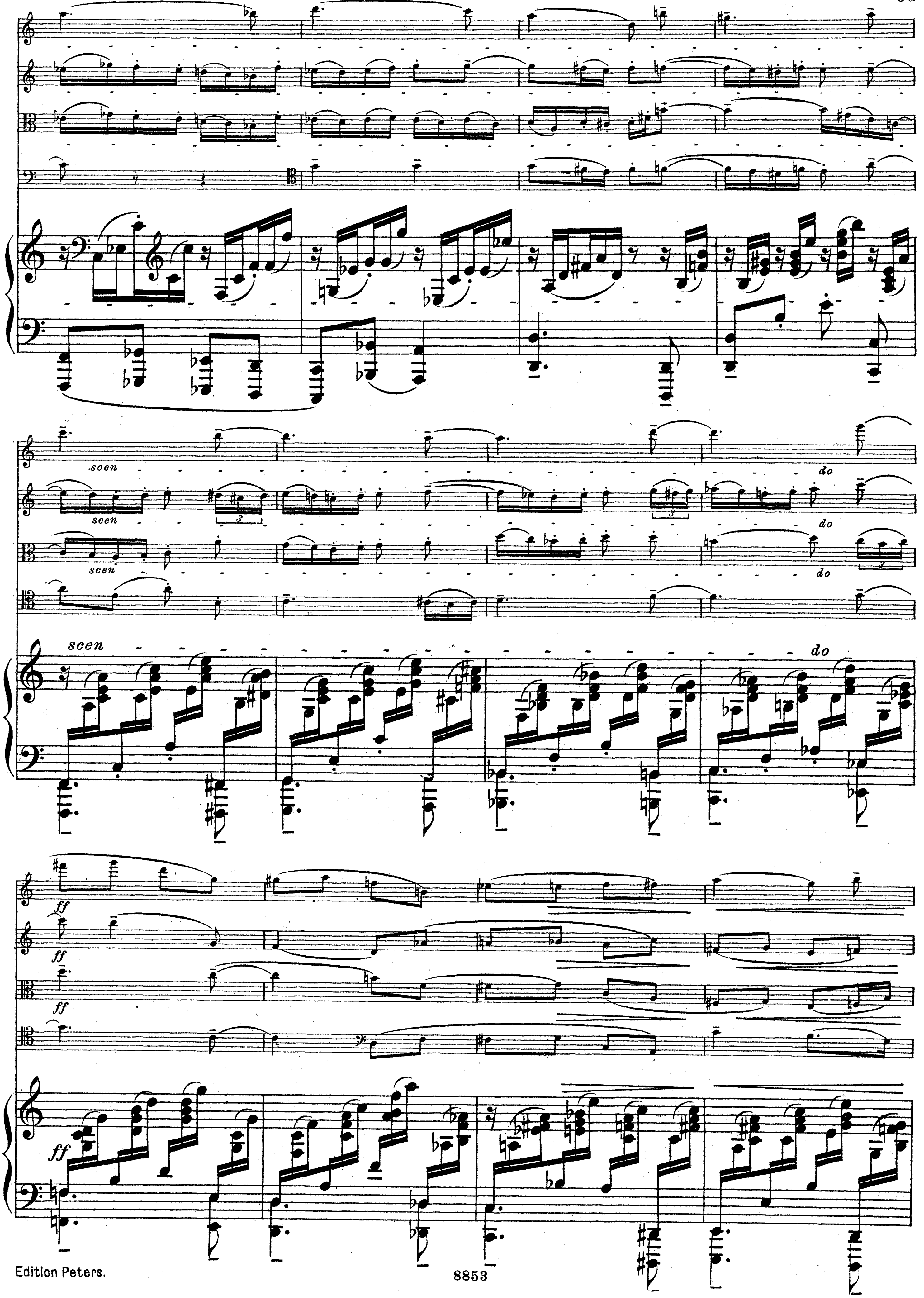

espress.
p
f
espress.
mf
tr
pp
E
mp
cre
scen

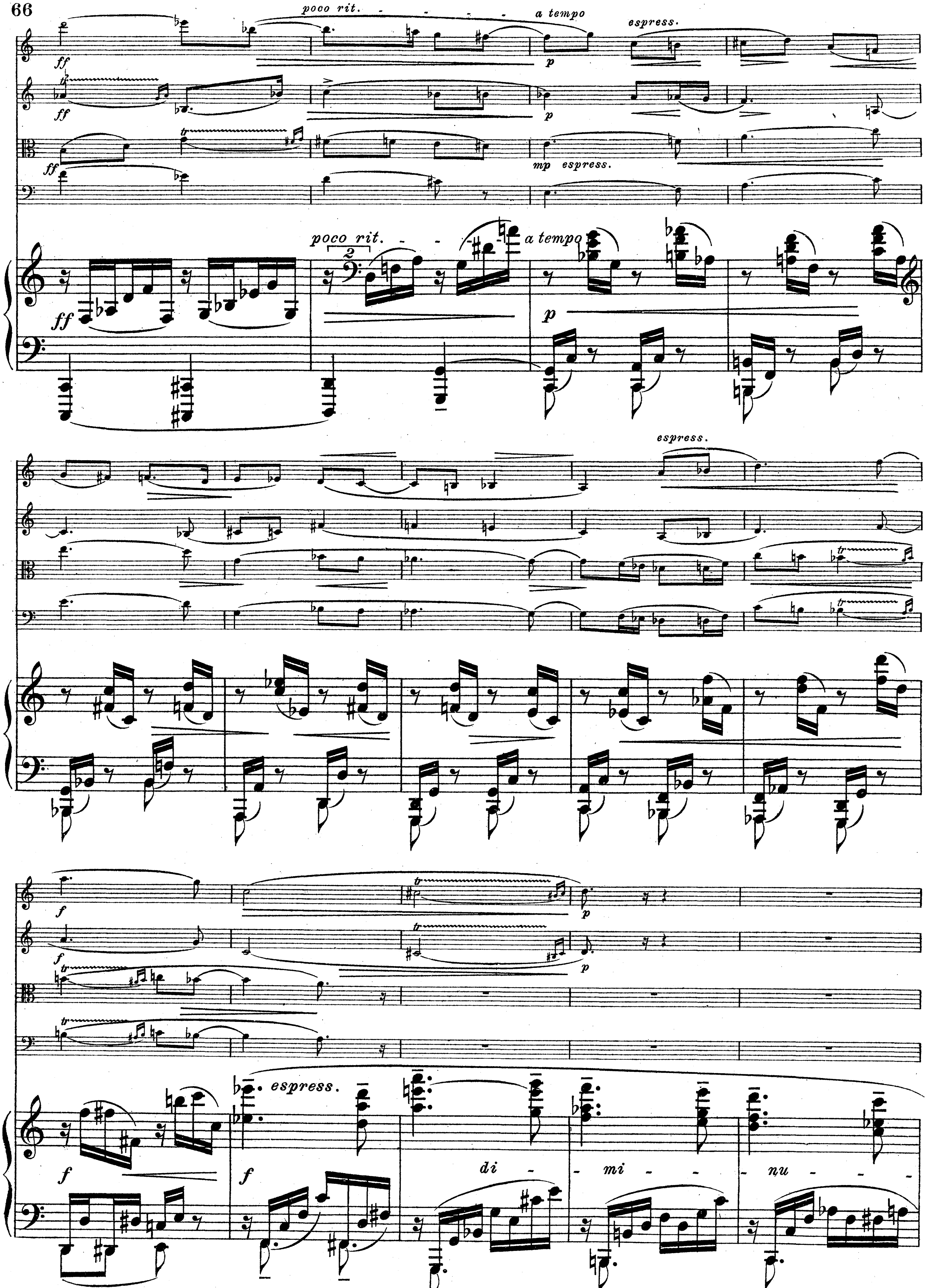

do
mf
cre
scen
f
espress.

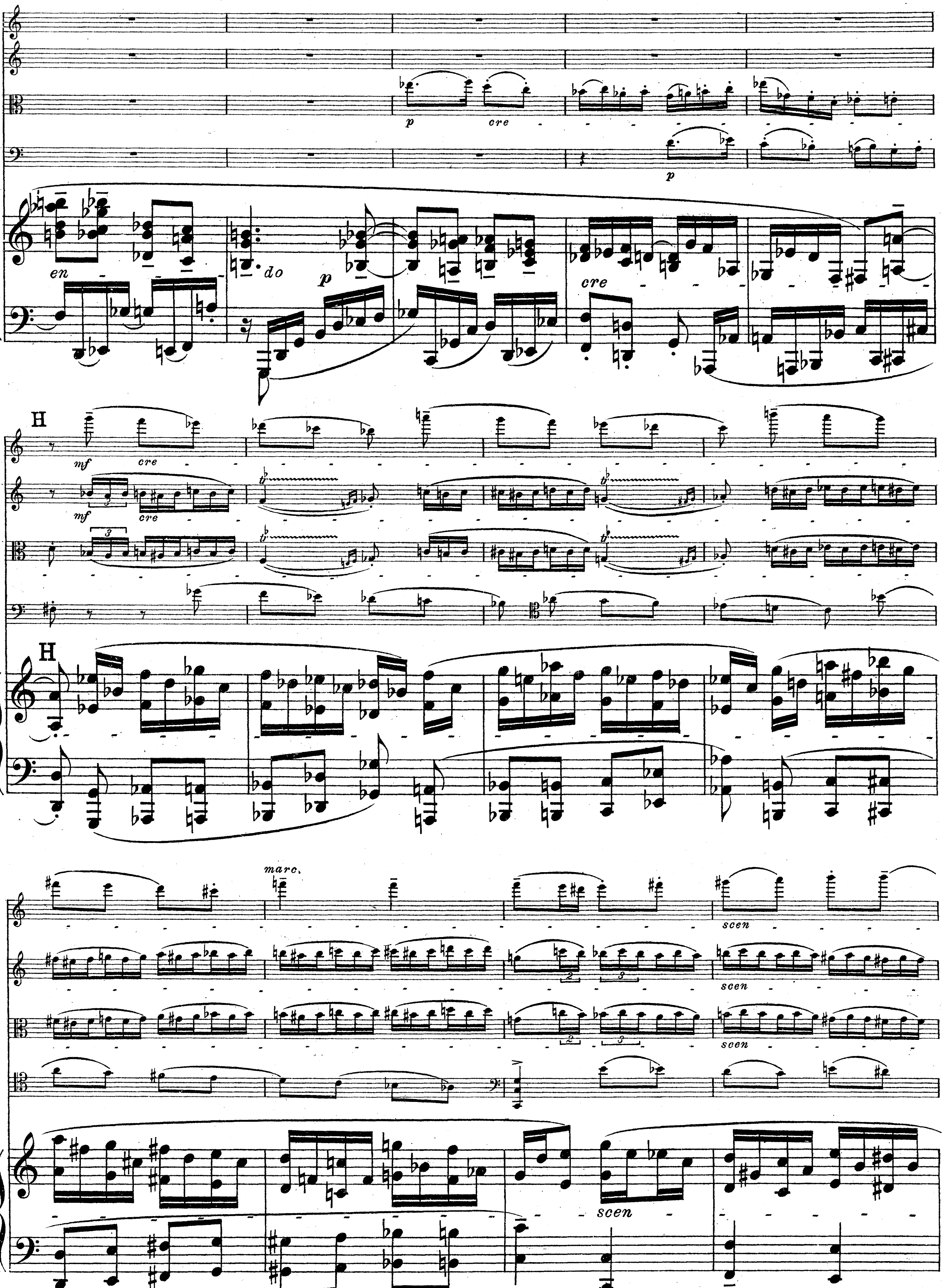

sempre f
e
cre
scen
do ff
F
do
ff
sempre f
e cre
scen
do ff

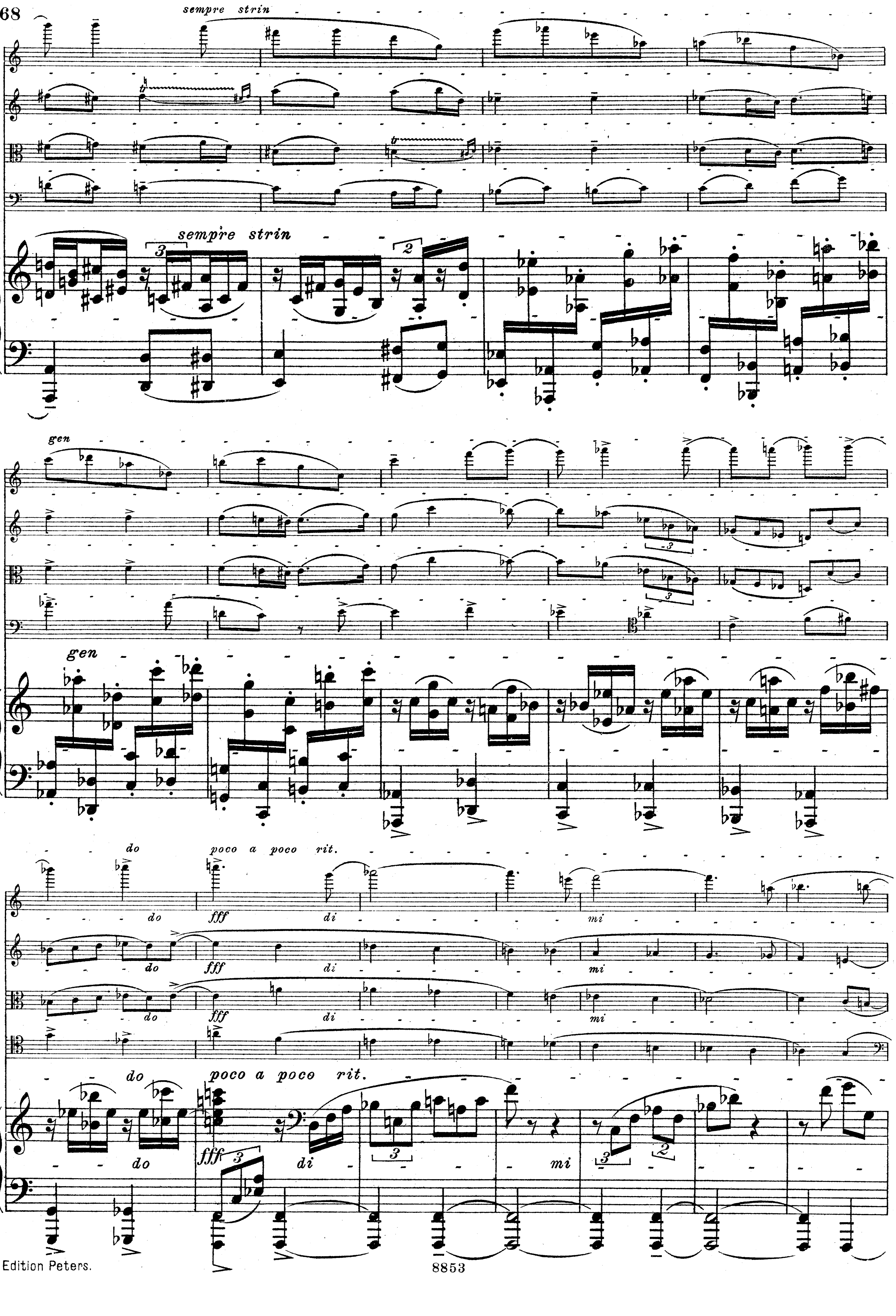

ffz
f
cre
cresc.
scen
do
ff
marc.
sf

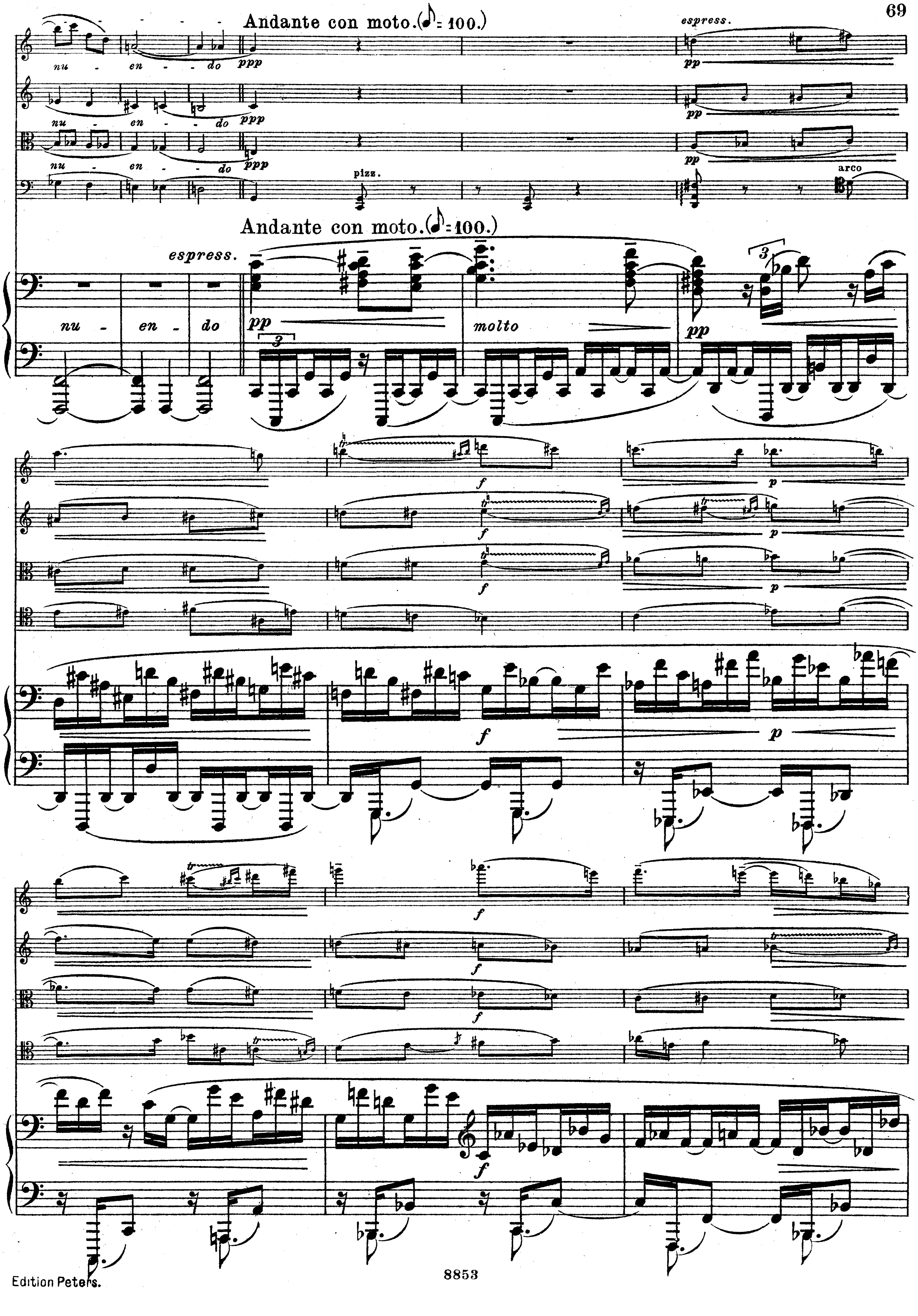

espress.
p
G
f
cresc.
3
ff
cre
tr


scen
scen
scen
scen
do
do
do
do
ff
ff
ff
ff
ff


poco rit.
a tempo
espress.
mp espress.
poco rit.
a tempo
espress.
espress.
di -
- mi -
- nu -

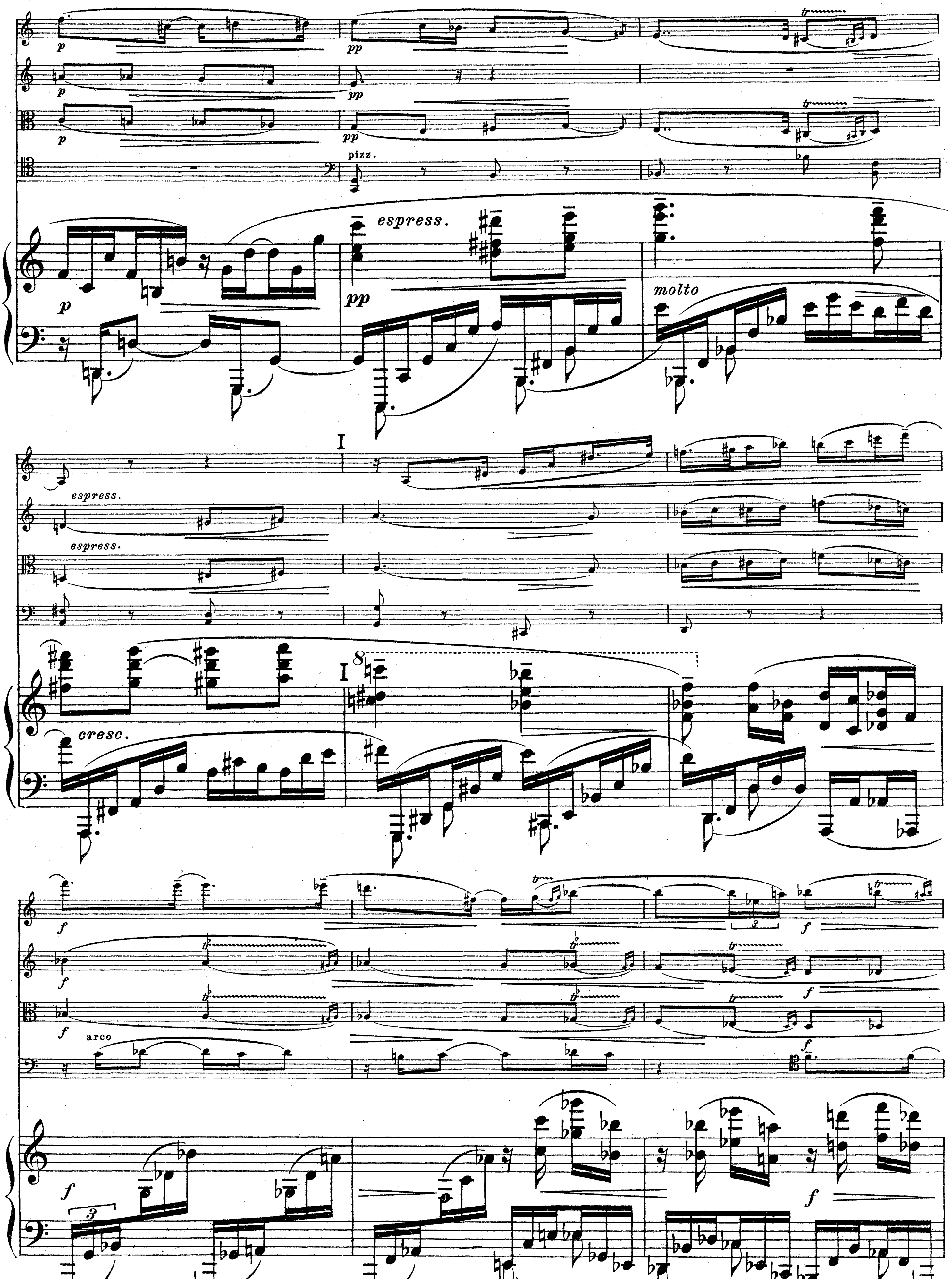

en
do
cre
H
cre
marc.
scen

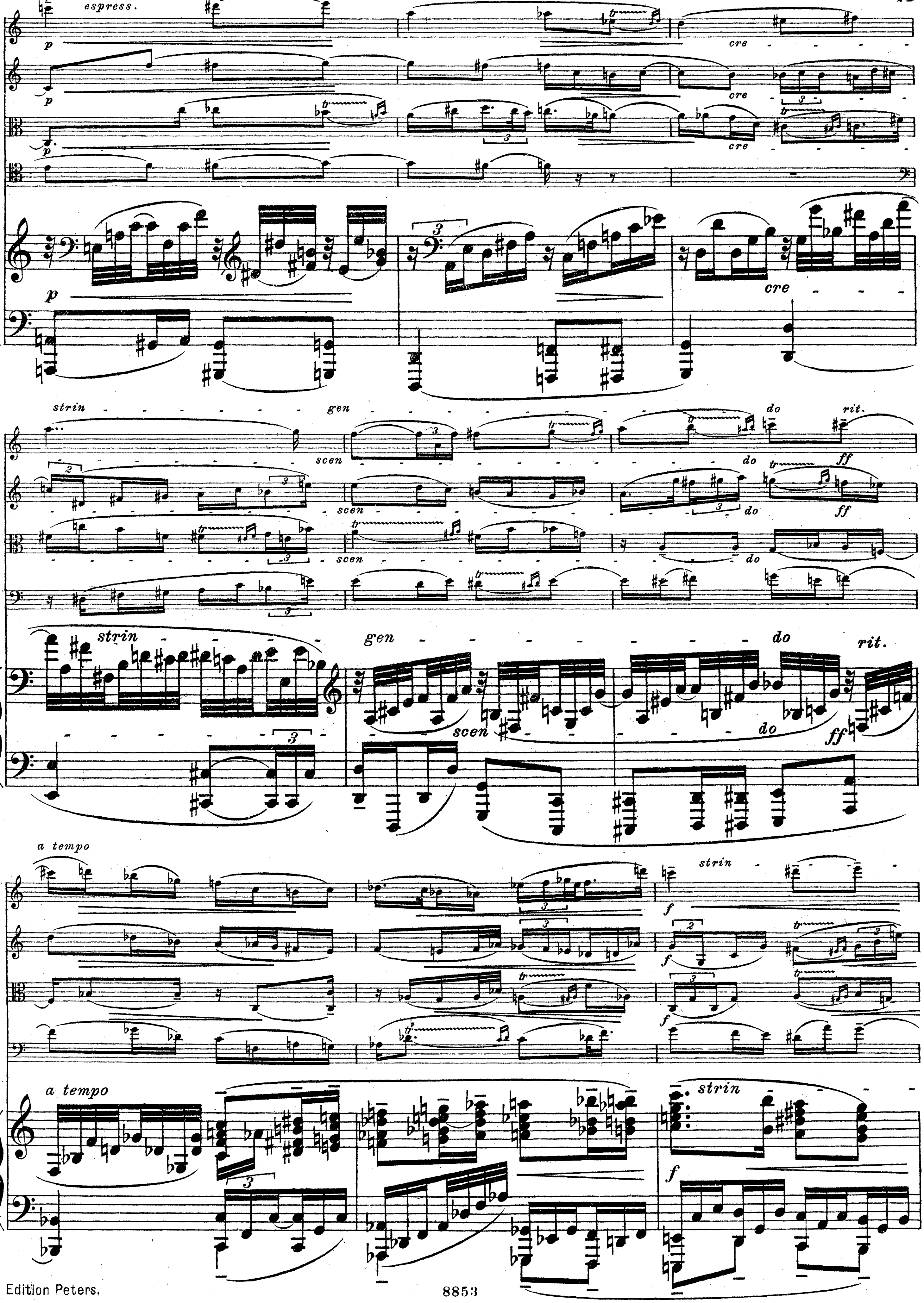

sempre strin
sempre strin
gen
gen
do
poco a poco rit.
do
fff
di
mi
do
poco a poco rit.
do
fff
di
mi

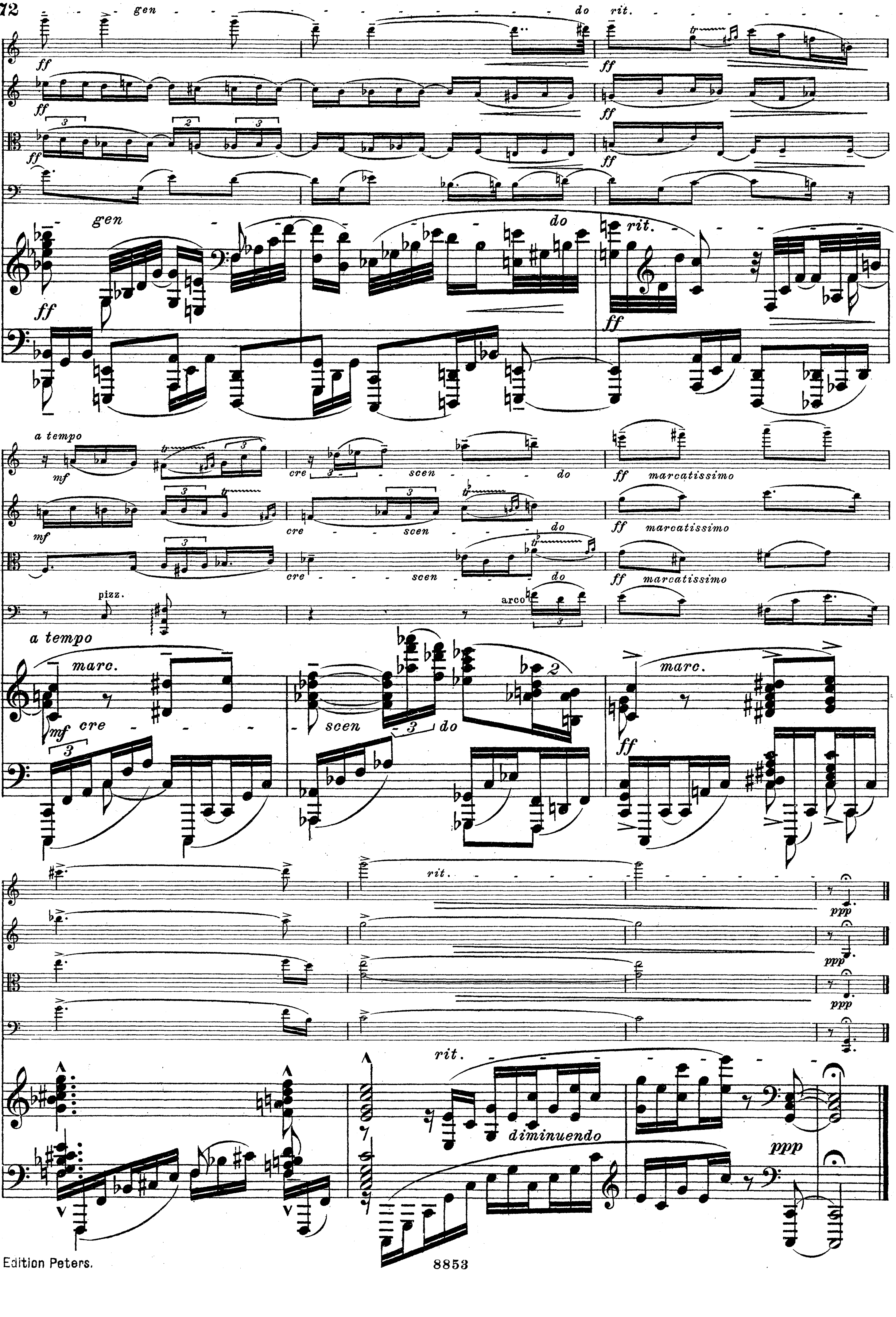





Edition Peters.


pizz.
espress.
molto
espress.
espress.
cresc.
I
arco


espress.
p
cre
strin
gen
scen
do
rit.
ff
a tempo
f


gen
do
rit.
ff
gen
do
rit.
ff
a tempo
mf
cre
scen
do
ff
marcatissimo
ff
marcatissimo
cre
scen
do
ff
marcatissimo
pizz.
arco
a tempo
marc.
mf
cre
scen
do
marc.
ff
rit.
ppp
ppp
ppp
rit.
diminuendo
ppp

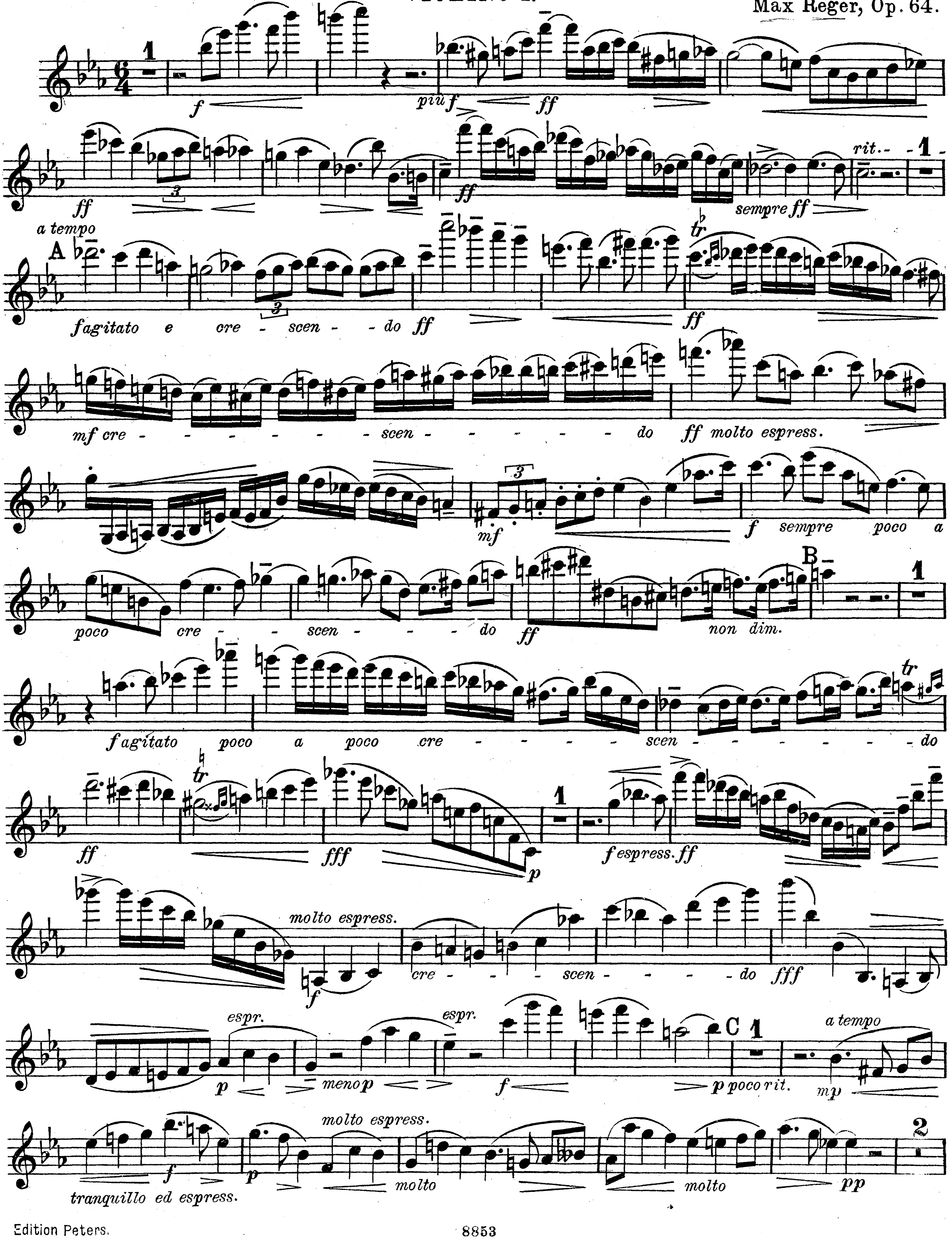
Aufführungsrecht vorbehalten.

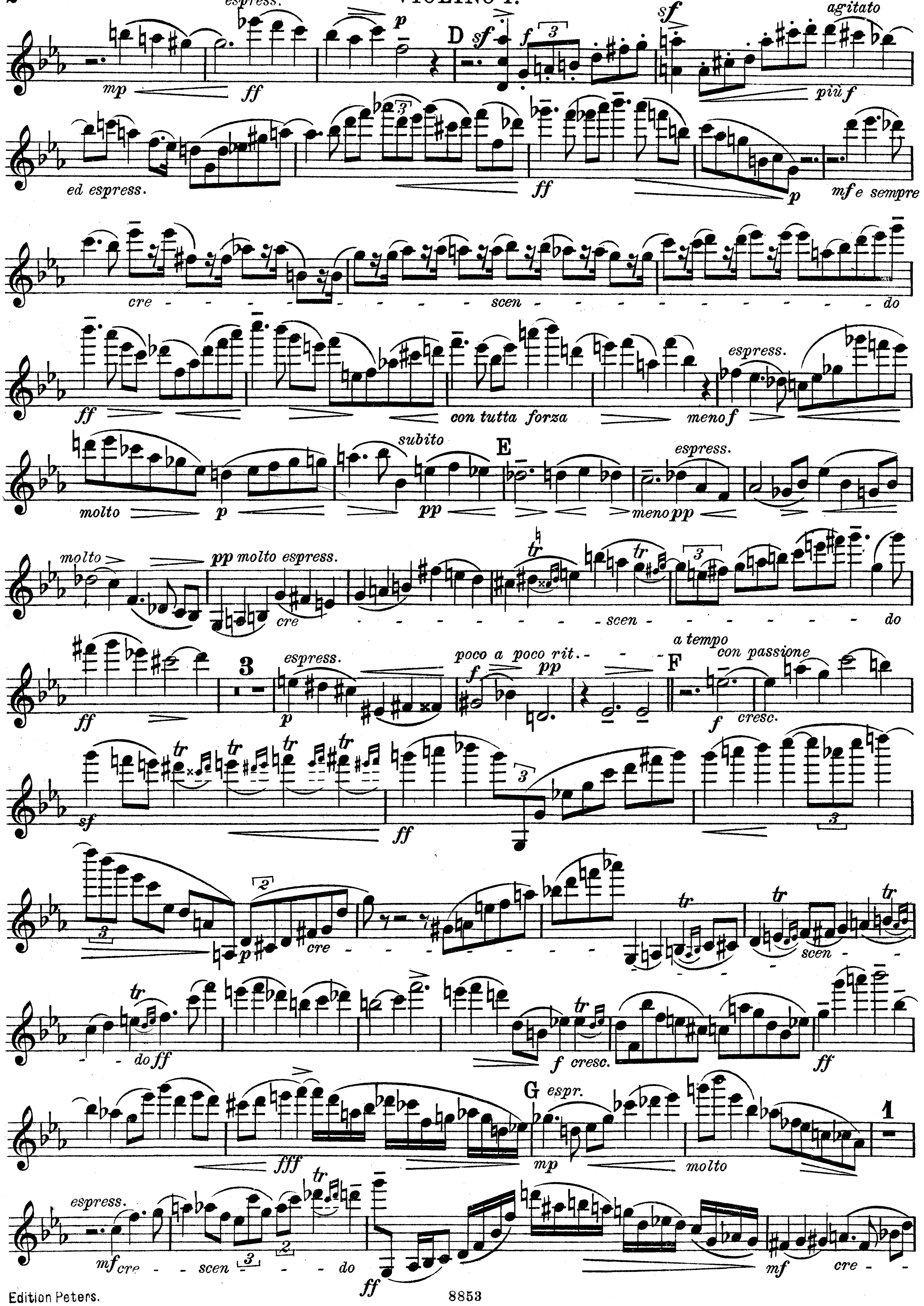
# Quintett.

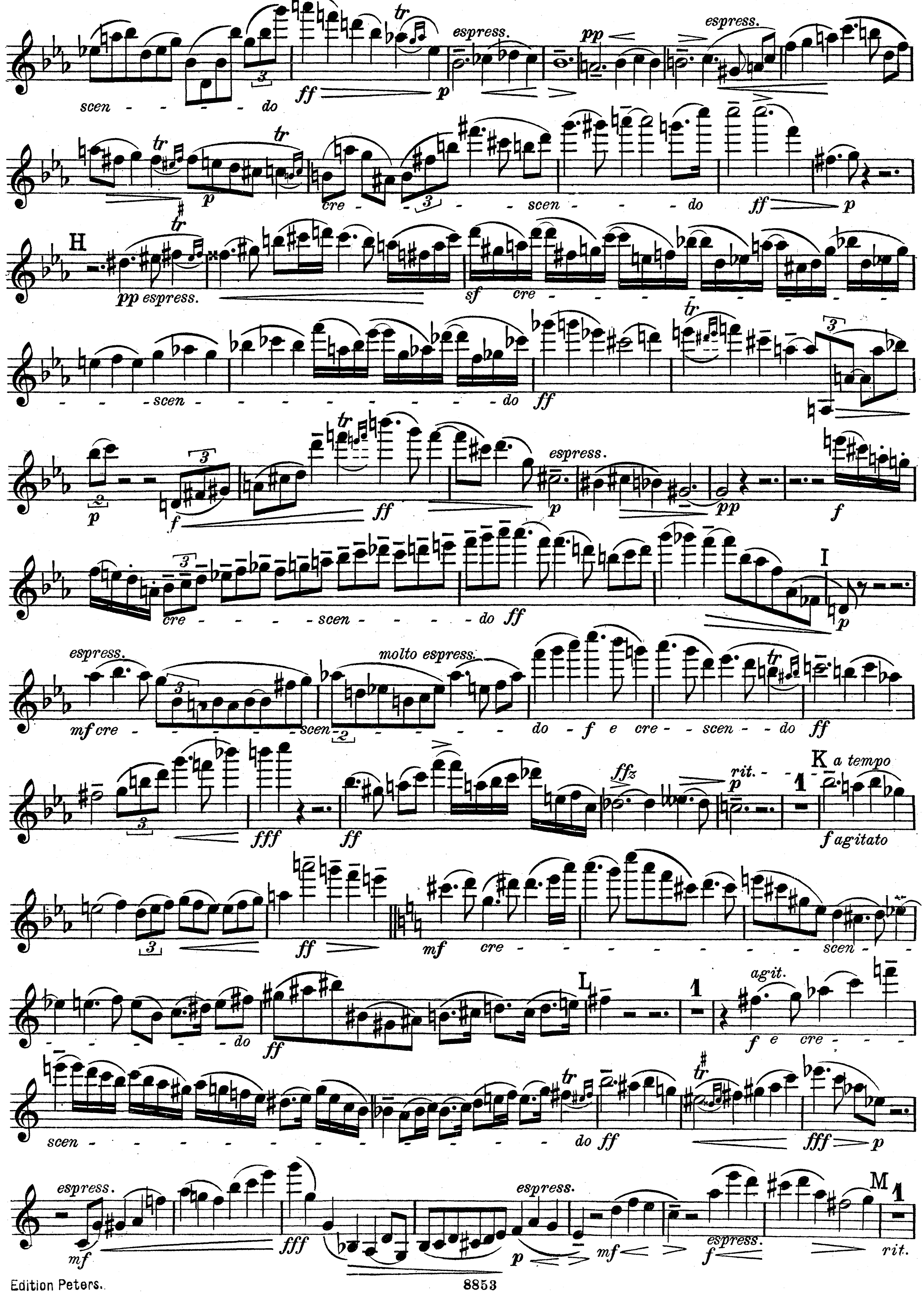
Con moto ed agitato.

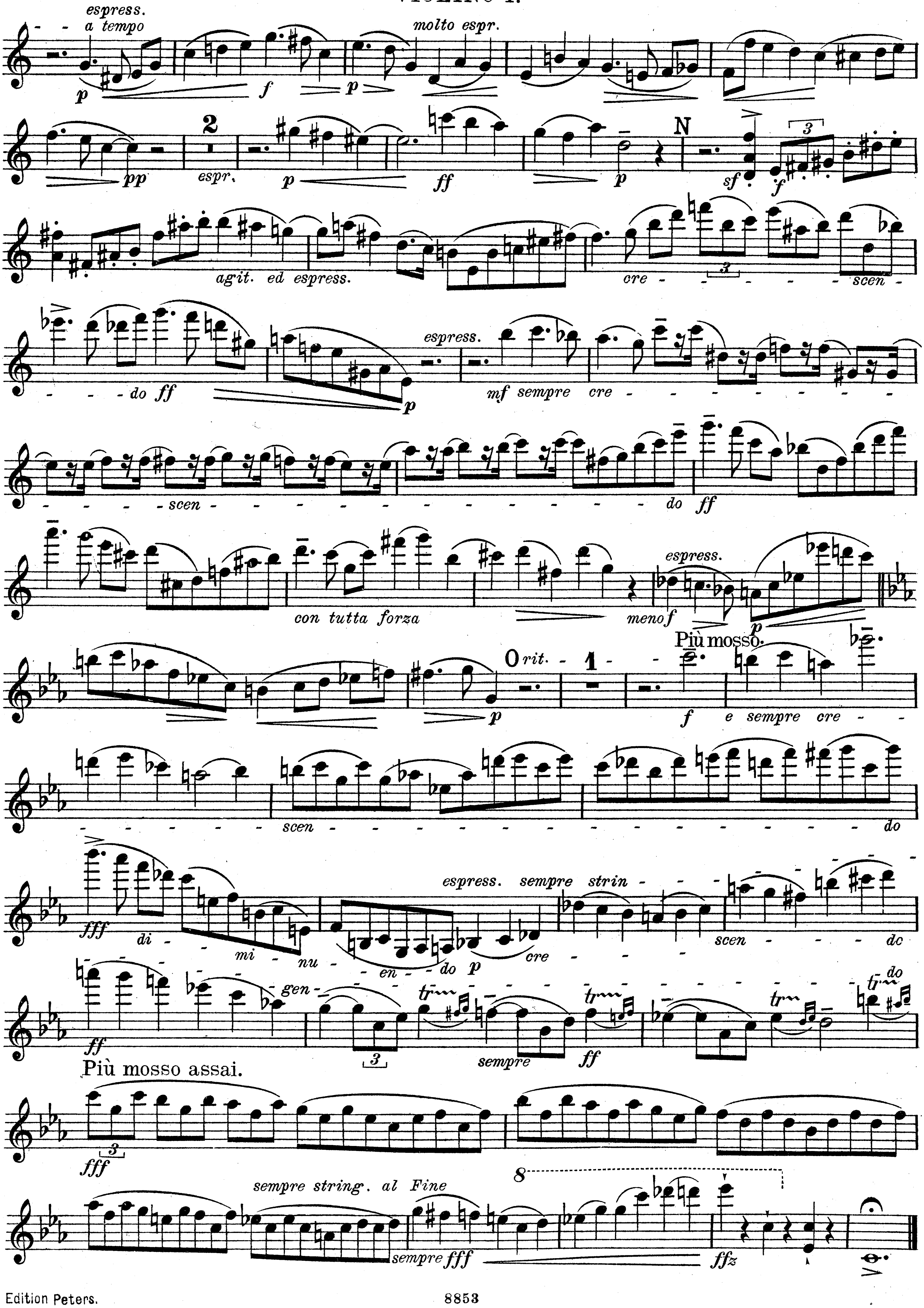
## VIOLINO I.

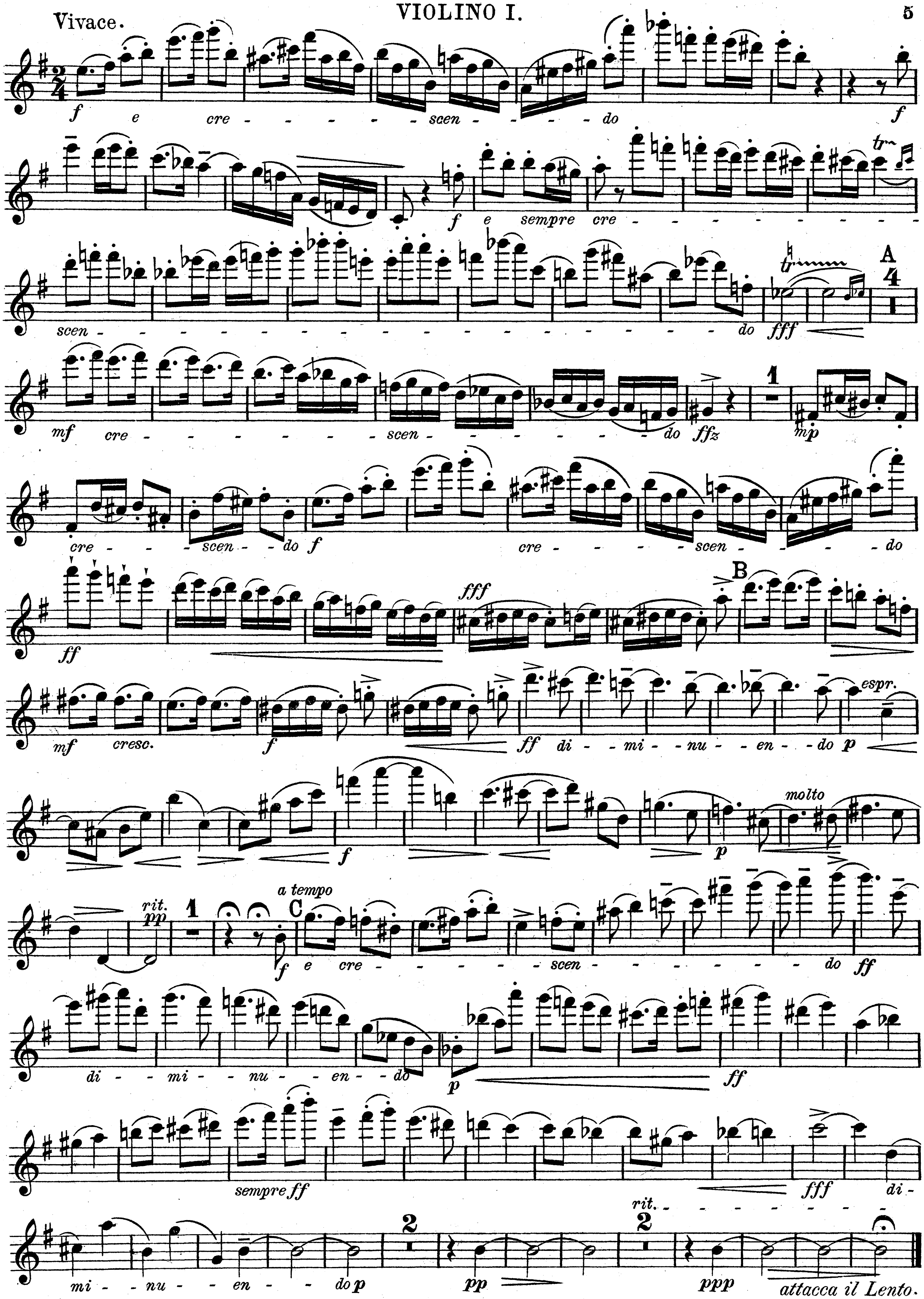
Max Reger, Op. 64.

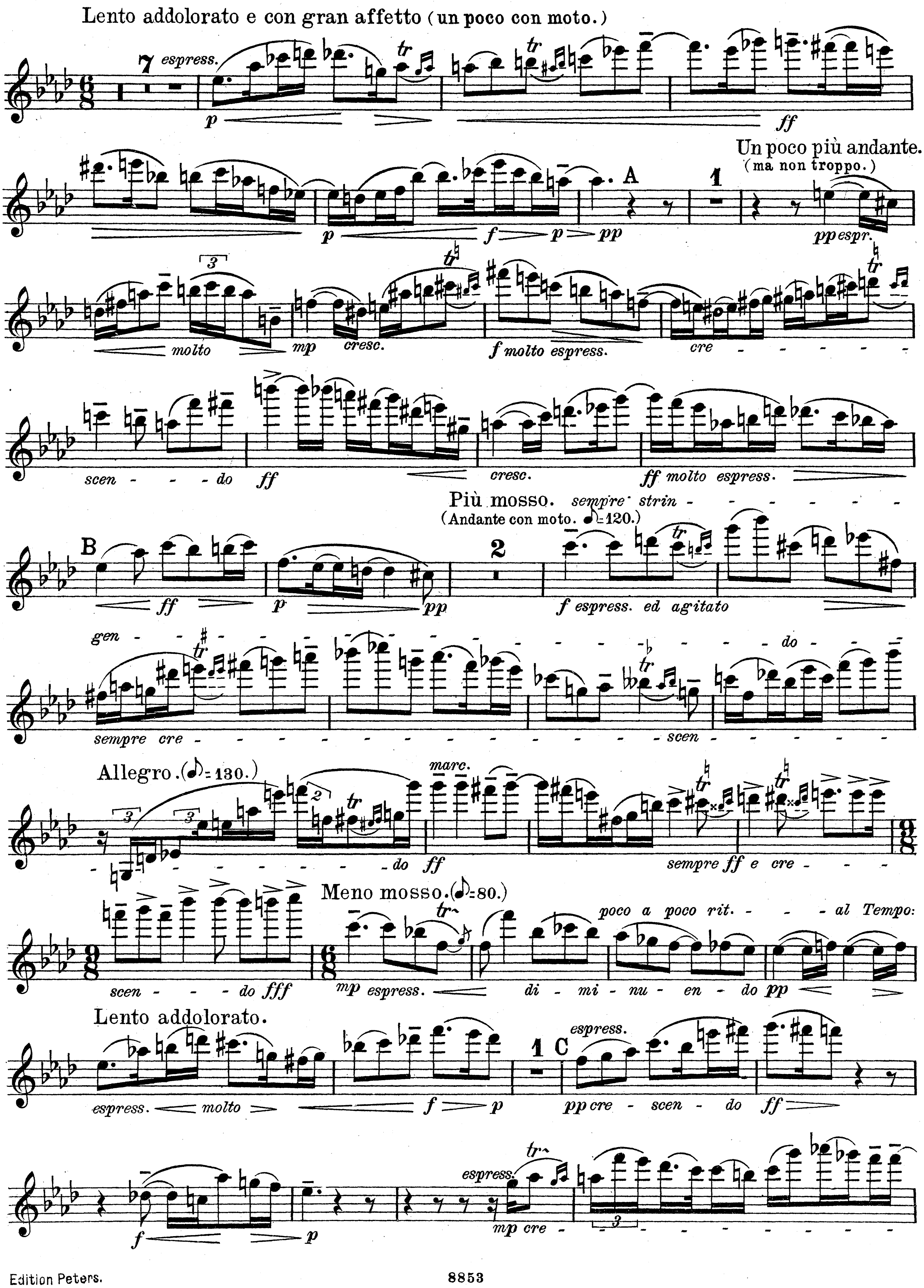


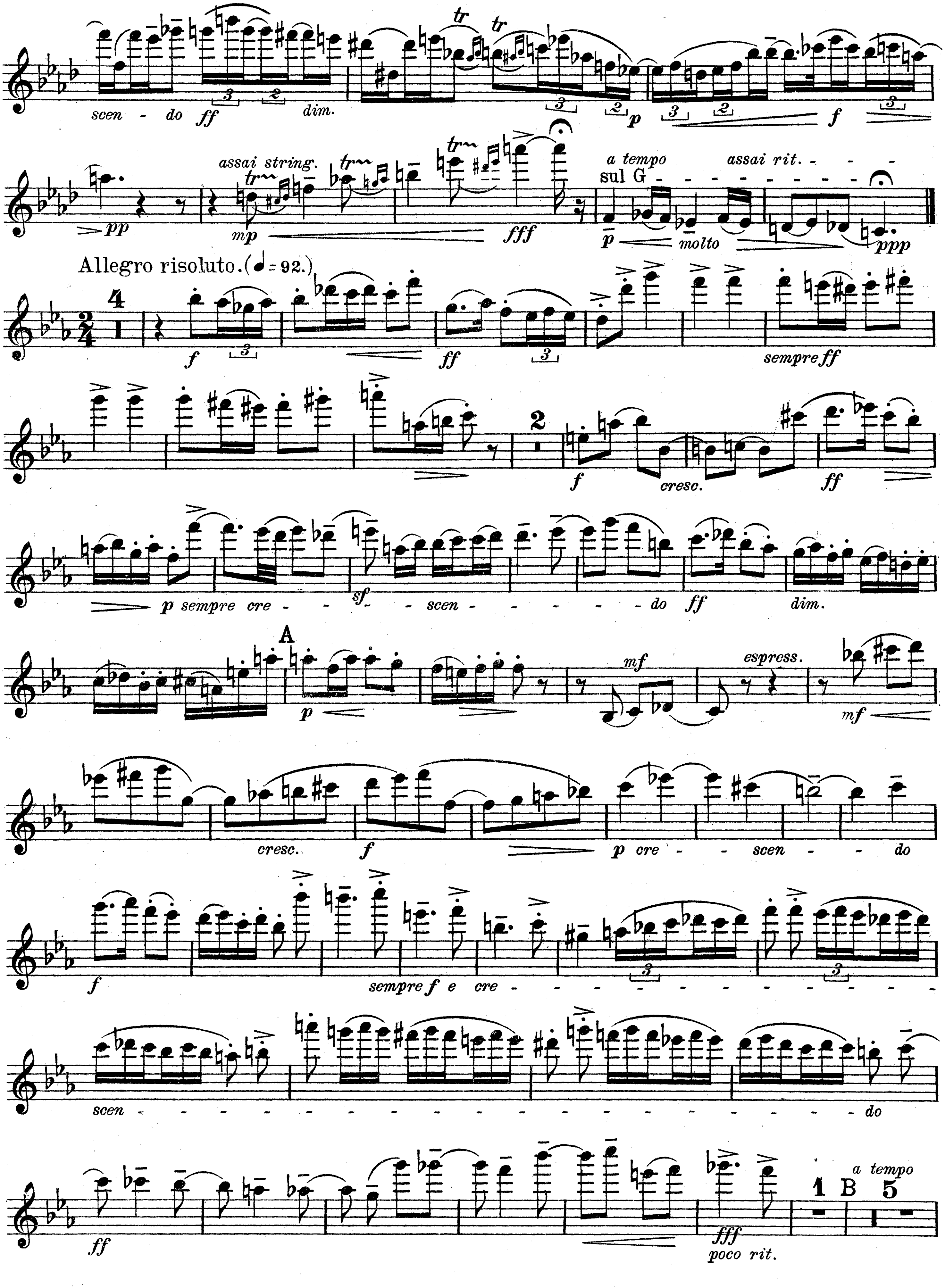

espress.
mp
ff
p
D
sf
f
3
sf
agitato
più f
ed espress.
3
ff
p
mf e sempre
cre - - - - - - - - - scen - - - - - - - - - - - - - do
ff
con tutta forza
meno f
espress.
molto
p
subito
pp
E
meno pp
espress.
molto
pp molto espress.
cre - - - - - - - - - - - scen - - - - - - - - - do
tr
3
ff
3
espress.
p
poco a poco rit. - - - -
f
pp
a tempo
con passione
F
f
cresc.
sf
tr
ff
3
3
3
2
p
cre - - - - - - - - - - scen - -
- - do ff
f cresc.
ff
fff
G
espr.
mp
molto
1
espress.
mf cre - - scen - - - - do
3
2
ff
mf
cre - -

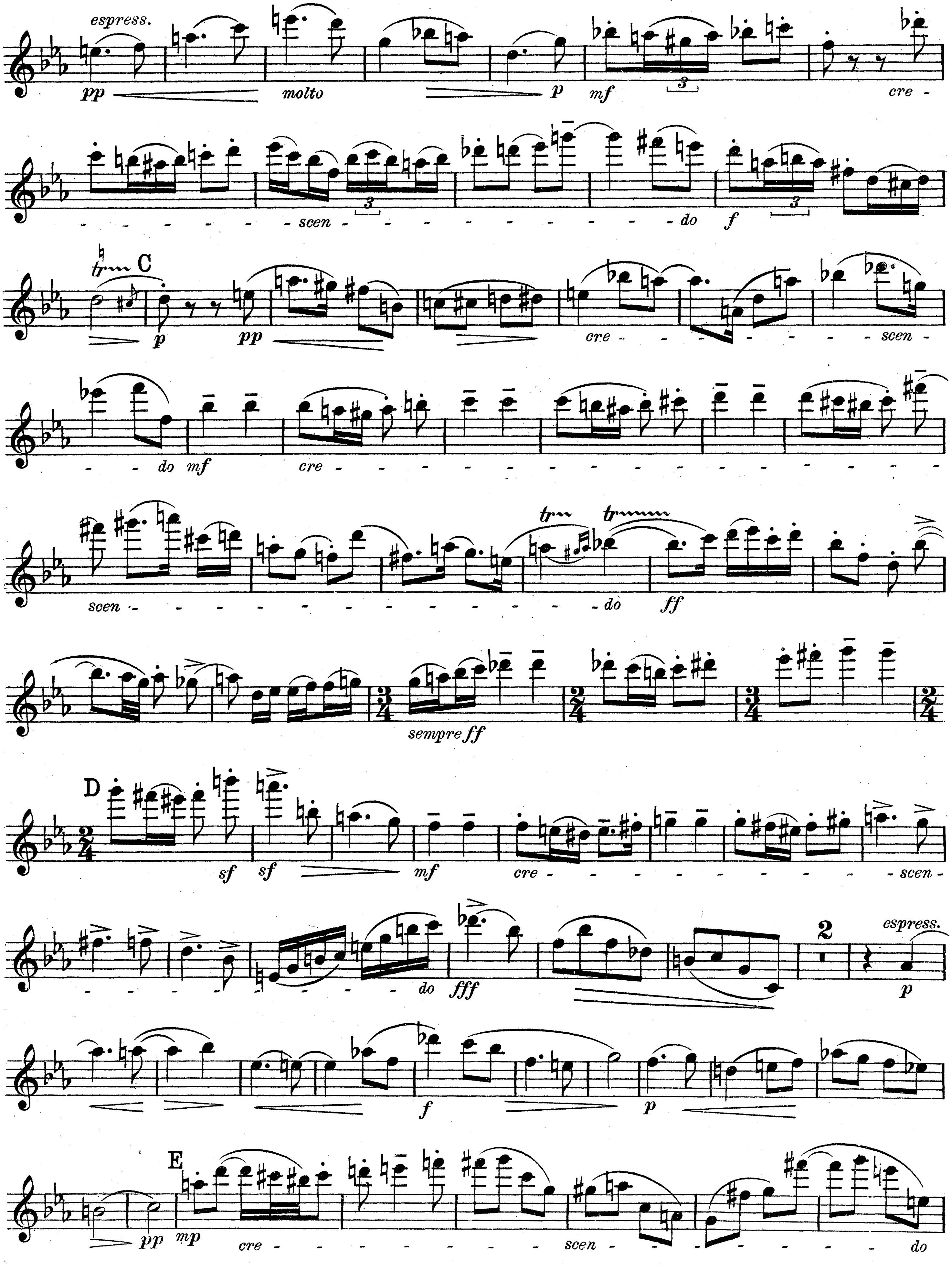

espress.
H
pp espress.
I
molto espress.
mf cre - - - scen - - - do - f e cre - - scen - - do ff
K a tempo
rit.
f agitato
L
agit.
f e cre - -
M
rit.

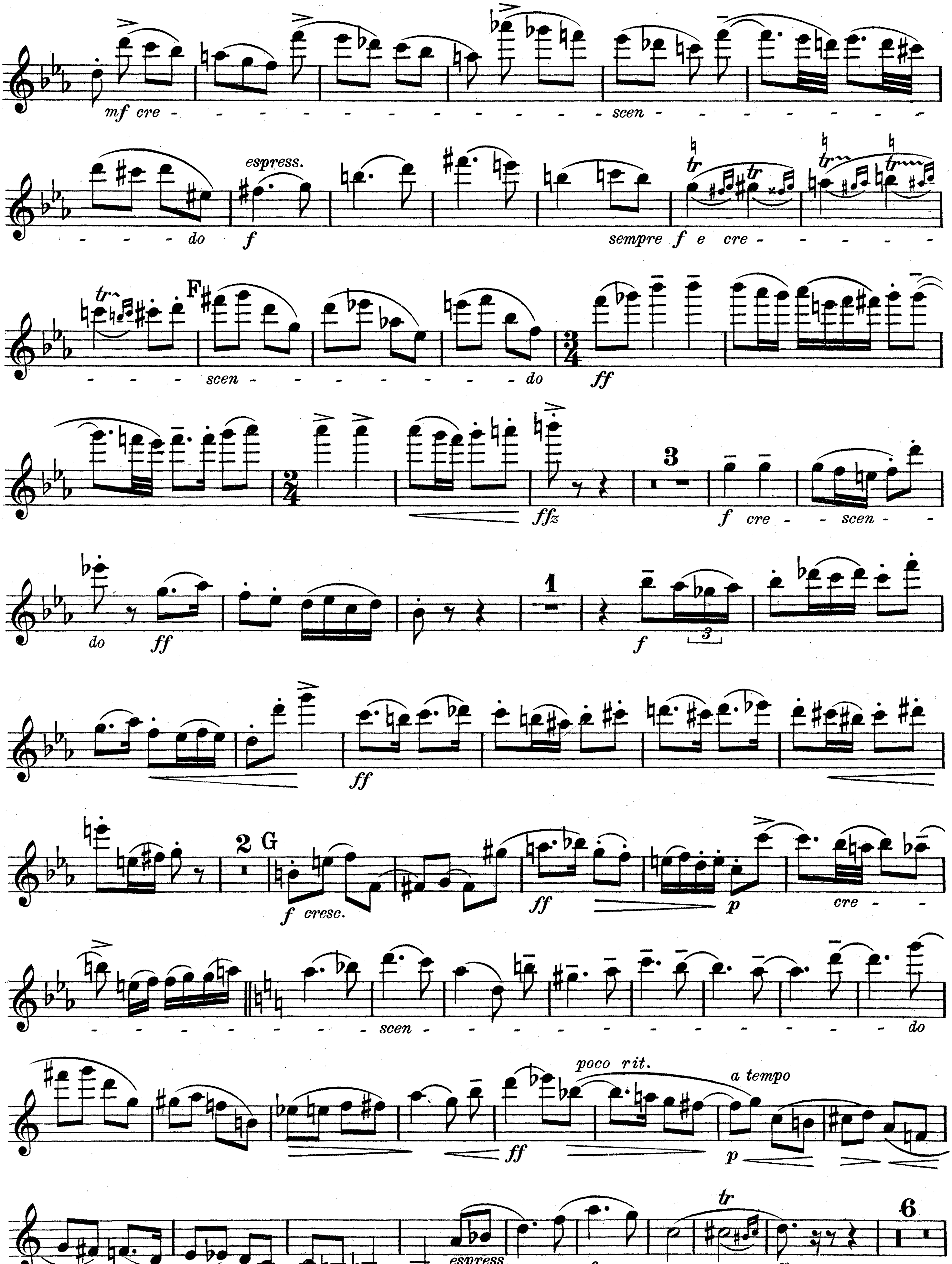

espress.
a tempo
p
f
p
molto espr.
pp
2
espr.
p
ff
p
N
sf
f
3
agit. ed espress.
cre - - scen - - do
ff
mf sempre cre - scen - do
ff
con tutta forza
meno f
espress.
p
O rit. - 1 -
Più mosso.
p
f e sempre cre - scen - do
fff
di - mi - nu - en - do
p
espress. sempre strin - - scen - do
cre -
ff
gen - do
sempre
ff
Più mosso assai.
fff
sempre string. al Fine
8
sempre fff
ffz

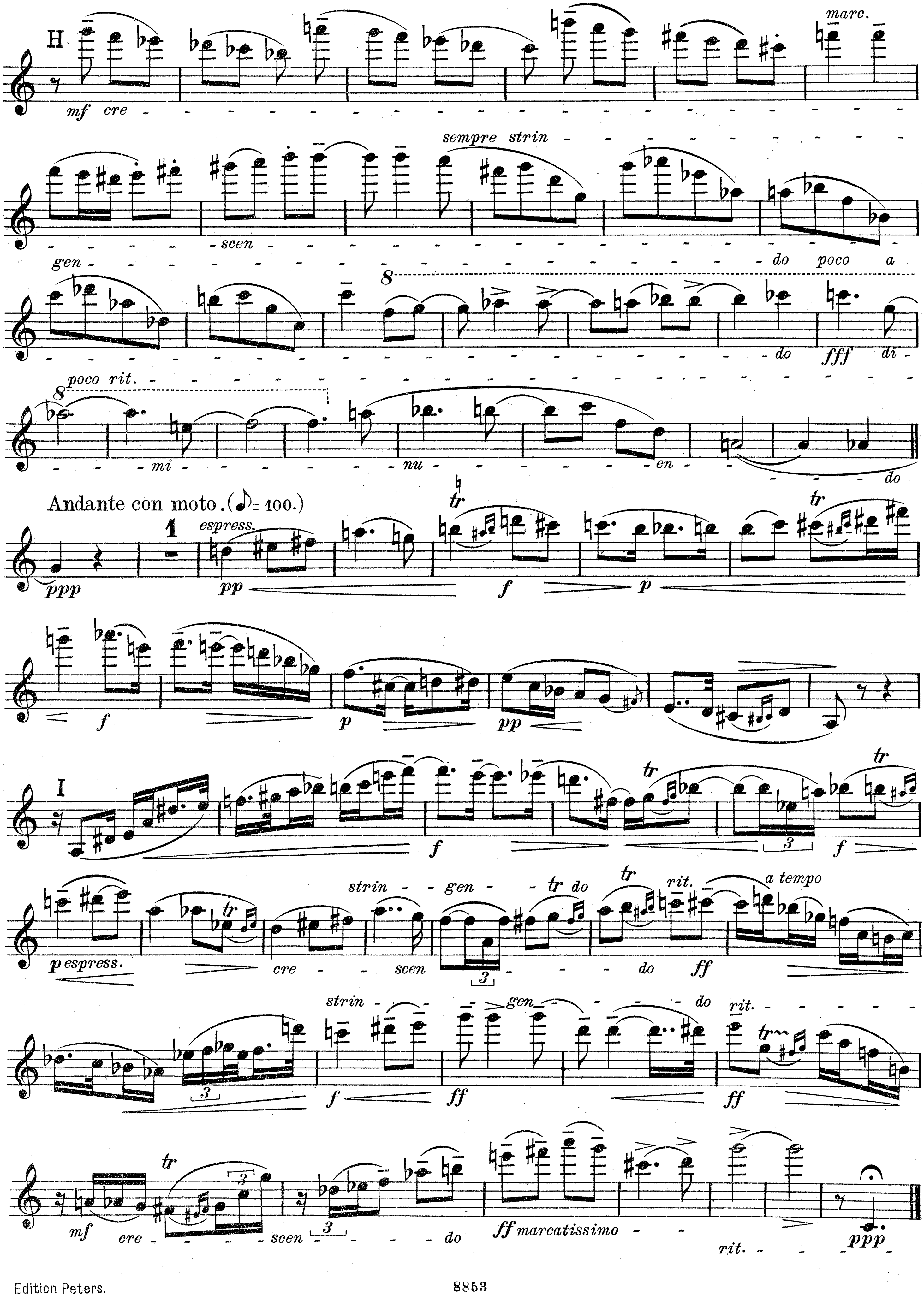

Vivace.
f e cre - scen - do f
f e sempre cre - scen - do fff
A
4
mf cre - scen - do ffz
1
mp
cre - scen - do f
cre - scen - do
ff
fff
B
mf cresc.
f
ff di - mi - nu - en - do p
espr.
molto
f
p
rit.
pp
1
a tempo
C
f e cre - scen - do ff
di - mi - nu - en - do
p
ff
sempre ff
fff di - mi - nu - en - do p
2
pp
rit.
2
ppp
attacca il Lento.


Lento addolorato e con gran affetto (un poco con moto.)
espress.
Un poco più andante.
(ma non troppo.)
A
pp espr.
molto
mp cresc.
f molto espress.
cre - scen - do ff
cresc.
ff molto espress.
B
Più mosso. sempre strin - gen - do
(Andante con moto. 𝅘𝅥𝅮=120.)
f espress. ed agitato
sempre cre - scen - do
Allegro. (𝅘𝅥𝅮=130.)
marc.
sempre ff e cre - scen - do fff
Meno mosso. (𝅘𝅥𝅮=80.)
mp espress.
poco a poco rit. - al Tempo.
di - mi - nu - en - do pp
Lento addolorato.
espress.
molto
C
pp cre - scen - do ff
mp cre -


scen - do ff dim.
assai string.
a tempo
assai rit.
sul G
molto
Allegro risoluto. (♩= 92.)
sempre ff
cresc.
p sempre cre - scen - do ff dim.
A
espress.
p cre - scen - do
sempre f e cre
scen - do
poco rit.
a tempo
B


espress.
pp
molto
p
mf
cre - scen - do
f
C
pp
mf
ff
sempre ff
D
sf
fff
2
espress.
E
mp


mf cre - scen - do
espress.
f
sempre f e cre - scen - do
F
ff
ffz
3
f cre - scen - do
ff
1
f
ff
2
G
f cresc.
ff
p
cre - scen - do
poco rit.
a tempo
ff
p
espress.
f
p
6


H
marc.
mf cre
sempre strin
gen
scen
do poco a
8
do fff di
poco rit.
8
mi
nu
en
do
Andante con moto.(♪= 100.)
1
espress.
tr
ppp
pp
f
p
f
p
pp
I
tr
3
f
p espress.
strin - gen - tr do
rit.
a tempo
cre - scen - do
ff
3
strin gen do
rit.
f
ff
ff
3
tr
mf cre - scen - do
ff marcatissimo
rit.
ppp

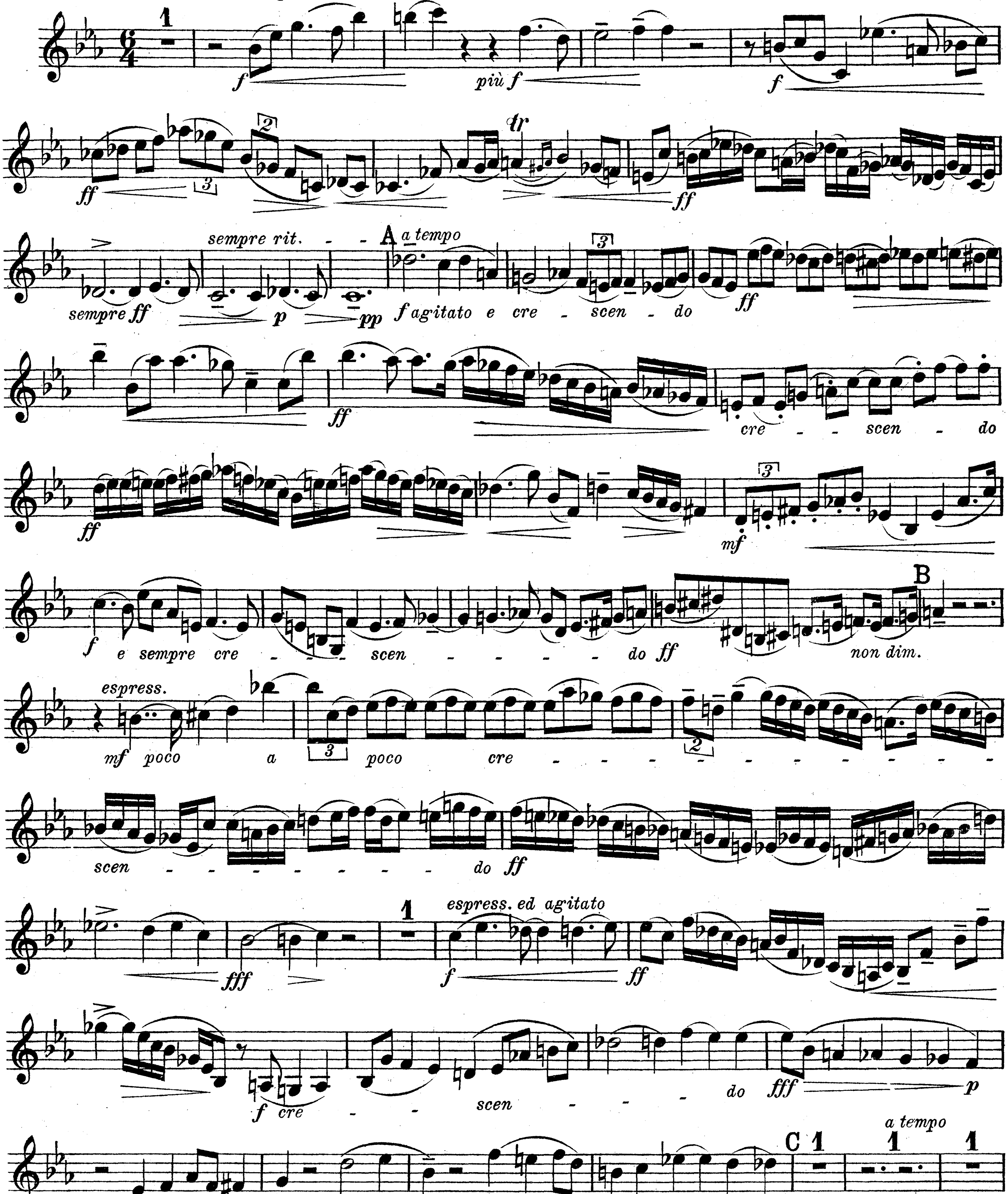
Aufführungsrecht vorbehalten.

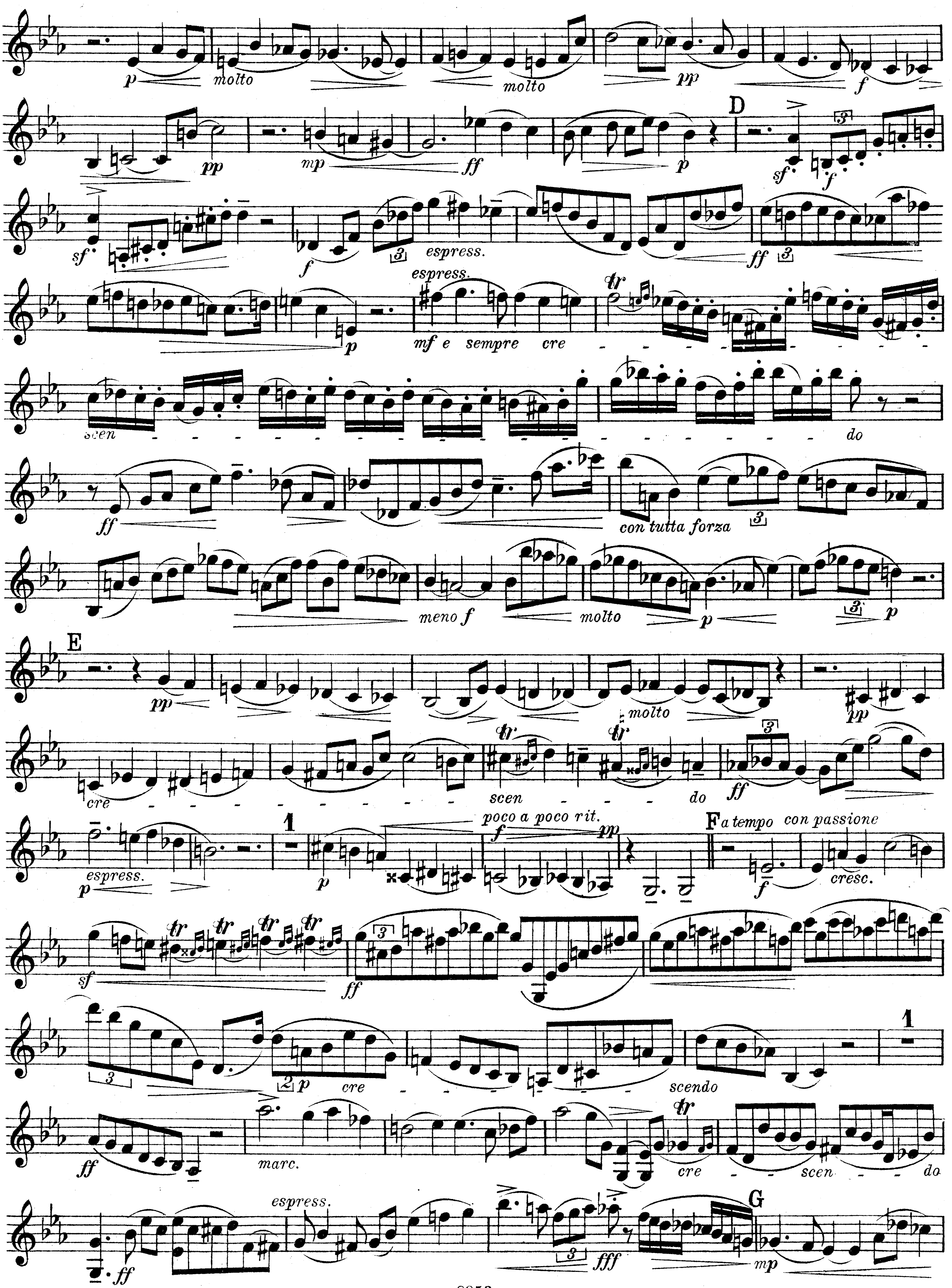
# Quintett.

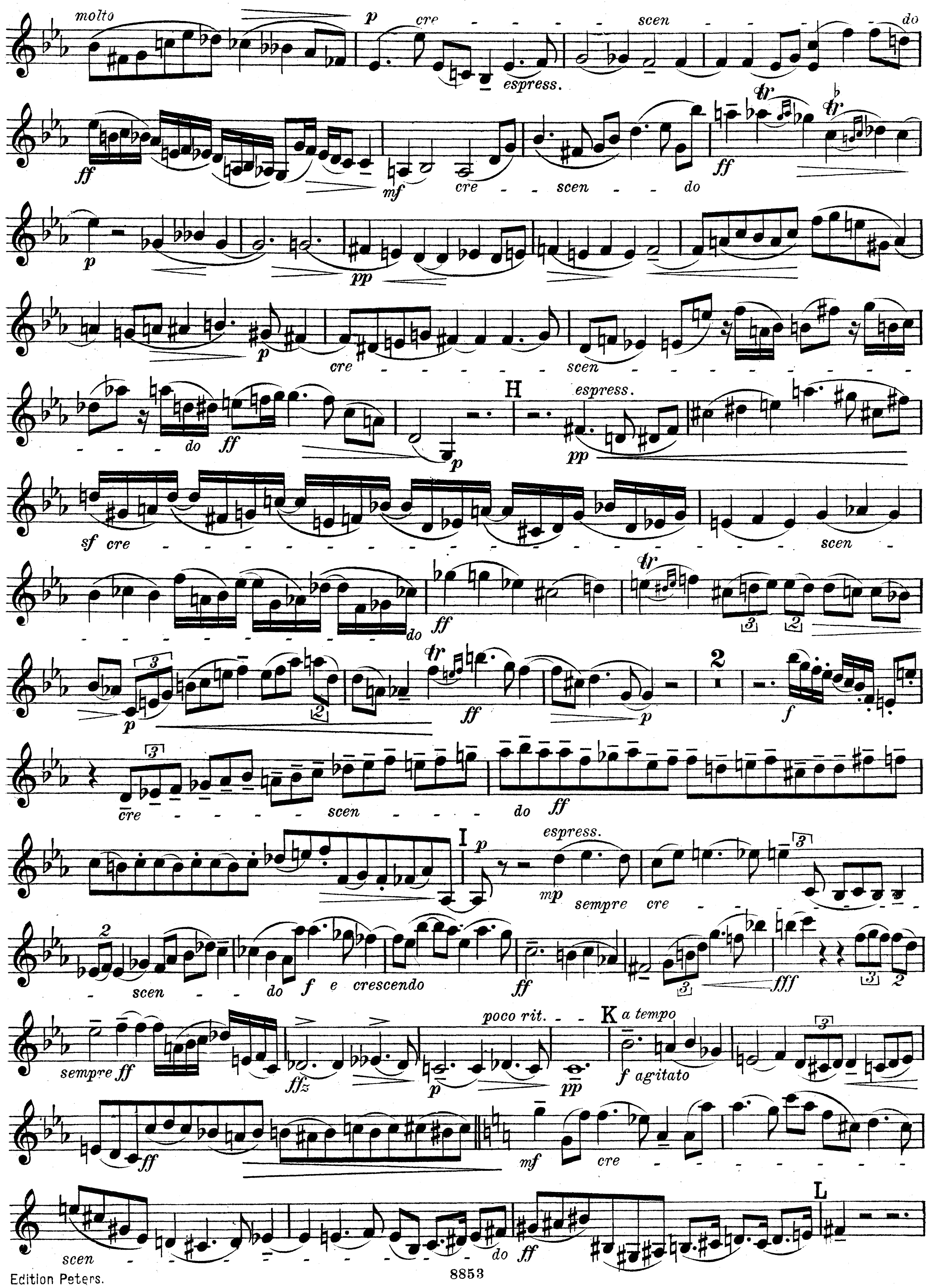
VIOLINO II.

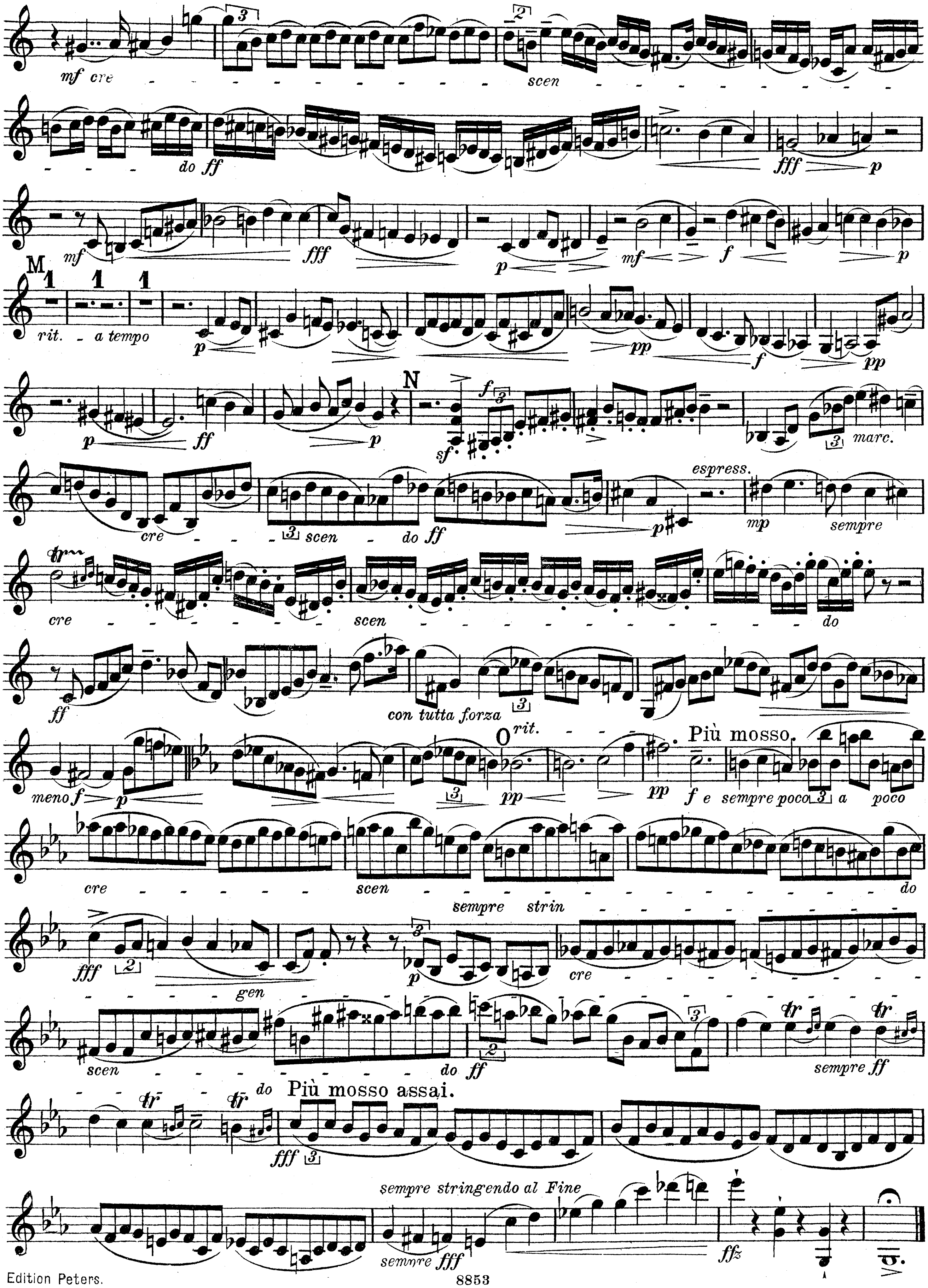
Max Reger, Op. 64.

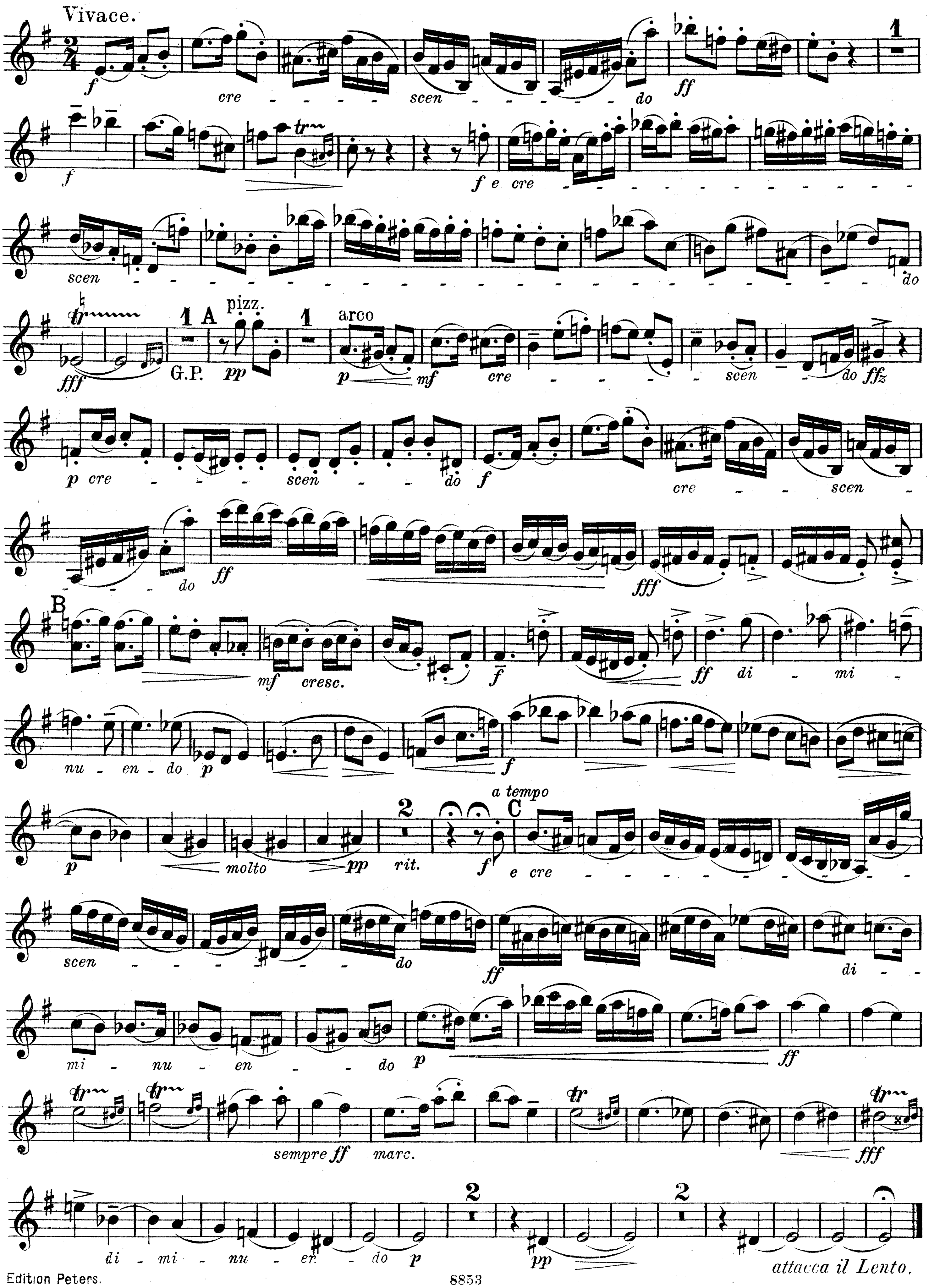
Con moto ed agitato.

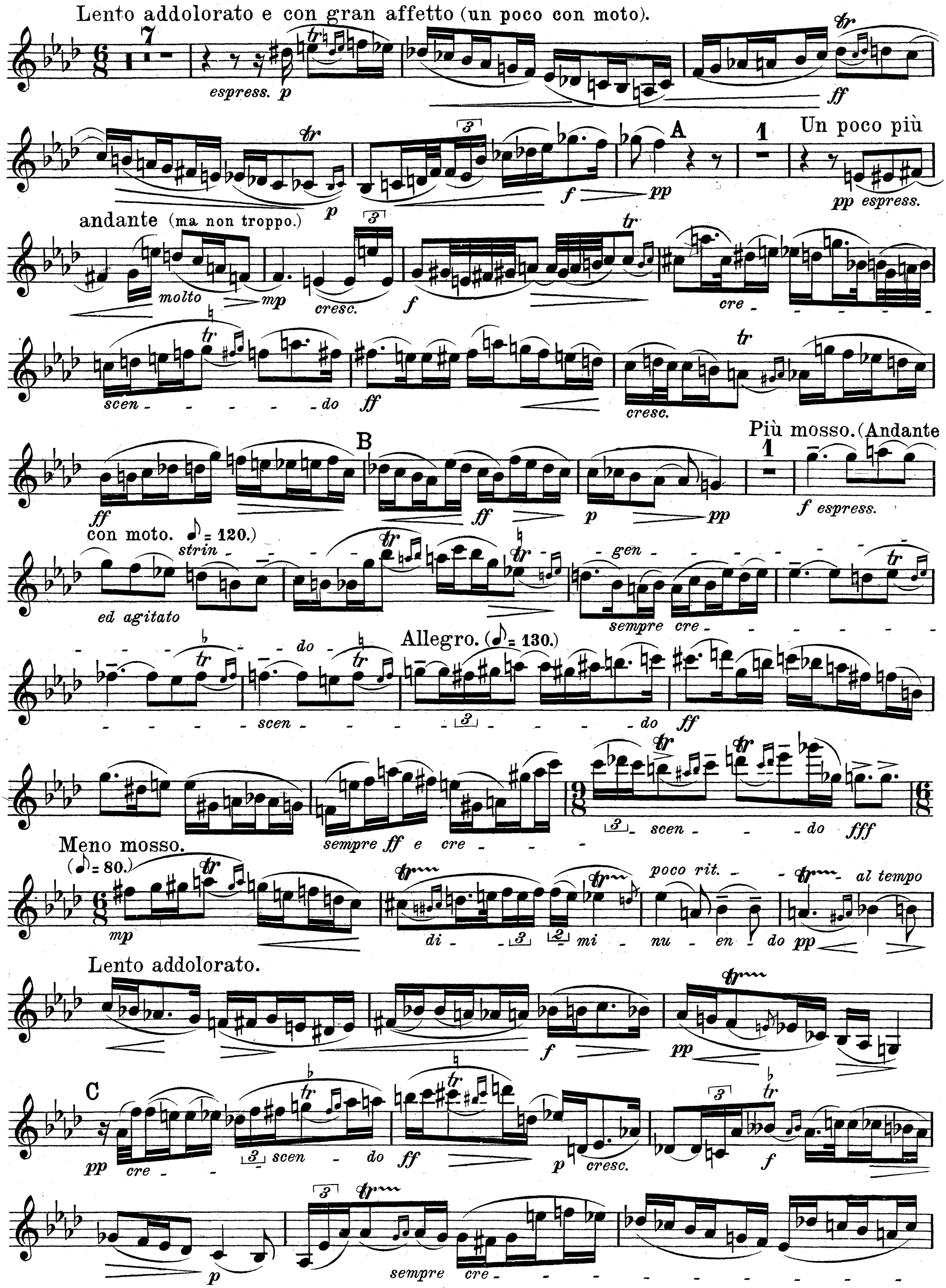


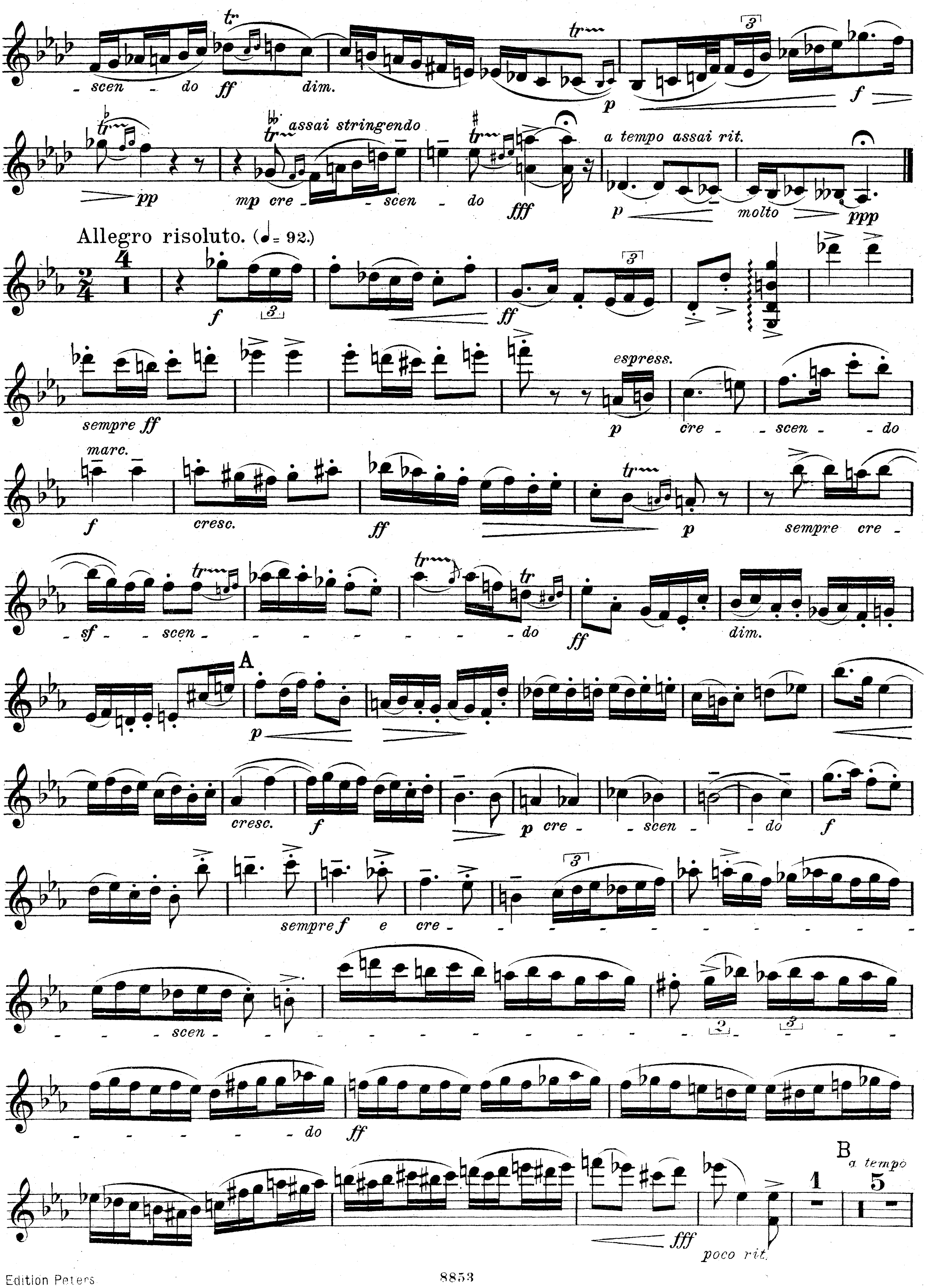

molto
molto
D
espress.
espress.
mf e sempre cre
scen
do
con tutta forza
meno f
molto
E
molto
cre
scen
do
espress.
poco a poco rit.
F a tempo con passione
cresc.
cre
scendo
marc.
cre
scen
do
espress.
G

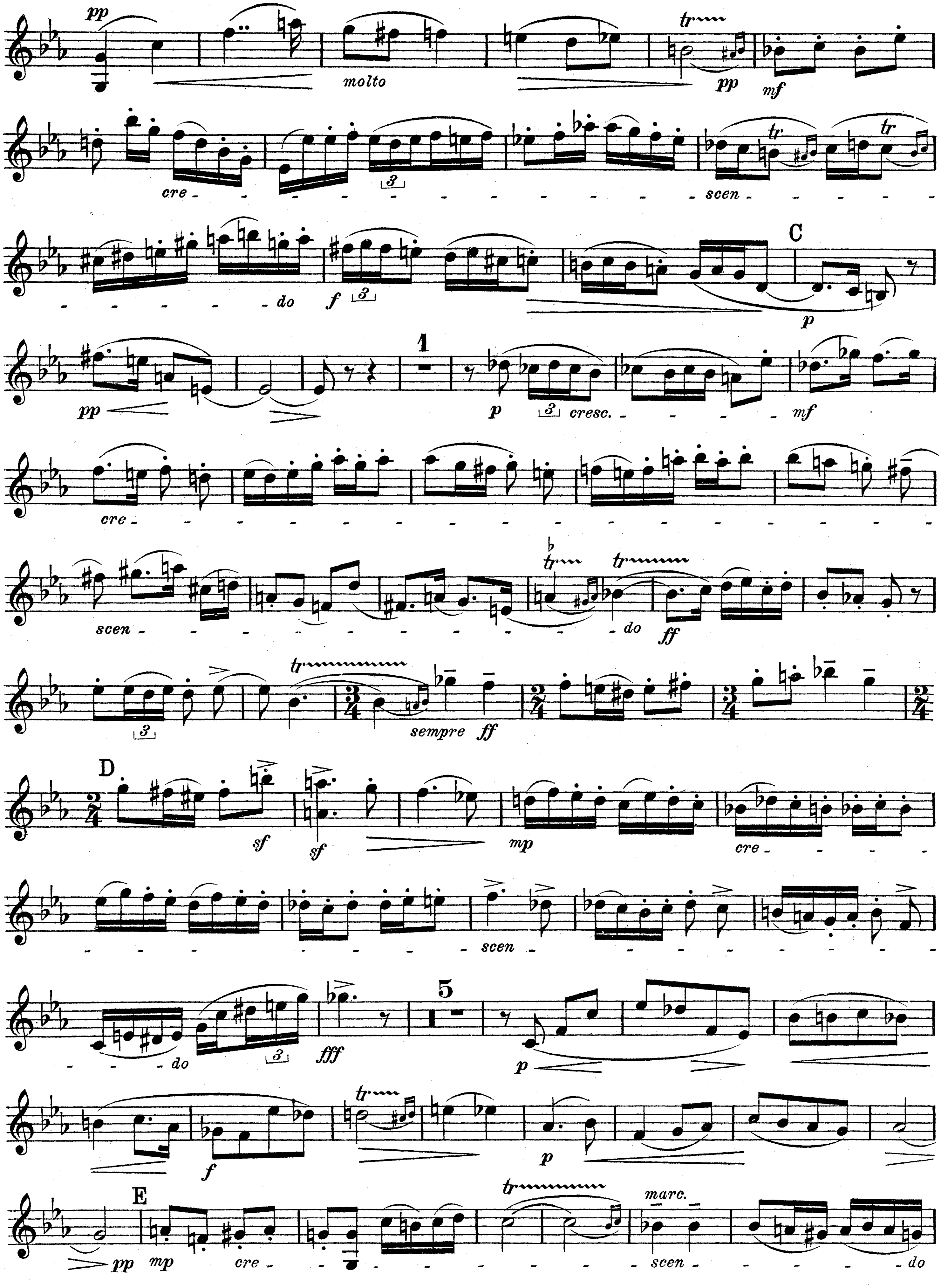

molto
p cre - - - - - scen - - - - do
espress.
ff
mf cre - - scen - - do
p
pp
cre - - - - - scen
do ff
H
espress.
pp
sf cre
scen
do
ff
tr
2
f
cre - - - - scen - - - - do ff
I
p
espress.
mp sempre cre
scen - - do f e crescendo
fff
sempre ff
ffz
poco rit.
K a tempo
f agitato
mf cre
scen - - - do ff
L

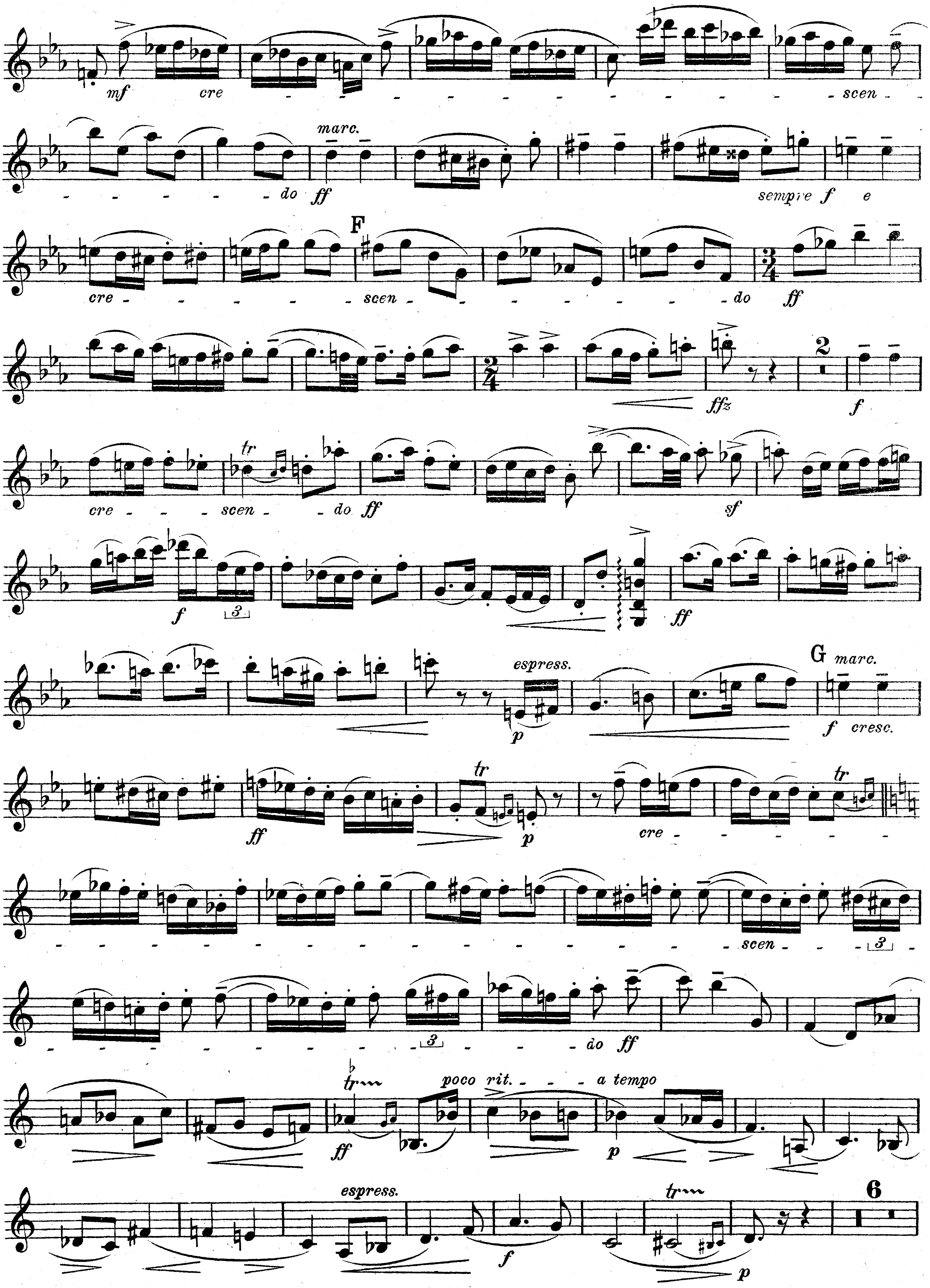

mf cre
scen
do ff
fff
mf
f
M
rit.
a tempo
pp
N
sf
marc.
cre
scen
do ff
espress.
mp
sempre
cre
scen
do
ff
con tutta forza
meno f
O
rit.
Più mosso.
f e sempre poco a poco
cre
scen
do
sempre strin
gen
do
Più mosso assai.
sempre ff
sempre stringendo al Fine
sempre fff
ffz

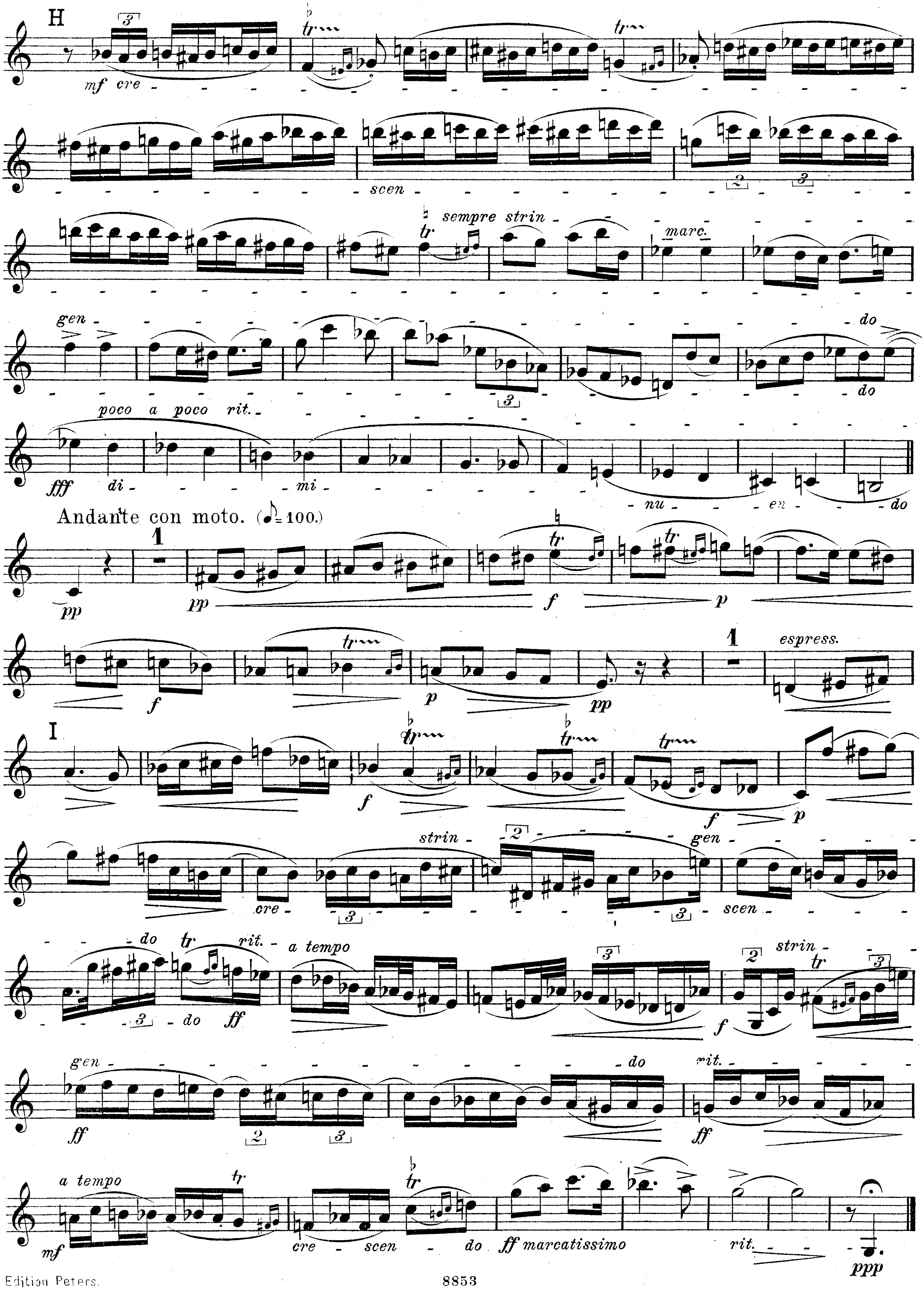

Vivace.
f cre - - - - scen - - - - - - do ff
f
f e cre - - - - - - - -
scen - - - - - - - - - - - - - - - - - - - - - - - - - do
fff
1 A pizz.
G.P. pp
1 arco
p mf cre - - - - - - scen - do ffz
p cre - - - - scen - - - do f
cre - - - scen -
- - - do ff
fff
B
mf cresc.
f
ff di - mi -
nu - en - do p
f
a tempo
2
C
p molto pp rit. f e cre - - - - - - - - - - -
scen - - - - - - - do
ff di - -
mi - nu - en - - do p
ff
tr
sempre ff marc.
fff
2
2
di - mi - nu - er - do p pp
attacca il Lento.


Lento addolorato e con gran affetto (un poco con moto).
espress. p
ff
f
pp
A
Un poco più andante (ma non troppo.)
pp espress.
molto
mp
cresc.
cre
scen
do
cresc.
B
Più mosso. (Andante con moto. ♪ = 120.)
f espress.
ed agitato
strin
gen
sempre cre
do
scen
Allegro. (♪ = 130.)
sempre ff e cre
fff
Meno mosso. (♪ = 80.)
mp
poco rit.
al tempo
di
mi
nu
en
do pp
Lento addolorato.
C
pp cre
scen
do ff
p cresc.
sempre cre


scen - do
ff
dim.
p
f
pp
assai stringendo
mp cre - scen - do
fff
a tempo assai rit.
p
molto
ppp
Allegro risoluto. (♩= 92.)
sempre ff
espress.
p cre - scen - do
marc.
f
cresc.
ff
p
sempre cre -
sf - scen - do
ff
dim.
A
p
cresc.
f
p cre - scen - do
f
sempre f e cre -
scen -
do
ff
fff
B
a tempo
poco rit.


pp
molto
tr
pp
mf
cre - scen - do
f
3
C
p
pp
1
p
3
cresc.
mf
cre - scen - do
ff
tr
3
sempre
ff
D
sf
sf
mp
cre - scen - do
3
fff
5
p
f
p
E
pp
mp
cre - scen - do
marc.


mf
cre
scen
do
ff
marc.
sempre f e
cre
scen
do
F
ff
ffz
2
f
cre
scen
do
ff
tr
sf
f
3
ff
espress.
p
G
marc.
f cresc.
ff
tr
p
cre
scen
3
do
ff
tr
poco rit.
a tempo
ff
p
espress.
f
tr
p
6


H
mf cre
scen
sempre strin
marc.
gen
do
do
poco a poco rit.
fff di
mi
nu
en
do
Andante con moto. (♪= 100.)
pp
pp
f
p
f
p
pp
espress.
I
f
f
p
strin
gen
cre
scen
do
rit.
a tempo
do
ff
f
strin
gen
do
rit.
ff
ff
a tempo
mf
cre
scen
do
ff marcatissimo
rit.
ppp

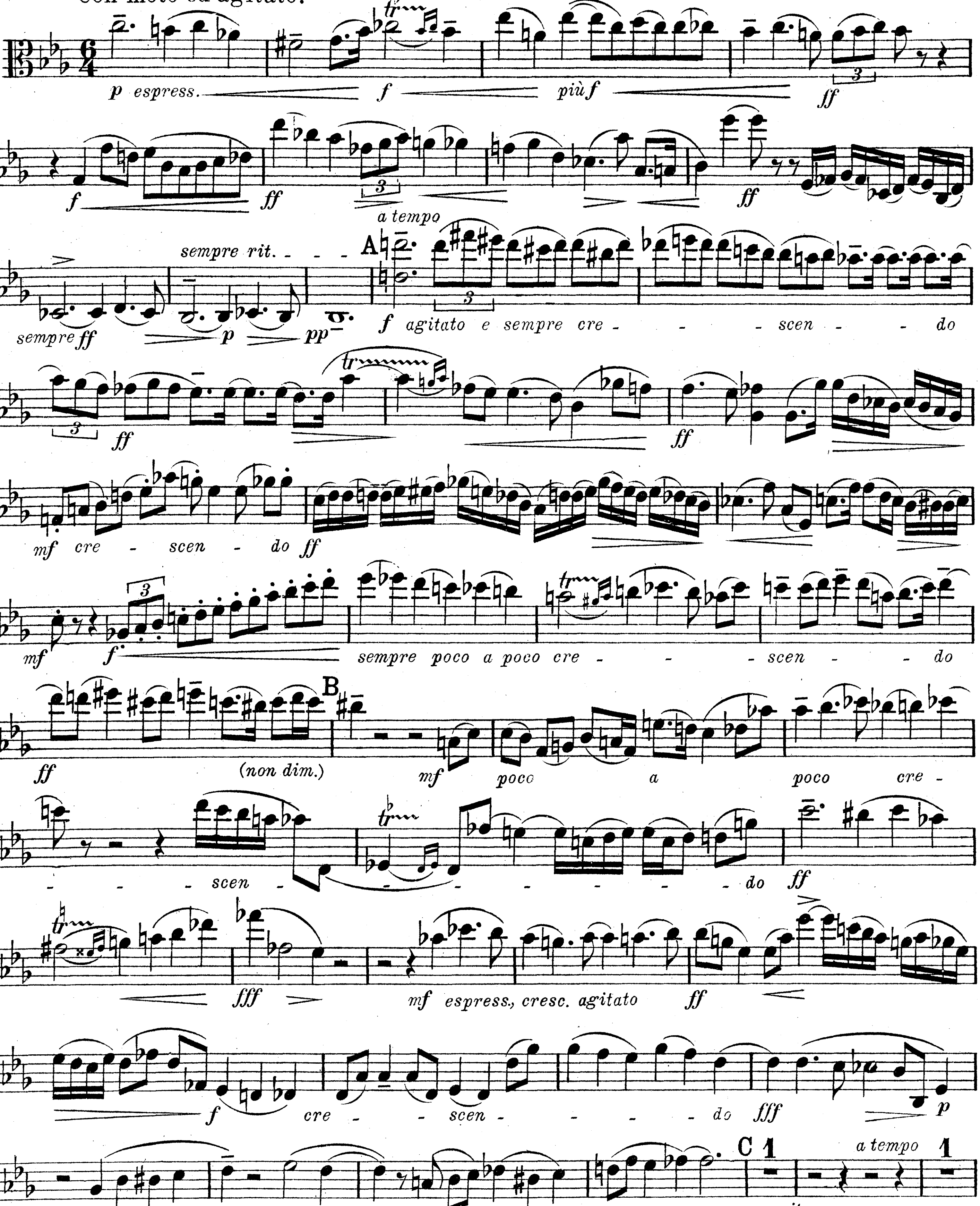
Aufführungsrecht vorbehalten.

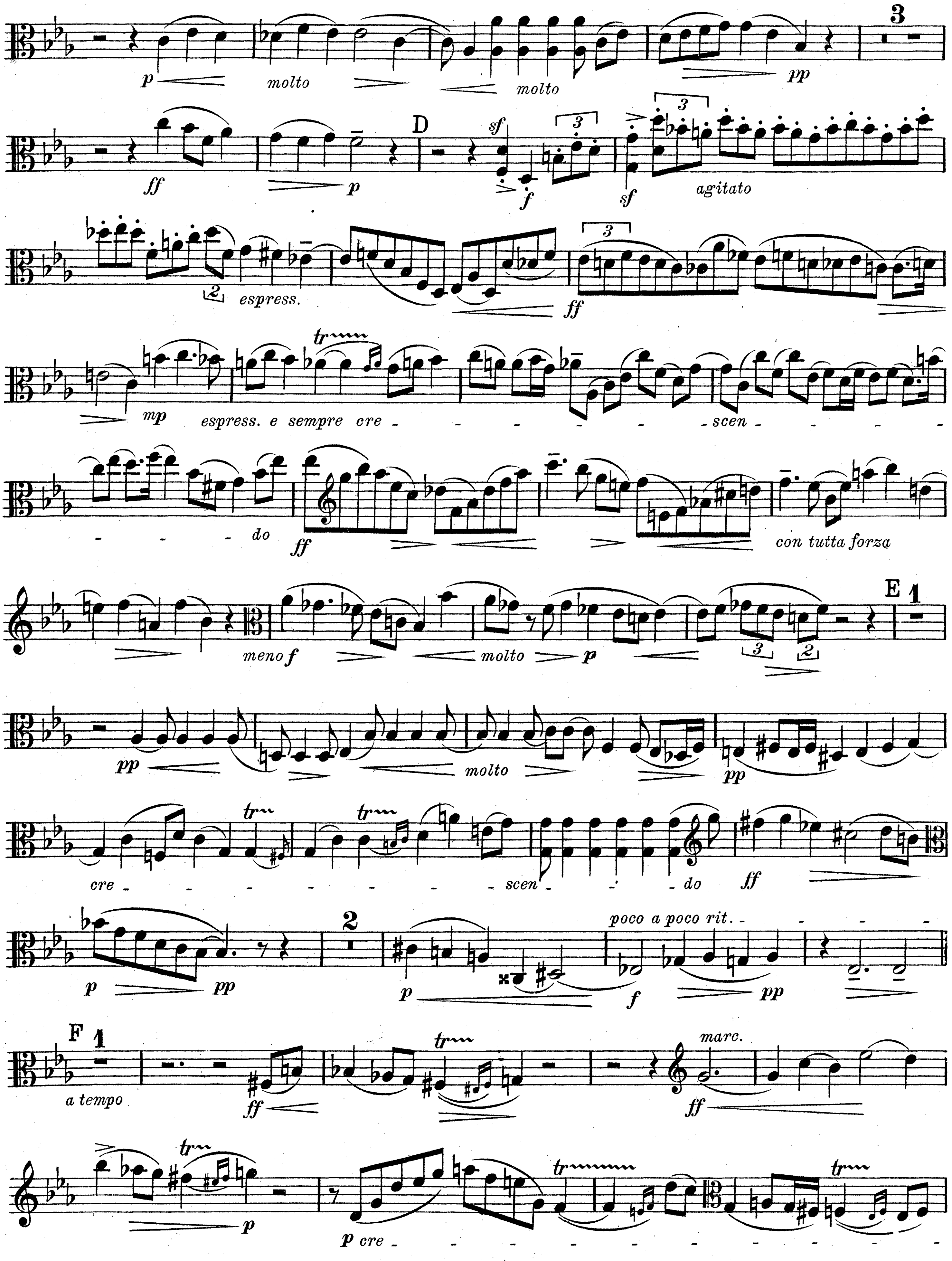
# Quintett.

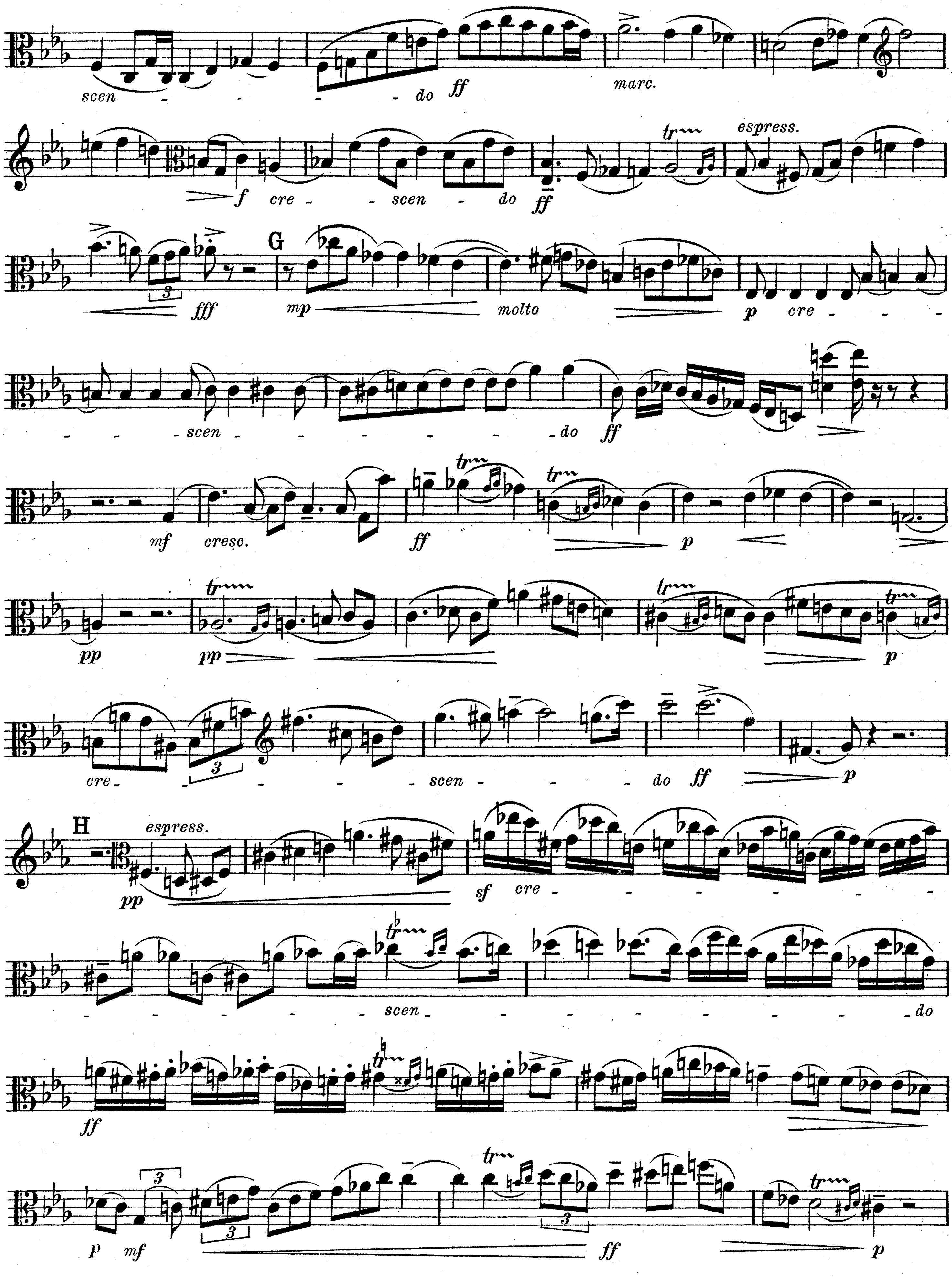
## VIOLA.

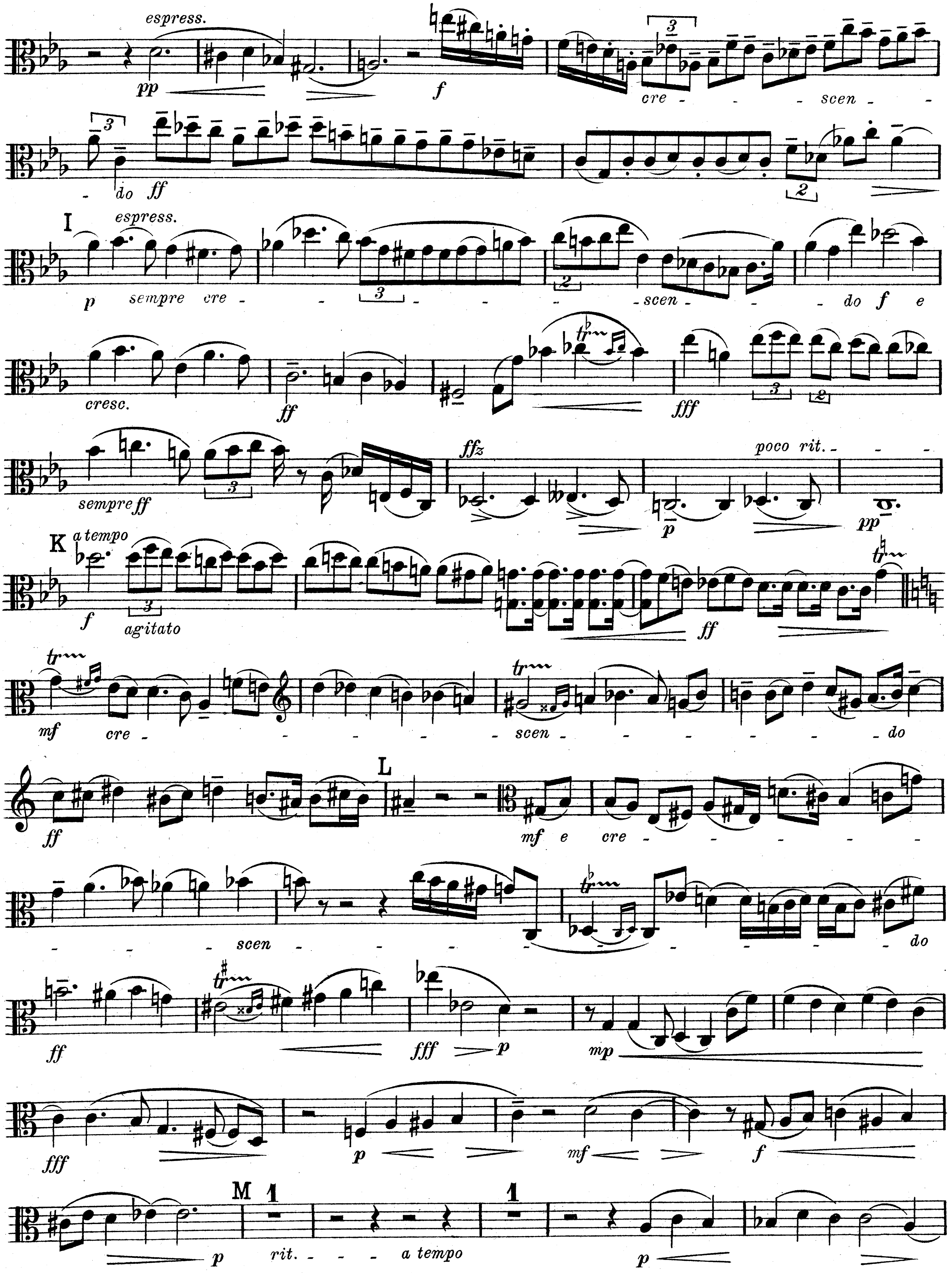
Max Reger, Op. 64.

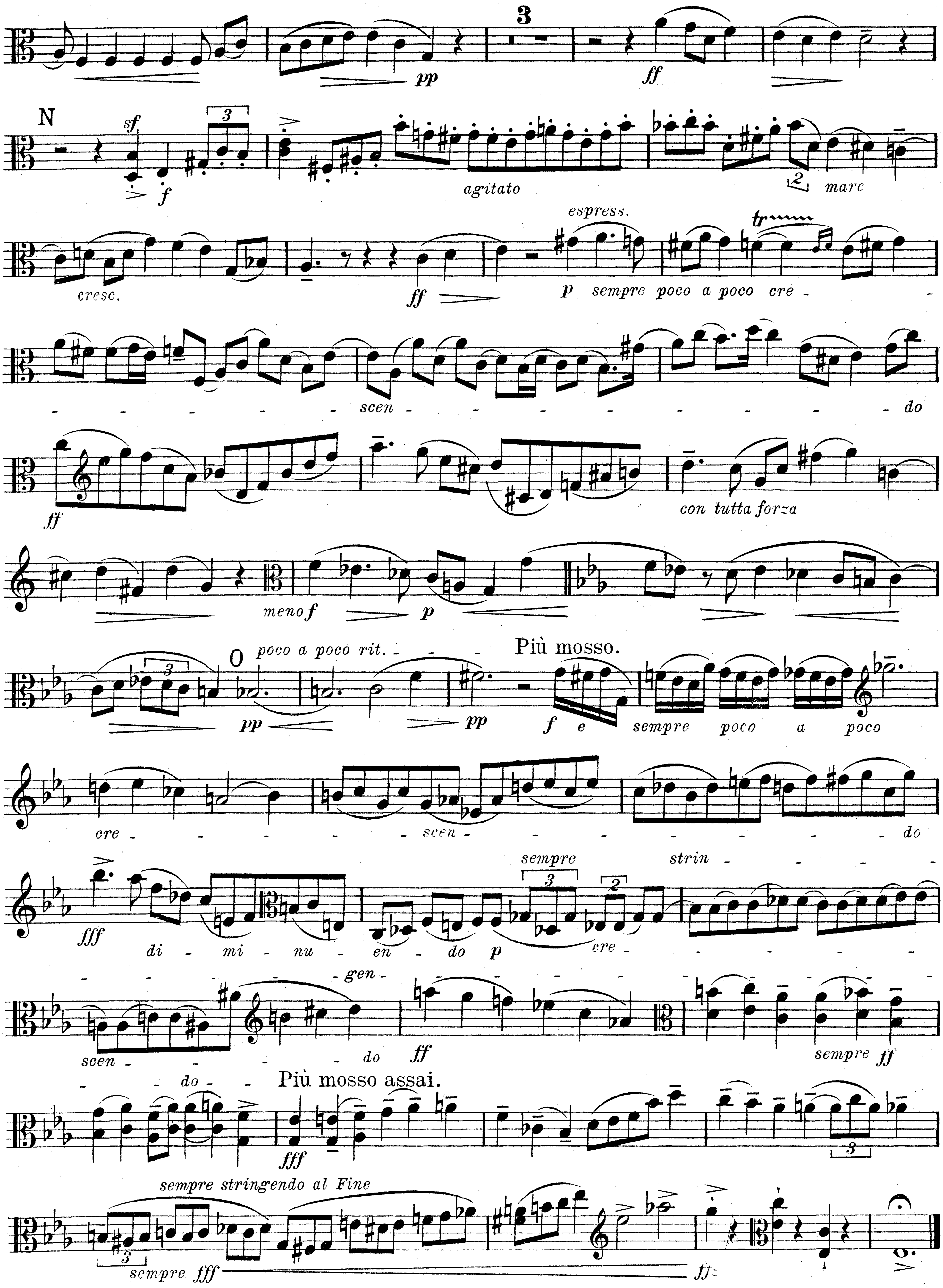
Con moto ed agitato.

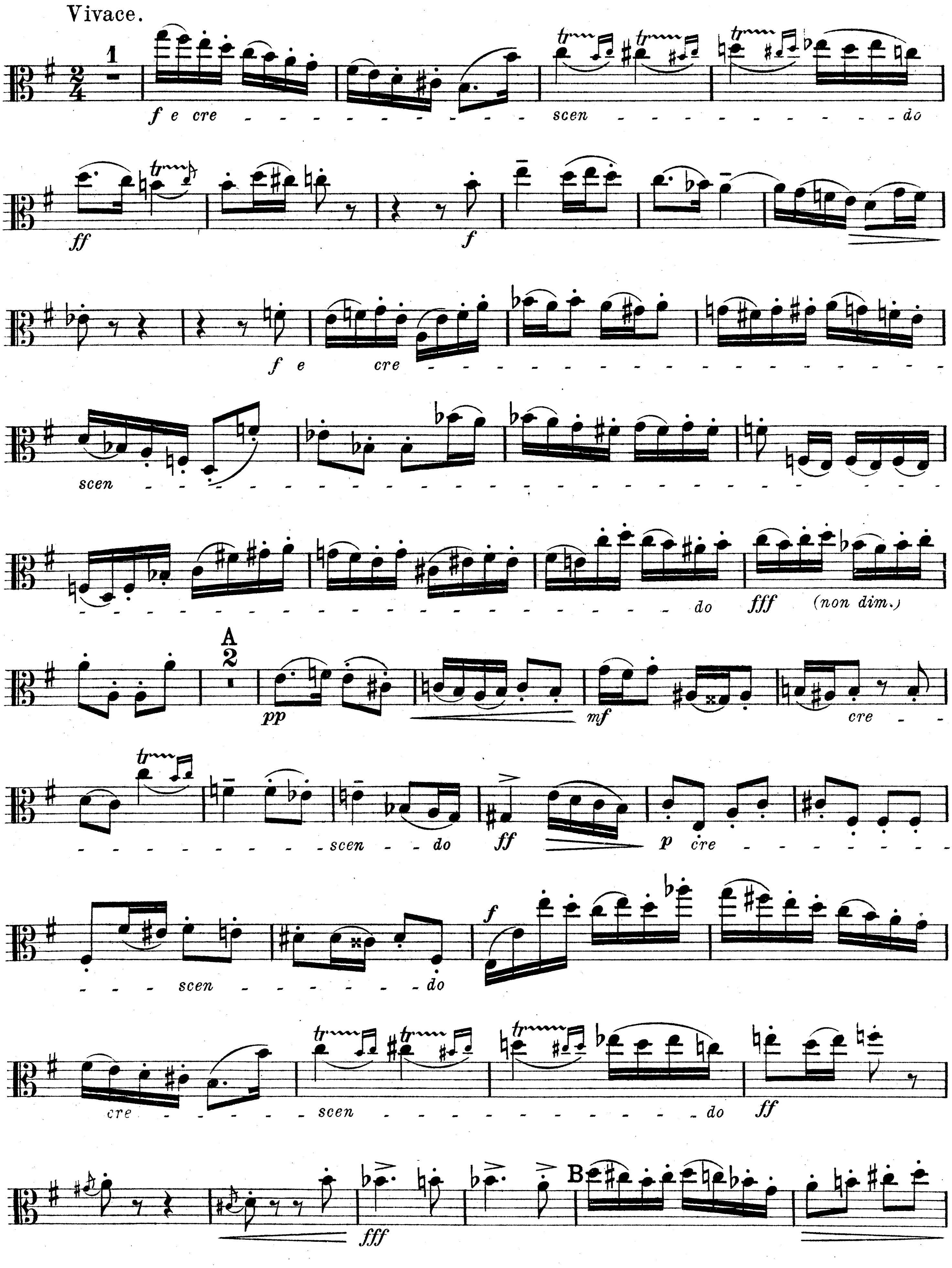


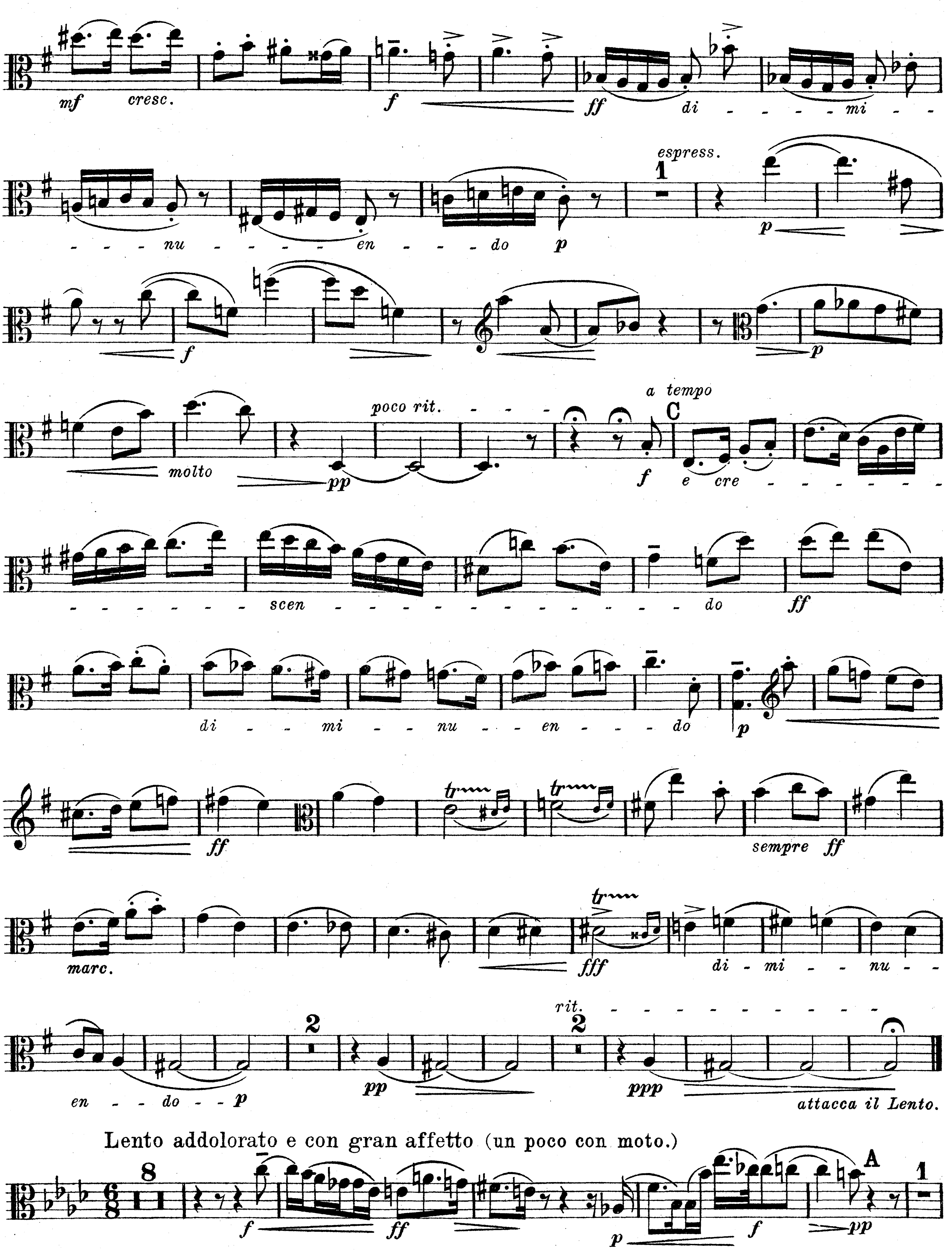

molto
molto
D
agitato
espress.
espress. e sempre cre - scen - do
con tutta forza
meno f
molto
E
cre - scen - do
poco a poco rit.
F
a tempo
marc.
cre

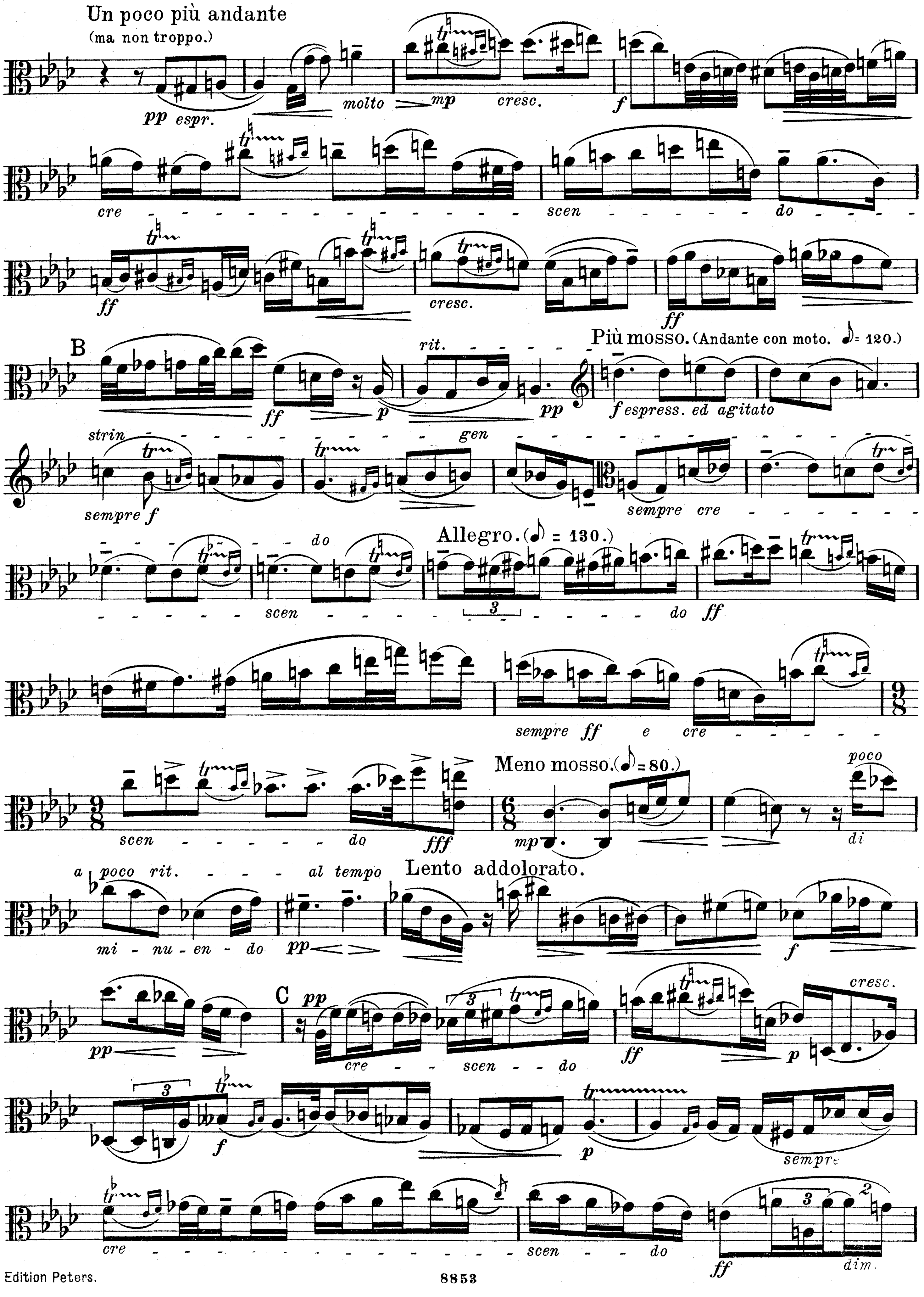

scen - - - do ff
marc.
espress.
f cre - - scen - do ff
G
fff
mp
molto
p cre - - - - scen - - - - - - - do ff
mf
cresc.
ff
p
pp
pp
p
cre - - - - scen - - - - do ff
p
H
espress.
pp
sf
cre - - - - - - - - - - - - - scen - - - - - - - - - do
ff
p
mf
ff
p
3

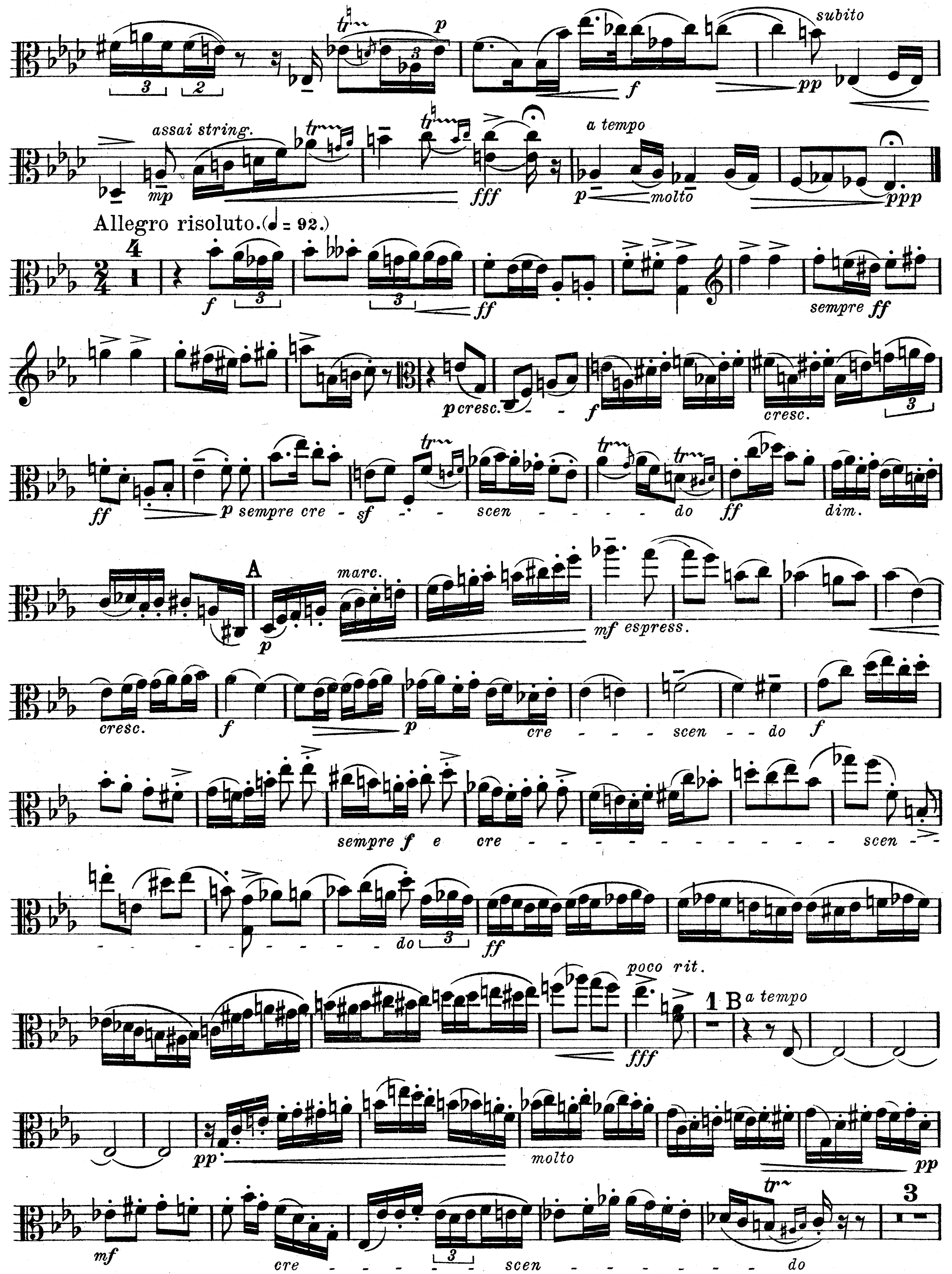

espress.
pp
f
cre - - - scen - - do ff
I
espress.
p sempre cre - - 3 - - - - scen - - - do f e
cresc.
ff
fff
sempre ff
ffz
poco rit.
p
pp
K
a tempo
f
agitato
ff
mf cre - - - - - scen - - - - - - - do
ff
L
mf e cre - - - - - scen - - - - - - - - do
ff
fff
p
mp
fff
p
mf
f
M
p rit. - - - a tempo
p

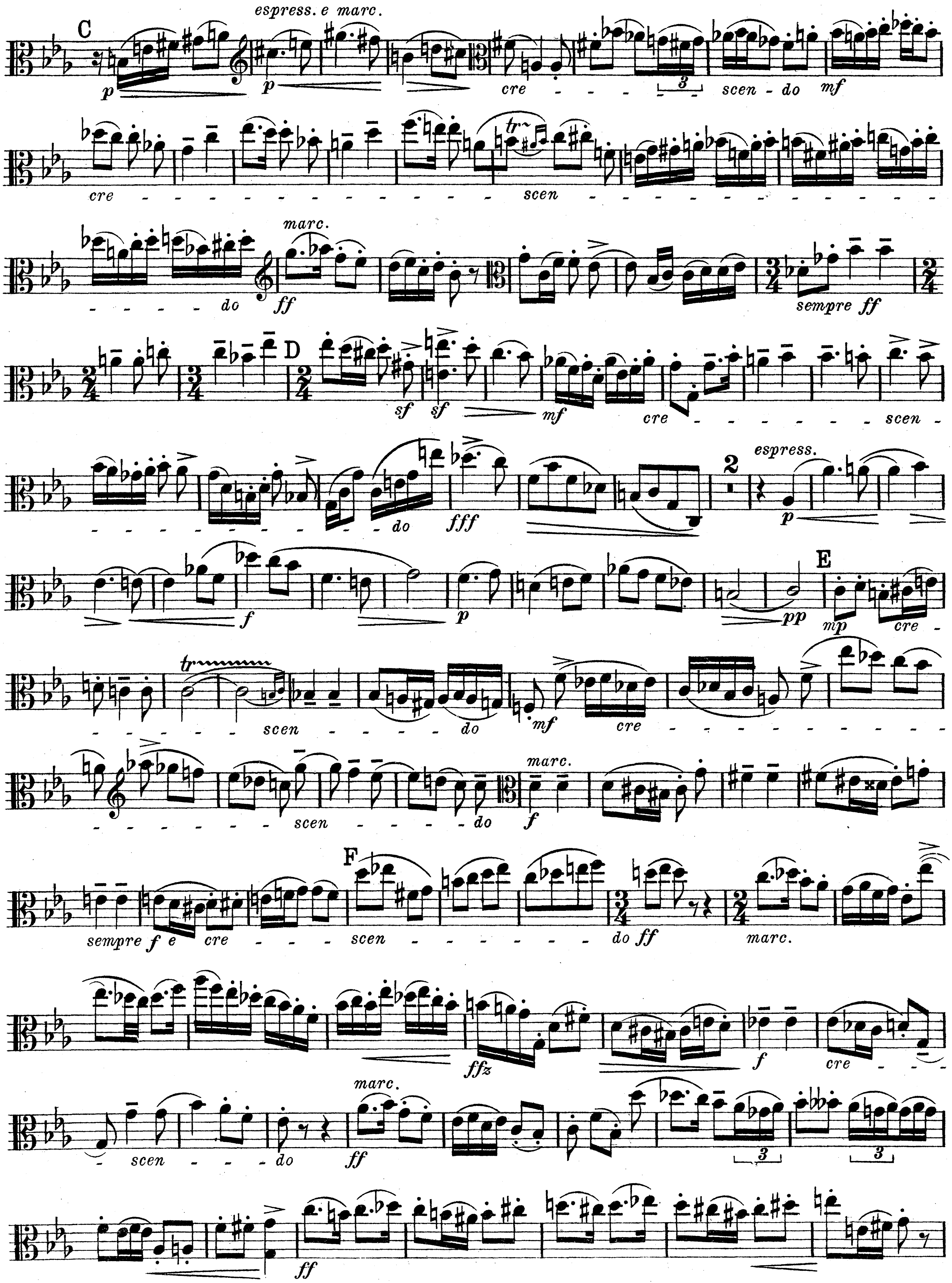

3
N
agitato
marc
espress.
cresc.
p sempre poco a poco cre - scen - do
con tutta forza
meno f
O
poco a poco rit.
Più mosso.
f e sempre poco a poco cre - scen - do
di - mi - nu - en - do p
sempre strin - gen - do
cre - scen - do
sempre ff
Più mosso assai.
sempre stringendo al Fine
sempre fff

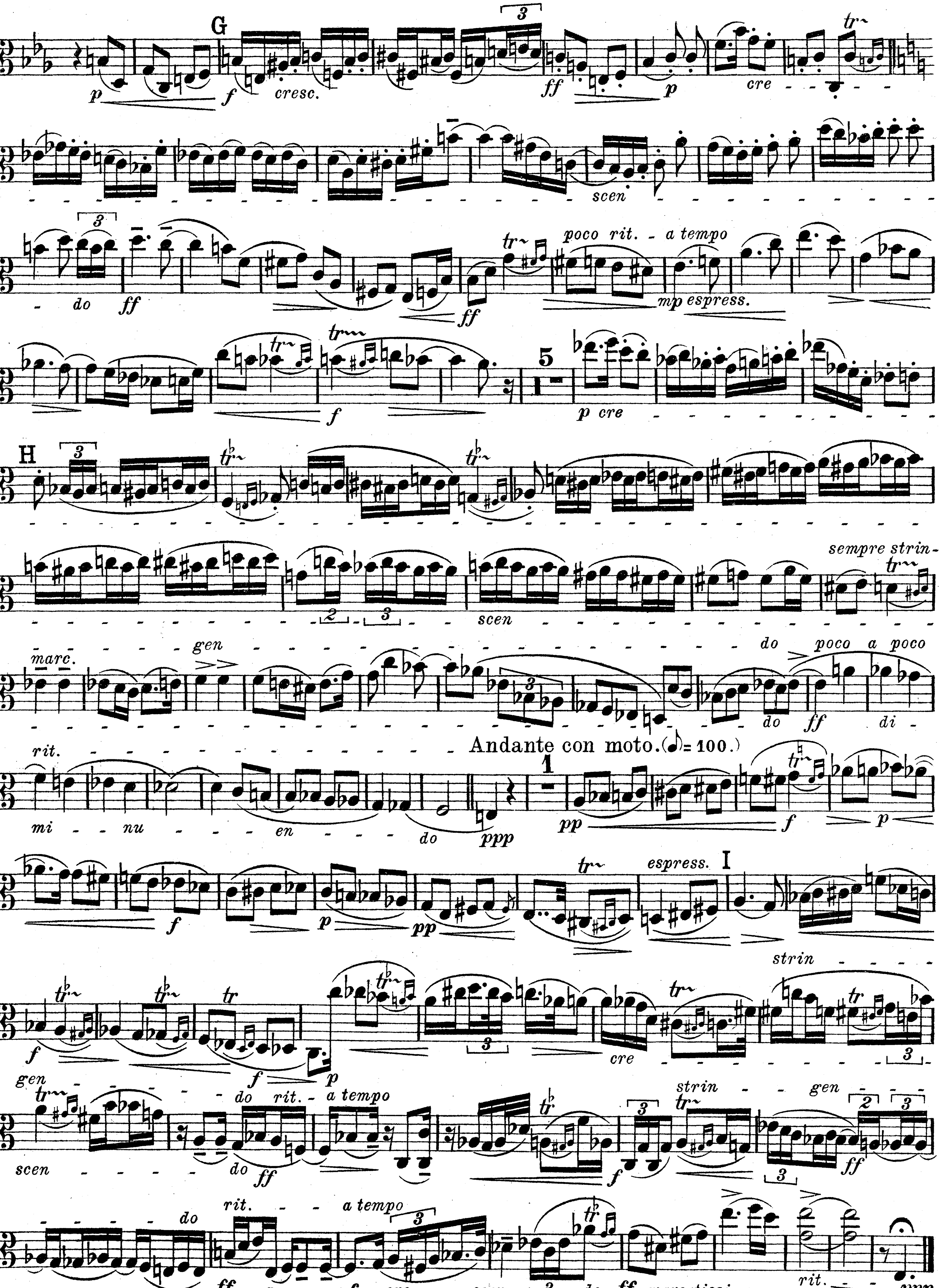

Vivace.
f e cre - scen - do
ff
f
f e cre
scen - do
fff (non dim.)
A
pp
mf
cre - scen - do
ff
p cre - scen - do
f
cre - scen - do
ff
fff
B


mf cresc. f ff di - - - - - mi - - - - nu - - - - - en - - - do p
espress.
1
p
f
p
poco rit.
a tempo
C
molto pp f e cre - - - - - - - - - - - - - - scen - - - - - - - - - - - - - - - do ff
di - - mi - - nu - - - en - - - - do p
ff
sempre ff
marc.
fff di - mi - - - nu - - en - - do - - p
2
rit.
pp
ppp
attacca il Lento.
Lento addolorato e con gran affetto (un poco con moto.)
8
f ff p f pp
A
1


Un poco più andante
(ma non troppo.)
pp espr.
molto
mp
cresc.
f
cre - - - - - - - - - - - - - - scen - - - - - - do - - - -
ff
cresc.
ff
B
rit.
Più mosso. (Andante con moto. ♪= 120.)
ff
p
pp
f espress. ed agitato
strin - - - - - - - - - - - gen - - - - - - - - - - -
sempre f
sempre cre - - - - - -
do
Allegro. (♪ = 130.)
scen
3
do ff
sempre ff e cre - - - - - -
scen - - - - - - - do fff
Meno mosso. (♪ = 80.)
mp
poco
di
a poco rit. - - - - al tempo
Lento addolorato.
mi - nu - en - do
pp
f
cresc.
pp
C pp
cre - - scen - - do
ff
p
3
f
p
sempre
cre - - - - - - - - - - - - - - - - scen - - do
ff
dim.


subito
assai string.
a tempo
molto
Allegro risoluto. (♩= 92.)
sempre ff
p cresc.
p sempre cre - sf - - scen - - - - - - do
ff
dim.
A
marc.
mf espress.
cresc.
cre - - - scen - - do
sempre f e cre - - - - - - - - - - - scen - -
- - - - - - - - - - do
poco rit.
B a tempo
molto
cre - - - - - - - scen - - - - - - - - do


C
espress. e marc.
p
p
cre - - - - scen - do
mf
cre - - - - - - - - - - - - - scen - - - - - - - - - - - - - - - - - - - do
marc.
ff
sempre ff
D
sf
sf
mf
cre - - - - - - - - scen - - - - - - - - - - - - - - do
fff
2
espress.
p
f
p
pp
E
mp
cre - - - - - - - - scen - - - - - - do
tr
mf
cre - - - - - - - - - - - - - - - - - - - scen - - - - - - do
marc.
f
F
sempre f e cre - - - - scen - - - - - - - do ff
marc.
ffz
f
cre - - - - scen - - - - do
marc.
ff
3
3
ff


G
cresc.
cre
scen
do
poco rit. - a tempo
mp espress.
5
p cre
H
scen
sempre strin-
gen
do
poco a poco
marc.
di
mi
nu
en
rit.
Andante con moto. (♪ = 100.)
1
espress.
I
strin
cre
scen
rit. - a tempo
strin
gen
rit.
a tempo
cre
scen
marcatissimo
rit.

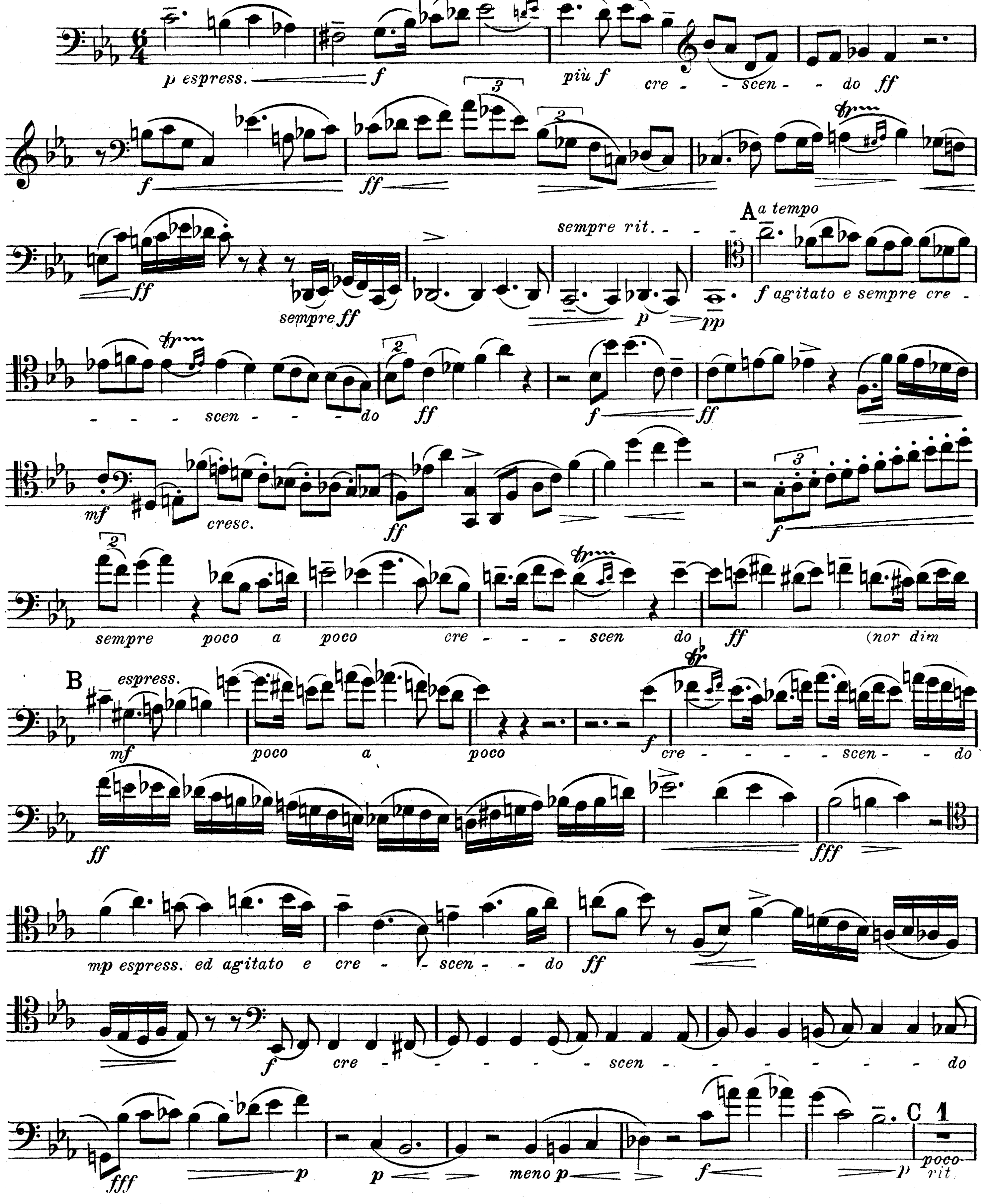
# Quintett.

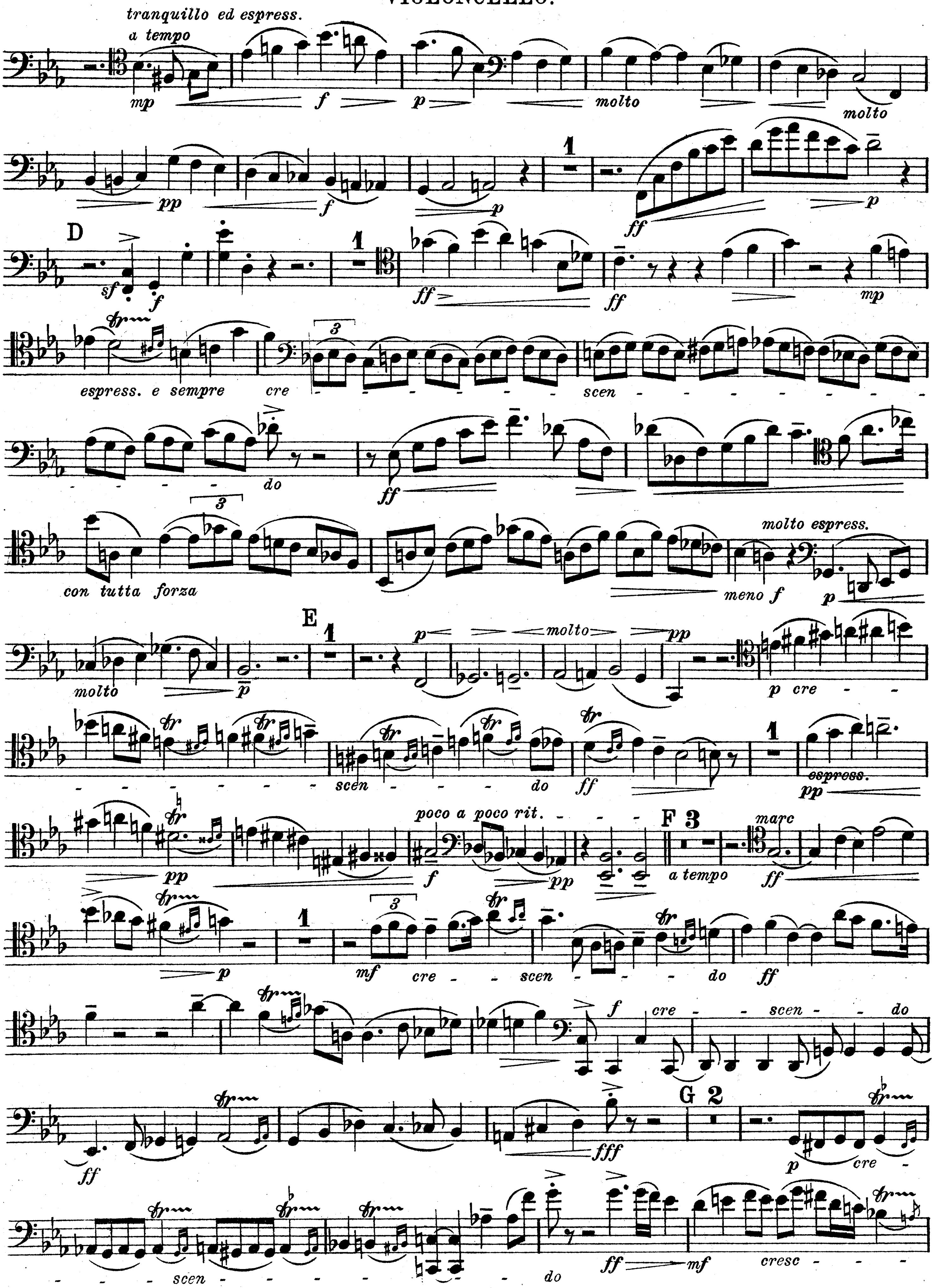
Aufführungsrecht vorbehalten.

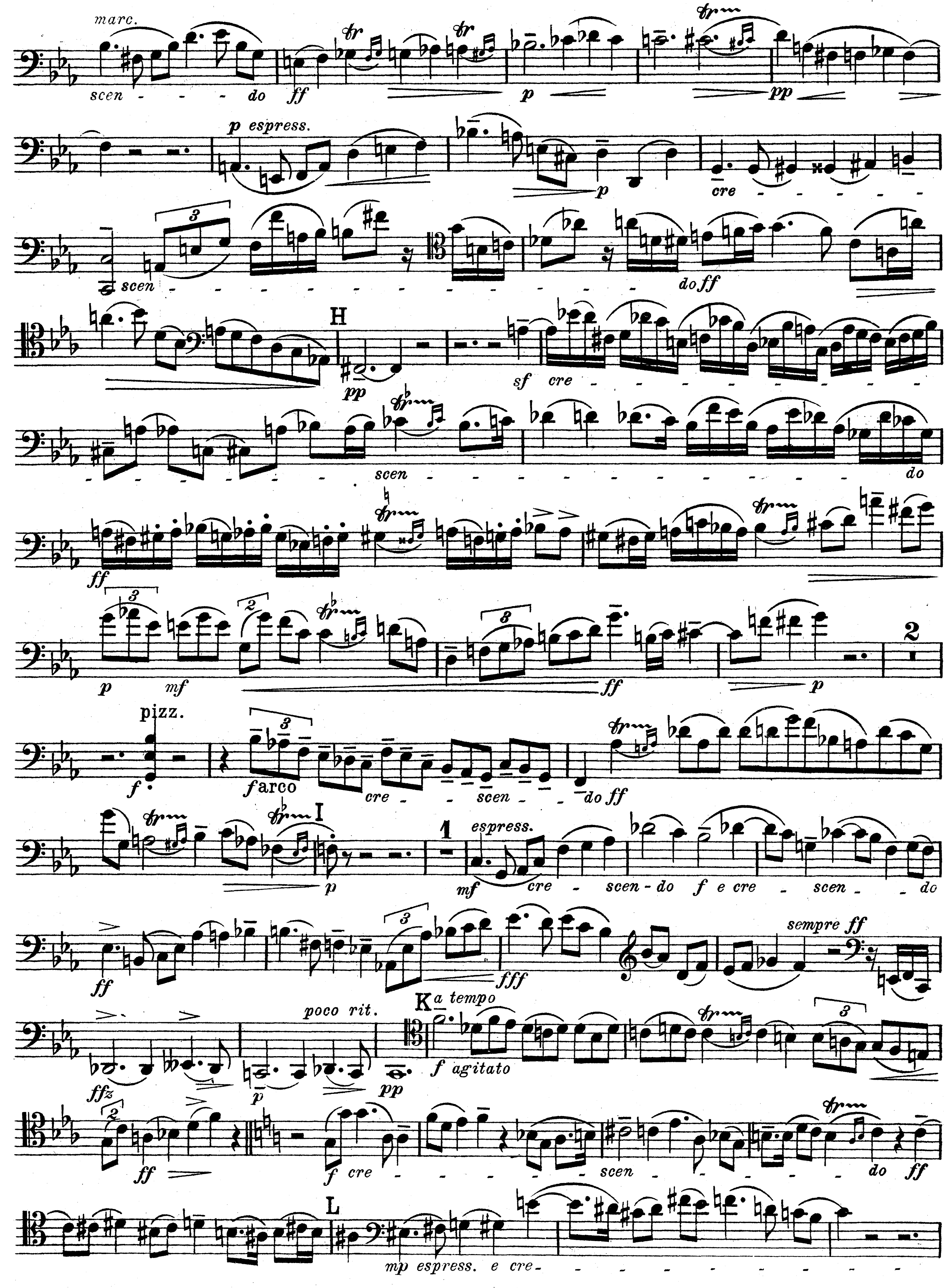
## VIOLONCELLO.

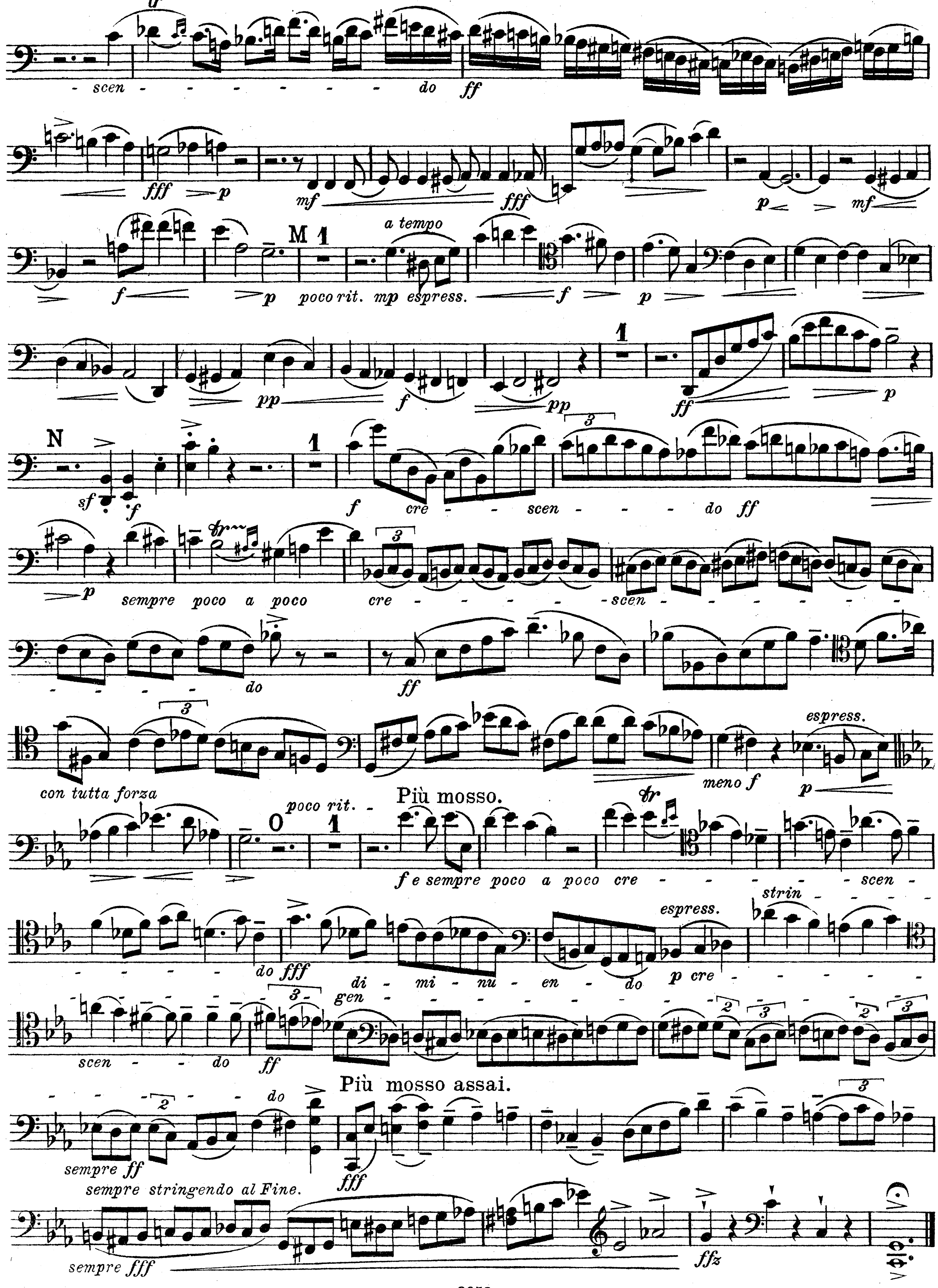
Max Reger, Op. 64.

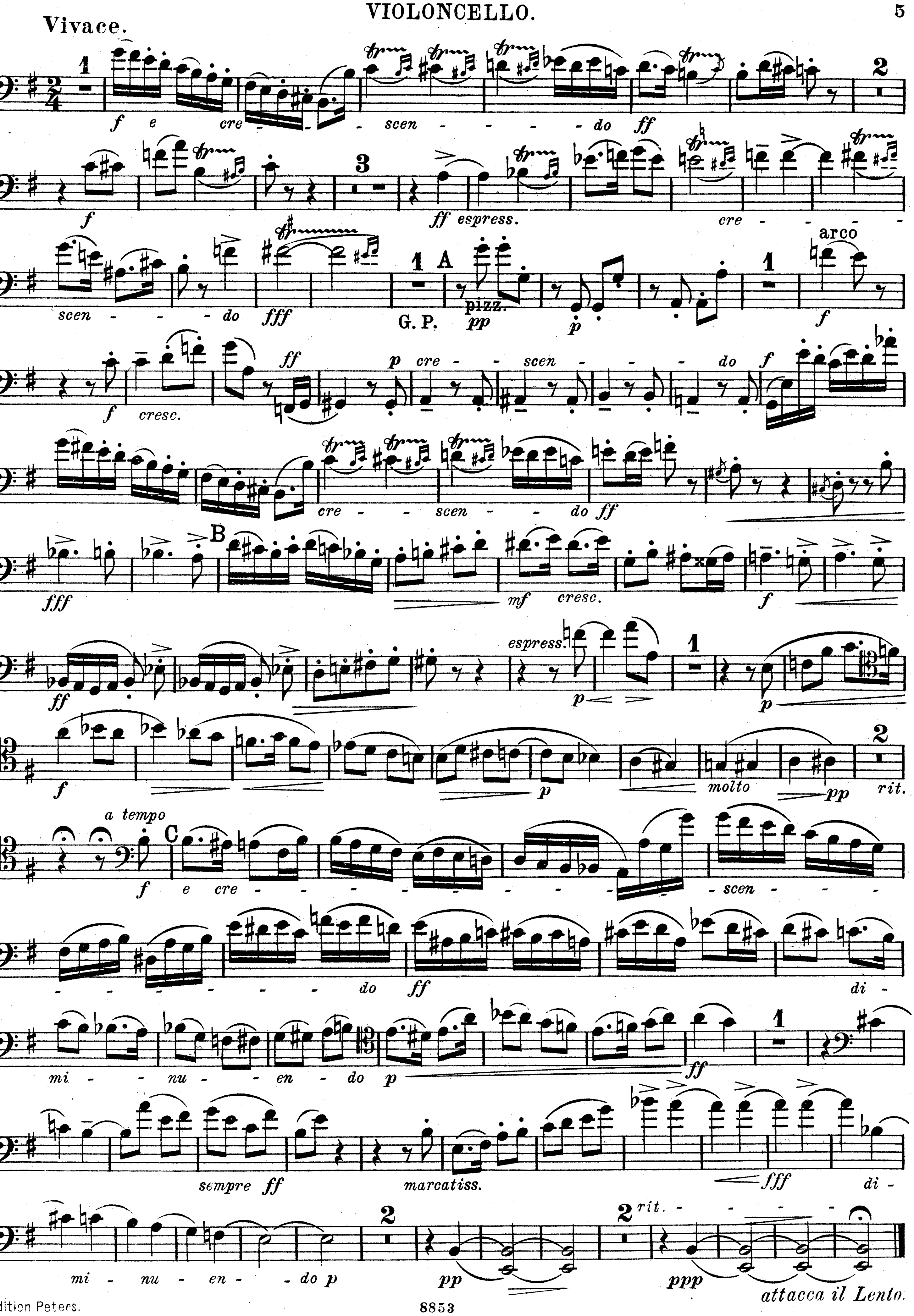
Con moto ed agitato.

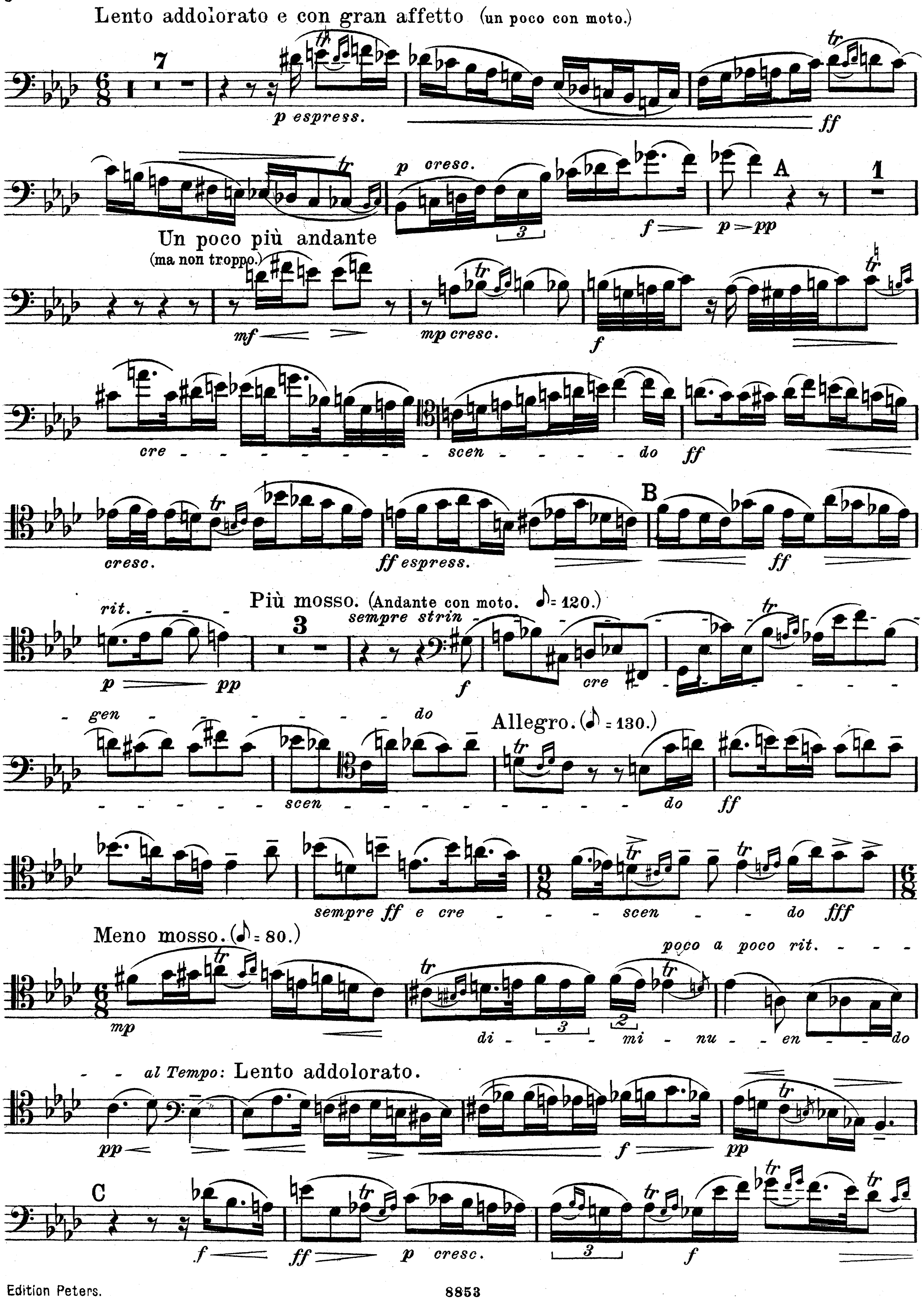


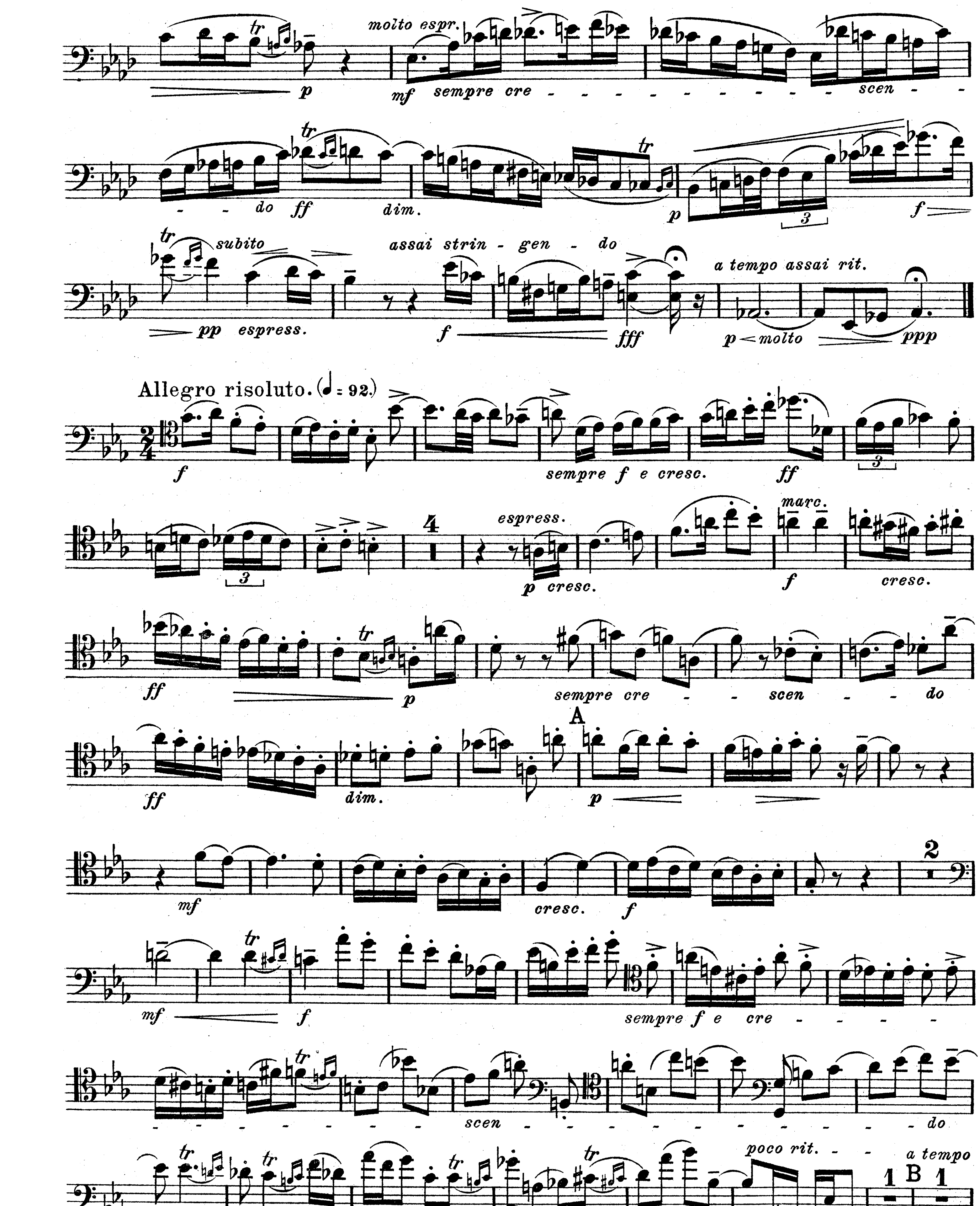

tranquillo ed espress.
a tempo
mp f p molto molto
pp f p
1
ff p
D
sf f
1
ff ff mp
espress. e sempre cre - - - scen - - - do
ff
con tutta forza
3
molto espress.
meno f p
E 1
p molto pp
molto p
p cre - - - scen - - - do ff
1
espress.
pp
poco a poco rit.
pp f pp
F 3
marc
a tempo ff
1
p mf cre - - scen - - do ff
3
f cre - - scen - - do
ff fff
G 2
p cre - - scen - - do
ff mf cresc

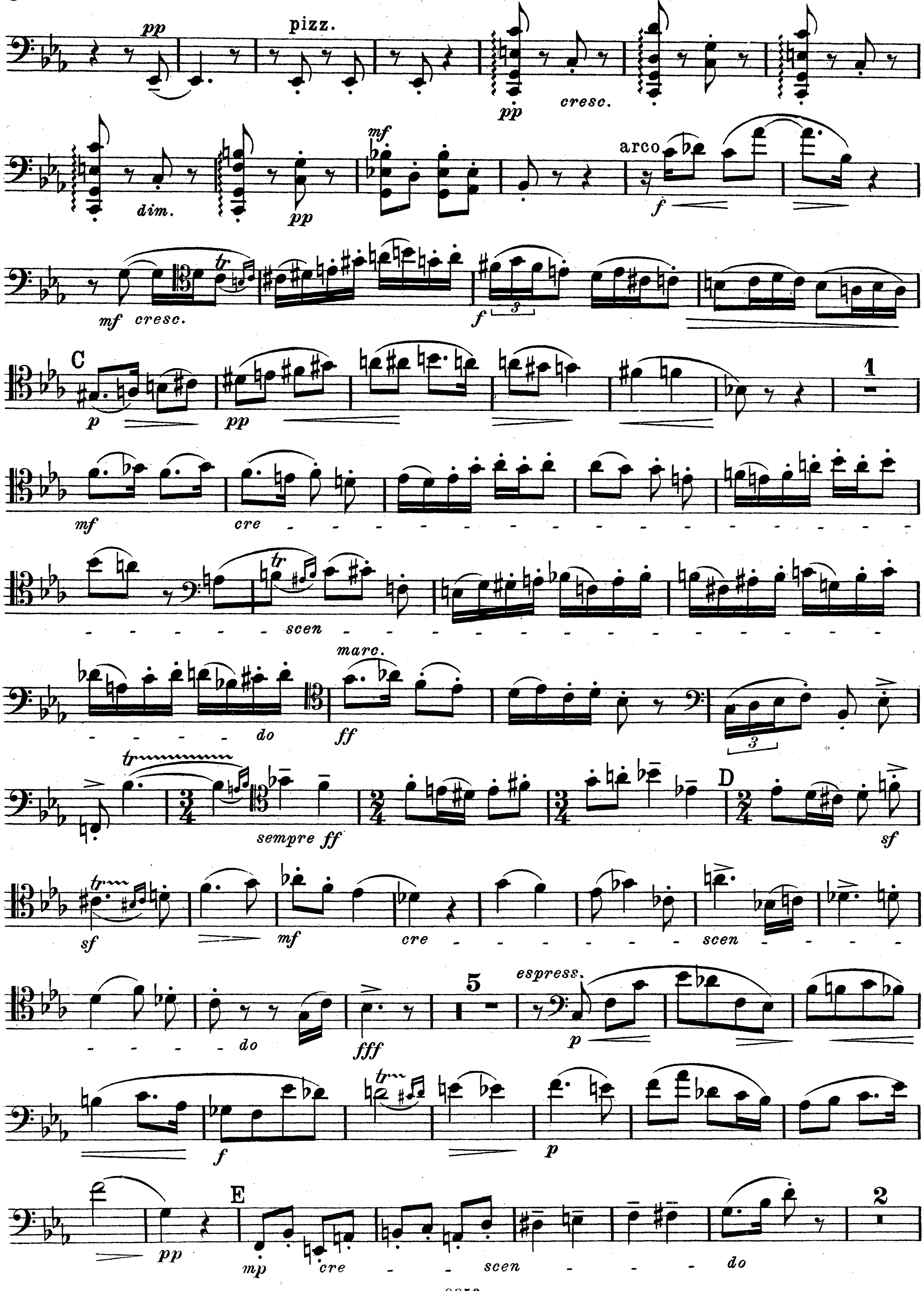

marc.
scen - - - do
ff
p
pp
p espress.
cre
scen
do ff
H
sf cre
do
ff
p
mf
2
pizz.
f arco
cre - scen - do ff
I
1
espress.
mf cre - scen - do f e cre - scen - do
fff
sempre ff
poco rit.
K a tempo
f agitato
ffz
pp
f cre
L
mp espress. e cre-

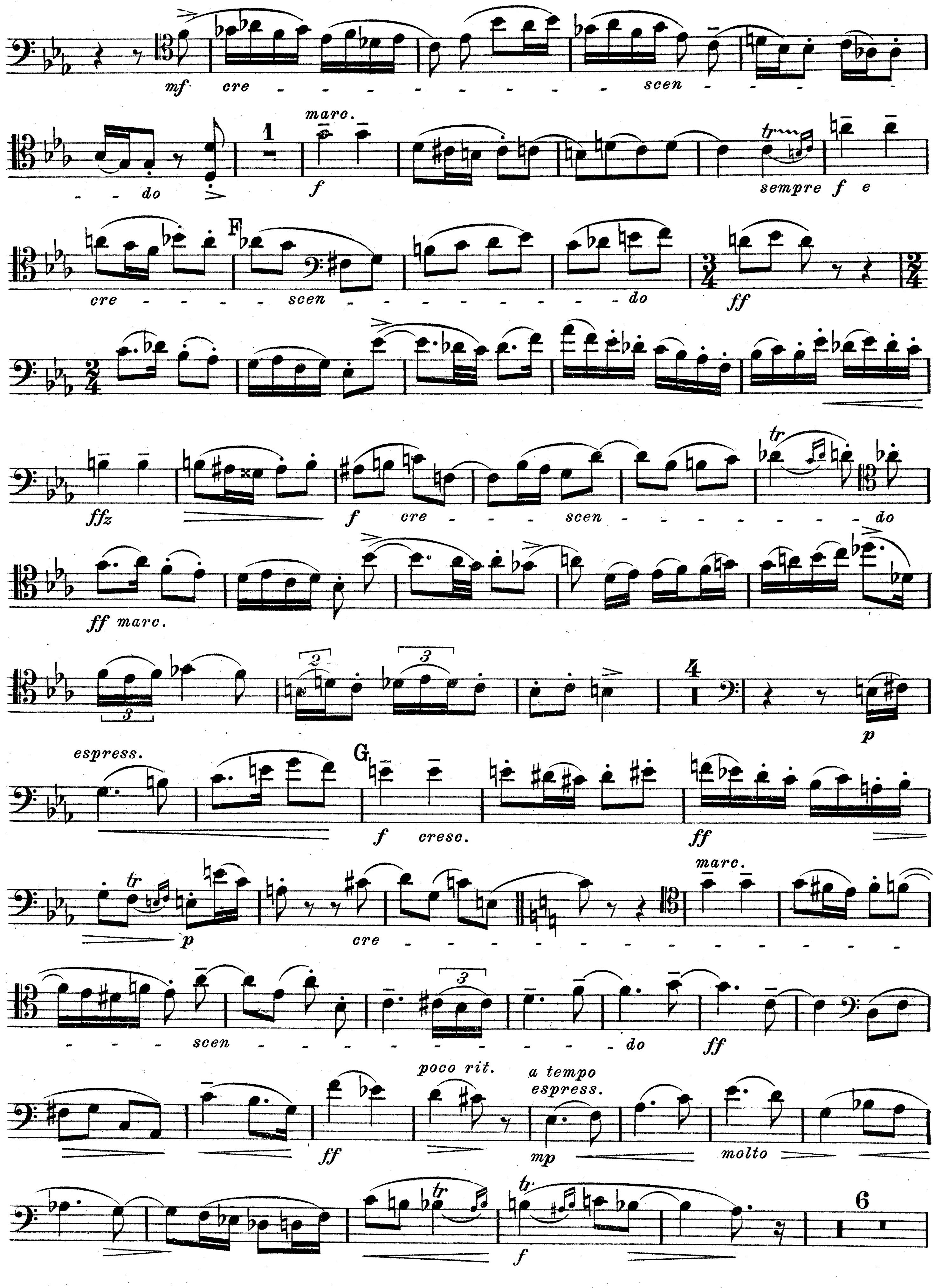

scen - - - - - - - - do
M
a tempo
poco rit. mp espress.
N
sempre poco a poco cre - - - - - - - - scen - - - - - - - - - - - - - - - do
con tutta forza
espress.
meno f
Più mosso.
poco rit.
O
f e sempre poco a poco cre - - - - - - - - scen - - - - - - - do
strin
espress.
di - mi - nu - en - do
p cre - - - - - - -
scen - - do
gen - - - - - - - - - - - - - - - - - do
Più mosso assai.
sempre ff
sempre stringendo al Fine.
sempre fff

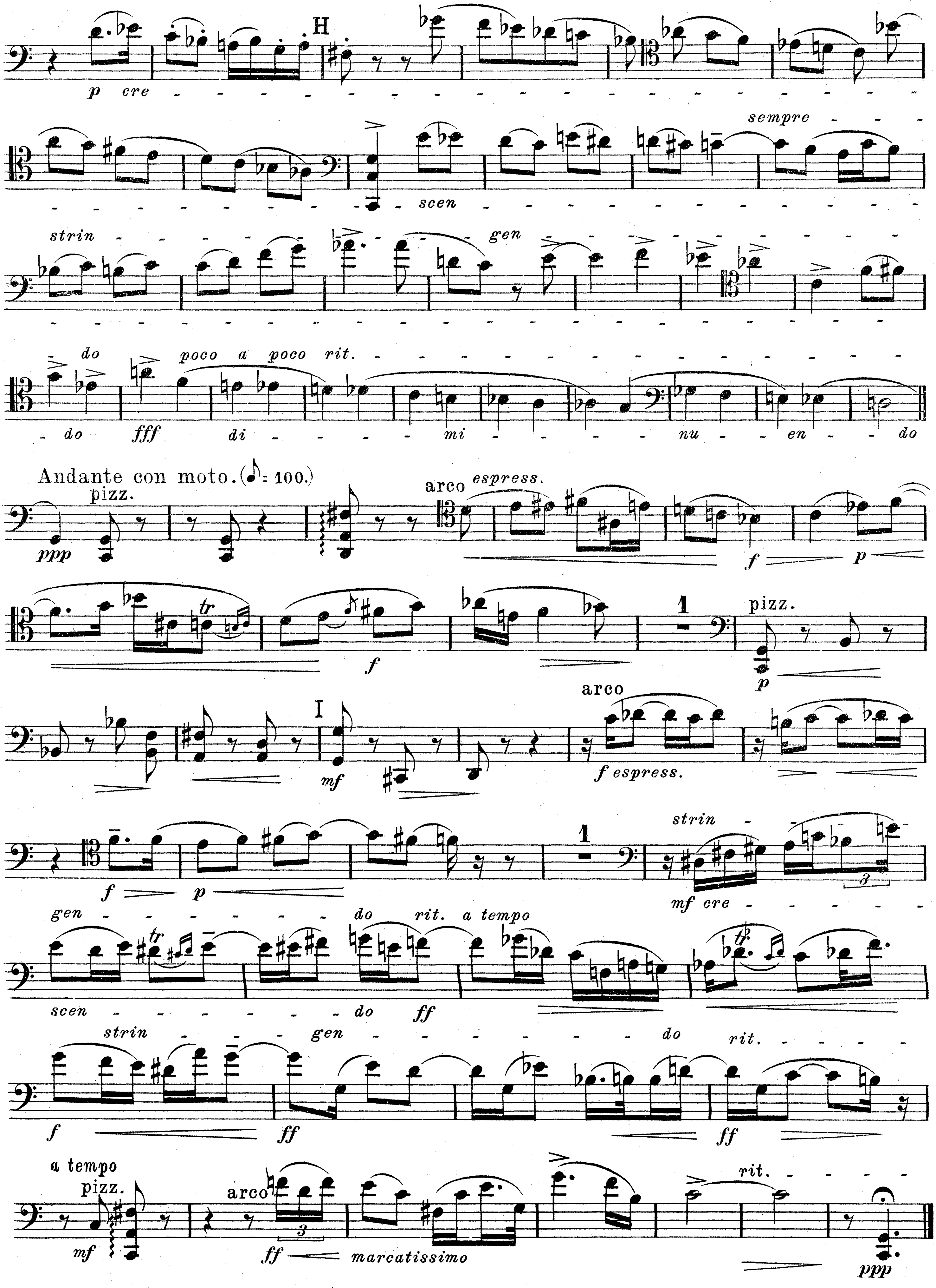

Vivace.
f e cre - scen - do ff
f
ff espress.
cre - scen - do fff
G.P.
A
pizz.
pp
p
arco
f
f cresc.
ff
p cre - scen - do f
cre - scen - do ff
B
fff
mf cresc.
f
ff
espress.
p
p
f
p
molto
pp rit.
a tempo
C
f e cre - scen - do ff
di - mi - nu - en - do p
ff
sempre ff
marcatiss.
fff
di - mi - nu - en - do p
pp
rit.
ppp
attacca il Lento.


Lento addolorato e con gran affetto (un poco con moto.)
p espress.
ff
p cresc.
A
f p pp
Un poco più andante (ma non troppo.)
mf
mp cresc.
f
cre - scen - do
ff
cresc.
ff espress.
B
rit.
Più mosso. (Andante con moto. ♪ = 120.)
sempre strin - gen - do
p pp
f
cre - scen - do
Allegro. (♪ = 130.)
ff
sempre ff e cre - scen - do fff
Meno mosso. (♪ = 80.)
poco a poco rit.
mp
di - mi - nu - en - do
al Tempo: Lento addolorato.
pp
f
pp
C
f ff p cresc.
f


molto espr.
sempre cre - - - - - - - - - - - scen - -
- - do
dim.
subito
pp espress.
assai strin - gen - do
a tempo assai rit.
p molto
ppp
Allegro risoluto. (♩ = 92)
sempre f e cresc.
espress.
p cresc.
marc.
cresc.
sempre cre - - - scen - - - do
dim.
A
cresc.
sempre f e cre - - - - -
scen - - - - - - - - - - - do
poco rit. - - - a tempo
B


pp
pizz.
pp
cresc.
dim.
pp
mf
arco
f
mf cresc.
f
C
p
pp
mf
cre
scen
do
marc.
ff
sempre ff
D
sf
sf
mf
cre
scen
do
fff
espress.
p
f
p
E
pp
mp
cre
scen
do


mf cre - - - - - - - - - - - - scen - - - - - - do
marc.
1
f
sempre f e
F
cre - - - - - - scen - - - - - - - - - - - - do
ff
ffz
f cre - - - - scen - - - - - - - - - - - do
ff marc.
3
2
4
p
espress.
G
f cresc.
ff
tr
p
cre - - - - - - - - - - - - - - - - - -
marc.
- - - scen - - - - - - - - - - - - - - do
ff
poco rit.
a tempo
espress.
ff
mp
molto
tr
f
6


H
p cre - - - - - - - - - - - - - - - - - -
scen - - - - - - - - -
sempre - - -
strin - - - - - gen - - - - - - - - -
do poco a poco rit. - - - - - - - -
do fff di - - - - - mi - - - - - nu - en - do
Andante con moto. (♪ = 100.)
pizz.
ppp
arco espress.
f p
f
1
pizz.
p
arco
I
mf
f espress.
f p
1
strin - - - - -
mf cre - - - - - -
gen - - - - - - - do rit. a tempo
scen - - - - - - - - do ff
strin - - - - gen - - - - - - - - - do rit. - - - - -
f ff ff
a tempo
pizz.
mf
arco
3
ff marcatissimo
rit. - - - - -
ppp